

# **The Duality of Venus**



## **The Spirit behind Luciferianism**

# Amanda Buys' Spiritual Covering

This is a product of *Kanaan Ministries*, a non-profit ministry under the covering of Roly, Amanda's husband for more than 40 years.

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# Kundalini - the Alchemy of Destruction

## The Duality of Venus: The Spirit behind Luciferianism

There is a consistency throughout the study of the Old Testament which gives a clear understanding that the malevolent entity called Satan / Lucifer / Heylel ben Shachar is under the control of a sovereign omnipotent God from ages past to a yet unfulfilled future.

The Old Testament teaches us that God's sovereignty is over all His creation including Satan. The Old Testament, while revealing Satan as being a powerful and personal force, shows that he is ultimately subjected to God's direction and control.

However, there has been an agenda from the earliest times and from one of the earliest chapters of the Bible to deceive us as humans from this reality, his disruptive role in human life, to the very last book of the Bible where Satan meets his judgement.

The concept of a **New World Order** is **NOT** new. It originated way back to the beginnings of human beings just after the flood.

## Background

First of all, I need to lay out the spiritual understanding and reality of the ancients compared to that of the Bible and how this deception has developed. In the book "Treasures of Darkness. A History of Mesopotamian religion" by Thorkild Jacobsen, he states:

Mesopotamian religion displayed a tendency to experience the "numinous" as immanent rather than transcendent. They saw a numinous power as the revelation of an indwelling spirit, as the power centre that caused it to exist and flourish.

"Numinous" means the combined feeling of awe and attraction, in the sense of man's communion with divine will.

In the Old Testament this is depicted in:

**Exodus 3:1-5** *"Now Moses was keeping the flock of his father-in-law, Jethro, the priest of Midian, and he led his flock to the west side of the wilderness and came to Horeb, the mountain of God. And the Angel of the Lord appeared to him in a flame of fire out of the midst of a bush. He looked, and behold, the bush was burning, yet it was not consumed. And Moses said, 'I will turn aside to see this great sight, why the bush is not burned.' When the Lord saw that he turned aside to see, God called to him out of the bush, 'Moses, Moses!' And he said, 'Here I am.' Then He said, 'Do not come near; take your sandals off your feet, for the place on which you are standing is holy ground.'"*

The story makes it clear that God is totally distinct from the bush out of which he chose to speak to Moses. God happened by divine will to sojourn there, but He is altogether "transcendent" and there is nothing but a purely situational, ephemeral relationship with

the bush. **The power of God dissociates itself from the bush and identifies itself separately from it**, to reveal it to Moses as being God of Moses' fathers.

## How Non-Believers Experience This Phenomena

Ancient Mesopotamian and Sumerians would have experience things totally differently. He too would have seen and heard such a numinous power but would have seen it as not just the power in the bush, but the power at the center of its being, as being the very vital force causing it to be or thrive. **Thus, the bush and the spirit were one.** He would have experienced the Numinous as immanent, not transcendent. Thus, Mesopotamians saw the numinous as being as one with the locus. There was no separation. Thus, the power of the highest form was seen as the visible SUN and the invisible spirit that animates it is the SUN GOD. This is demonstrated in the Epic of Gilgamesh; "the SUN GOD heard the word of his mouth from afar, in the midst of heaven, he kept calling out to him." Thus, the name for the Sun God UTU or AN denoted both the visible Sun as well as the power in it = the SUN GOD.

This is the foundation for understanding not only the earliest form of the **NEW WORLD ORDER**, but a very similar, if not the same ideology behind the New World Order, the One World Government and the Masonic structure of the antichrist system being put into place today..

## Ancient Gods Of The New World Order

### In The Mesopotamian Myth "Enki And World Order"

It celebrates the god **Enki** as the source and center of all human cultural activity. He is called the "cunning", the one who organizes the world, arranges for the sea, for rivers, for clouds and for rain. He institutes economies, agriculture, herding and begins crafts such as house building, weaving and fixes boundaries by the setting up of boundary stone. But he also is the cleverest of the gods, he persuades, tricks or evades to gain his ends.

He is the one who can plan, organize and think of ways to prosper when no one else can. He is the counsellor and advisor, the expert, the trouble shooter and manipulator of the ruler, NOT the ruler himself. He is the power behind the scenes, who organizes and runs the world, he saves mankind and the animals from extinction in the flood, but while he saves man also in the flood stories, he does not try to prevent the flood. He is generally friendly to man but does not go to extremes. He is the trimmer and moderator, **but not the wielder of ultimate power for that is from AN, the SUN GOD.**

**ENKI** the Akkadian **EA**, a form of **OANNES** is a form of the Anti-Christ whose power came from a higher authority – the SUN GOD and what they called "THE **FORCE - ENLIL**" who was next to the sun god in rank but who was the "energy and force, the Lord of the Wind" rather than the calm force of the Sun god. The same terminology as used today in Star Wars "The Force."

The four highest powers in the ancient Mesopotamian gods were **AN, ENLIL, NINHURSAG** and **ENKI**. They made the great existential decisions and were the powers who ruled the principal cosmic elements; The skies above, the storms ruling the

atmosphere, the rocky ground, and the fresh flowing waters. Their roles found expression in the roles and positions that they held in the family of the gods. The highest rank was:

**AN, the Sun God, next in rank was ENLIL his son, with him ranked his older son NUNHURSAG and only later ENK was included as the younger son.**

Both AN and ENLIL empowered ENKI behind the scenes.

**AN** was the Akkadian **SHAMASH**, the Sumerian **UTU**, **SAMAS** the God of the Sun who with the Moon God **SIN** (the Sumerian **NANNA**) and **ISHTAR (VENUS)** who were the triad of astral divinities, forming one of the first recorded false trinities.

The powers or lesser cosmic elements the MOON, THUNDERSTORM, the Morning and Evening Stars, were seen as the grandchildren of AN, **but the oldest was the MOON GOD.**

The names of the MOON GOD **NANNA** or **SUEN** became contracted to **SIN**. **NANNA** was specifically worshipped as the full moon and **SUEN** was the crescent Moon. **NANNA** was also given the title "**FATHER**" and as **AS-IM, BABBAR**, he was "new light," whose cosmic functions were to light up and illuminate the night. He was thus worshipped as "the LAMP." Eclipses were an occasion for the great gods and their representatives to inquire of **SUEN** how the evil portended by the eclipse might be avoided through magic rituals involving the breaking of thread and ritual ablutions performed by the Royal king who; "like the new-light, Suen, holds in his hands the new life of the land, like the new, new light wears on his head holy dread."

This passage underlines the close connection of the ruling king to the Moon God, where the King becomes the human incarnation of the Moon God through the purification lustration that he undergoes.

The Moon God is still worshipped in Islam to this day. **GENESIS 4:6-7**; states that ;-

**SIN** was crouching at his door – **SIN** was a type of Satan as the Mesopotamian and Babylonian moon God! Some translations in fact say "**SIN**" is a **DEMON** crouching at the door, a personification as a generic of the enemy in hiding trying to gain access.

In Akkadian the word for both the sun and the deity in it is **SAMSUM**, and the corresponding **UTU** denoted the visible sun as well as the invisible power behind it. The solar deity who held the power of light over darkness and evil, not just as the SUN God but the SKY GOD. The Sumerian word **AN** denotes the sky as a visible **blue DOME** overhead, which turned black at night full of stars that made their way across it.

This was the dual power of the Sun God the god who fills the sky with light who became the judge of the underworld at night and emerged from his underground sleeping chamber each day to oversee everything that occurred during daytime. He was not just the Sun god but Sky God, the heroic conqueror of night and death, hence the title the "unconquerable Sun." He was depicted seated on a throne as the "governor" of the whole universe holding in his hands the symbols of justice and righteousness the ring and staff, who swept across the heavens on horseback or in a chariot in triumph!

**SAMAS** was called the “all seeing” thus his solar disc symbol became the Masonic “all seeing eye.” The same all-seeing eye that sits on the American dollar bill.

**SIN** in turn was the God worshipped as the **Moon**, also known as **SUEN, NANNA**. The two chief seats of SIN were in **UR and Harran** – the two places in the Bible where God told Abraham to leave and to go to, but he was also worshipped in South Arabia. He was the Akkadian NA\_AN\_NA\_RU “the **illuminator or lamp**.”

The SUN GOD is the false form of the Creator God Yahweh of the Bible and ENKI a form of the antichrist energized by ENLIL.

According to the Babylonian legend, it was King HAMMURABI who received his code of law which became the “Hammurabi Code” directly from Shamash in a form of the same way that Mohammed received the Koran!

This is clearly depicted on the **stela from Susa**, inscribed with the actual Hammurabi Code, now in the Louvre Museum, Paris, showing the king Hammurabi standing before the God Shamash who is seated on his throne giving the code of Law to Hammurabi personally.

On the **stone stela of the Assyrian king Ashurnasirpal II** from Nimrud, northern Iraq, it also depicts the king worshipping major gods in symbolic form including SAMAS the Sun God whose symbol is the winged solar disc and receiving directly from them.

In another limestone tablet it depicts king Nabu – Aplu-Iddinag being led into the presence of SAMAS the Sun God who sits in his E-babbar shrine holding the rod and ring symbols of his authority.

This is the foundation of all “**Royalty**” shamanic kings who, because of their bloodline rank received information from the gods directly – the “divine right to rule.” They consulted and became the human incarnations of the Moon God as I have written above and the Sun God who from time immemorial, played an essential role in ROYAL divination and in particular sacrificial divination (EXTISPICY or HARUSPICY) rituals.

EXTISPICY was an important branch of ROYAL court scholarship and ceremony, whereby the King could receive answers from the Gods to specific questions regarding matters of state. The king’s diviners, called the BARU, asked the gods; to write the answer in the liver of a sheep which was then “read” by examining the liver and counting its ominous features. As the god of truth Samas was implored to give the correct answer. A late second millennial prayer to Samas by a diviner asks him to guide the inquiry and to “LET THERE BE TRUTH” in their interpretations of the omens.

## Venus

**VENUS** became **ISHTAR the Queen of Heaven** whose residence in Uruk was called the “**House of Heavens**”. The ruler’s “royalty” of Uruk in the early dynasty bore the title of **EN** and would have united in his person the two distinct offices of magical and martial. The martial was called HERO and the magical was called **HEROS** which involved the yearly rite of sacred marriage, **in which a human EN Priest/King married a deity**. In Uruk the EN was male and was the ruler of the city. In the rite he took on the identity (incarnation) of

**DUMUZI-AMAUSHUMGALANNA and marries the goddess ISHTAR.** Their Union magically ensured fertility and plenty for all. It is depicted on the famous Uruk vase.

These are “royal rites” where Kings not only consulted deities **but the highest deities** and were given information but in ritual became their human incarnations (as French king Louis the Sun king) but also in ritual married the female form of the gods –VENUS. The also incarnated the antichrist spirit!

**Dumuzi** is referred to as the “Shepherd God” a form of **TAMMUZ**, the dying and rising god, the RISEN SUN, and a false Jesus Christ and thus a form of antichrist.

**ISHTAR/ Venus** is the female form of antichrist who mortal royal kings marry in ritual, as she not only rises and dies every day as the Morning and Evening stars, but whose astral movements as Venus are symbolized by the Mesopotamian and Sumerian myth “The Descent of Inanna.” In her death and resurrection, when she not only tries to take over the kingdom of the dead from her sister ERESHKIGAL, who reigns as Queen of the Underworld and the dead, she tries to save her lover as a FEMALE SAVIOUR. She removes more and more of her regalia as queen as she descends (Venus as the Evening Star) in order to pass through the 7 gates to the underworld and is hung on a stake(crucified) by her own sister, only to be saved by Enki and rises again.

Venus as the Morning Star dies and is **resurrected daily as the Morning and Evening Stars**. She is the FALSE Morning Star, Yeshua the Messiah is the TRUE MORNIG STAR. Yet kings from antiquity married this spirit in ritual in order to get fertility for the land.

A related Canaanite myth describes the two aspects of **Venus in male** form as the twins **SHAHAR** god of the dawn and **SHALIM** god of the Dusk. Shalim is the original god that JERUSALEM (YERU- SHALEM) is named after and his twin brother SHAHAR is the god referenced in the book of Isaiah as the father of **HEL-EL**, the “day God” but became translated as **LUCIFER!**

The “Day God” is the **SUN GOD! Isaiah 14:12.**

“How thou art fallen from heaven, O Lucifer, son of the Morning (**HEYLEL son of SHAHAR**) how art cut down to the ground, which didst weaken the nations, thou fallen from heaven. “

The” ForeRunner Commentary” of the Bible states;

What appears is that Satan whose original name was HEYLEL has co-opted the term to apply to himself in the same way that he co-opted one of the titles of Jesus Christ, the “Light Bringer” or “Light Bearer” (Lucifer) for himself. (Isaiah 14:12; 2 Peter 1:19; Revelation 22:16) a role that can only be fulfilled by the Saviour.

It is **ENKI the god of the NEW WORLD (ORDER) a form of the antichrist who resurrects VENUS** after she is forced by the demons of her sister ERESHKIGAL to choose a replacement for her escape from the underworld. Because her husband failed to mourn for her when she was crucified, she picks her husband to be sacrificed in her place. Dumuzi then calls out to the SUN GOD to save him.

This is not only all a whole counterfeit narrative of the story of the Bible of the Creator God Yahweh the God of the Bible, but the counterfeit story of Yeshua the Messiah who paid the price was crucified, died, went to the underworld and was resurrected to take our place and it ALIVE!

## NOTE

*I refer to all of this to give a foundation for the rest of this research. Those who do not know the God of the Bible still have no other way of receiving supernatural information, so they return to the old ways which they repackage and call New Age.*

In the thesis a “Theological Development of Satan” it states:

“From Frank Perretti’s book “This present Darkness” published in 1986, and the following “Piercing the Darkness” published in 1989, by no longer reflecting the image of Satan as presented in the pages of the Bible. Rather, the view of the powers of good and evil in the form of angels and demons which is nothing more than Persian Zoroastrianism in modern garb, were presented as either angelic or demonic, as all activities are presented in the books are either angelic or demonic, black or white.

Such a dualistic concept is foreign to God’s word, but through media coverage it began a permeation of the Christian Church which affected the spiritual understanding of many Christians. Many facets of New Age are directly taken from Zoroastrianism, and this gave a foothold for the enemy’s New Age infiltration into the church.

This research was motivated by several things:

- ◆ My own personal testimony of being brought up as a Christian, but also coming out of New Age, and from a generational Luciferian bloodline - Freemasonry.
- ◆ By the well timed publication a new book called “Explosion of New Age in the Church” by Josh Peck and Steven Bancarz who also both came out of New Age.
- ◆ By the often-total lack of understanding by most Christians of the occult agenda and the spiritual consequences behind the seemingly innocent and healthy Yoga. Even the latest Christian BABY-GOAT YOGA and CAT YOGA have not raised many alarm bells in the Christian community, rather being described as simply “cute” and used to raise funds for Christian missionary work in Nepal!
- ◆ By the 1000 arches of Baal which are proposed to be erected throughout the world which corresponding to the Illuminati and Masonic 1000 points of light in the Illuminati Mothers of Darkness castle in Belgium (Chateaux des Amerois), referred to by George Bush, the then president of the USA in his speech.

- ◆ By the connection of the Arch of Ba'al to the Roman Arch of Janus and its significance particularly for South Africa, (Arc de Triumph, Paris). Janus is simply another form of the Mesopotamian Oannes/ENKI).
- ◆ By the connection of **IDA, the Institute of Digital Technology** ( IDA) who are recreating digitally through 3D printing the arches of Ba'al and the name connection of IDA to the feminine Kundalini channel called **IDA in Yoga** and that connection to the power points (dragon nodes/chakras) on the land known by and used by the ancients as sites of worship to the specific positioning of the digital Arches of Ba'al worldwide.

**IDA** is also the abbreviation of the International Development Association (**IDA**) part of the World Bank that so called "helps the poorest countries."

It is of no coincidence that **IDA** was also the chosen title of the 2014 movie made by the Polish director Pawlikowski that tells the story of a Catholic nun who discovers that she is in fact Jewish and embarks with her aunt to discover where they came from.

It is also the title of the recently released "IDA's Story" a movie about human trafficking. There is no coincidence also, that the sudden use of and the abbreviation of the name **IDA**, which is directly connected to New Age and the explosion of Yoga, in particular Christian Yoga in the church. **IDA** in Yoga is one of the three main Nadis/streams (channels), specifically associated with the LEFT (left hand path in the occult), the **divine feminine**, white, coldness and the moon.

The word Nadi in Sanskrit means: *a tube or pipe*. However, in Tamil it interestingly means: *nerve, blood vessel or pulse*, a channel through which in traditional Indian medicine and spiritual science the "energies" of the physical, causal and subtle (spiritual) body are said to flow. Within this philosophical framework, the nadis connect at special points (pressure points) of intensity called "nadichakras." These special points are both within the human body and on the land.

They are activated through Kundalini Yoga as the three important Nadis; the **IDA**, **PINGALA** and **SUSHUMNA**.

**IDA** - left, feminine, comfort. In human anatomy this is the **PIA MATER** or **soft Mother**.

**DURA** – right, male, tawny brown, golden, solar. In human anatomy this is the **DURA MATER** or **hard mother**.

**SUSHUMNA** – central, very gracious, kind. In human anatomy this is the **ARACHNOID LAYER** (spider's web/layer). In Latin the PIACULUM means: a "way of reconciling or appeasing a deity through propitiatory sacrifice."

## Yoga

Although there is a global agenda through all of this, (the Arches of Ba'al) there is also an occult agenda activated internally in the human body through Yoga (macro and micro). Yoga opens people up to the "dark side," to the addictiveness of Yoga disciples, to New Age and to witchcraft. Many Yoga positions are in fact **"SUN SALUTES."**

This may be explained visibly by the occult agenda recently publicly displayed in the Australian tour of Megan Markle, wife of Prince Harry and Prince Harry to actively promote internationally the practice of Yoga and New Age practices under the "good deeds" cover of the Invictus Games. The name INVICTUS derives from the SUN GOD as the "unconquerable sun" – SOL INVICTUS!

Megan Markle's has voiced publicly her passion for female empowerment, which she displayed at her wedding when she walked up the aisle with no man at her side, as the full manifestation and embodiment of a Queen who rules without or over a man, depicted in the Bible as a type of Queen Jezebel and in history by Semiramis wife of Nimrod, Queen Elizabeth I, etc.

Megan Markle's mother is a Yoga instructor and Megan has practiced Yoga all her life and still does daily.

In November 2017, the Institute of Digital Archeology (**IDA**) in collaboration with the Permanent Mission of Italy (Consulate General of Italy) and the Dubai Future Foundation (DFF) in New York, unveiled and inaugurated a new 3-D printed monument at an event entitled at first "Faces in the Stone" then **"SPIRIT IN THE STONE"** in the United Nations Headquarters, New York city, as part of a great effort to reconstruct the rich cultural legacy of Palmyra.

This was the same multinational group that digitally recreated the Palmyra Arch (the Arch of Ba'al) and distributed them worldwide. In collaboration with the UAE (United Arab Emirates) they also recreated a digital statue of the Goddess who they called **ATHENA**, as an image of the original goddess which stood in Palmyra, Syria until it was destroyed by ISIS in 2015.

The UAE described the goddess as: "synonymous with reason, refuge and the rule of law, all of the same values on which the historical institution was built." It depicts her in her classic pose holding a spear in her role as the Goddess of war. This was none other than the goddess **ALLAT, the feminine form of ALLAH**, as from their official statement even they state that; "Athena was based on an earlier Mesopotamia form the Goddess Ashera. Ashera was later incorporated into early Islam as **Al'lat and worshipped in Saudi Arabia as the consort of ALLAH.**"

### **Athena is simply a form of Venus!**

Al 'Lat is also the name of a town on the Red Sea in Israel.

ALLAH is none other than a form of the god **SIN/HUBAL/BAAL – the ancient MOON GOD**. In Palmyra the temple of Ba'al was used by Mesopotamians, Romans and Muslims in succession.

The event was publicised in the media as “UN welcomes Al-lat Home” and in the Israel News as “Arab Emirates bring Pagan War Goddess to UN.”

This is the female form to compliment the Arches of Baal! (Male and female.)

If you go back to the beginning of this research, you can see the pattern emerging - the antichrist spirit (ENKI) resurrects VENUS!

This also compliments the full-scale replica of the “colossal/giant” **ATHENA PARTHENOS** on display in Nashville’s Parthenon, Tennessee, which was commissioned in 1982. It had stood in Nashville, the home of country and western music since its completion in 1990 and only in 2002 was covered at great expense with gold leaf and “gilded to complete her glory”. This is spiritual!

The goddess Ashera in the Bible is described as “Asherim” meaning “groves” after the name of the sensual Canaanite goddess who became the Assyrian Ishtar. Her symbol was the trunk of a tree deprived of its branches rudely shaped into an image and planted in the ground. (Exodus **34:13**; Judges **6:25**; 2 Kings **23:6**; 1 Kings **16:33**).

**In Cyprus VENUS was depicted as a plank – the plank is a position in Yoga!**

**Matthew 7:3-5.** *Jesus says:” why do you look at the speck in your bothers eye and pay no attention to the take the plank in your own eye out of your eye. You hypocrites first take the plank out of your own eye and then you can see clearly to remove the speck out of your brother’s eye.”*

These images were sometimes also made of silver or carved stone.

**2 Kings 21:7** *“And he set up a graven image (of Asherah) of the grove that he made in the house, of which the Lord said to David and to Solomon his son, “in this house and in Jerusalem which I have chosen out of all the tribes of Israel will I put my name forever.”*

Graven Image – **STRONG’S 6459.** PECEL. —“An idol, carved graven image, made of wood or stone.

The goddess throughout generations particularly as DIANA NEMORENSIS in Italy, was worshipped in a grove, the Grove of Aricia.

**IDA** in Greek mythology was one of the two sacred mountains called **MOUNT IDA** the “Mountain **of the Goddess.**” One is Mount IDA in Crete and the other Mount IDA in the ancient Troad region of western Anatolia, (modern day Turkey). The modern Turkish name for Mount Ida is KAZ DAGI. In the Aeneid a shooting star falls onto this mountain in answer to the prayer of Anchises to Jupiter. Anchises was a *member of the Trojan Royal family.* *The falling star is associated with Lucifer!*

The Anatolian Mount IDA was known as the Phrygian **IDA** or **IDES**, which was sacred to, and the epithet of the goddess Cybele, who was called **MATER IDAEA**, the Idaean

Mother, the **Mother Goddess of IDA**, who the Romans knew as MAGNA MATER DEORUM IDAEA, the “Great **Idaeian Mother of the Gods**.”

**IDA** was also the name of one of the nurses who were entrusted with the care of the infant god ZEUS, a nymph (hybrid Mermaid/ water spirit) but also connects to the mother/child imagery which still survives in the Catholic Church.)

The name IDAEA or IDAIA means “she who comes from or lives on IDA, referring to the mountain worship of the Minoan mother goddess religion.

In the academic article “Zeus and Mount IDA” by C.J. Mackie he writes:

“This article explores the part played by Mount Ida in the Iliad. It begins with some consideration of **IDA in the early history of Troy and the Line of Trojan kings**. The city of Troy had its origins on Mount IDA. The rivers of Troy had their source on the mountain and Trojans acquired their water and wood from the mountain. The mountain played a central role in the Trojan religious life, including the peak at Gargarus, where ZEUS is said to have resided for a significant part of the poem. This article considers the two journeys of Zeus to Mount IDA from Olympus and his absence from there to; *“open up the Cosmos” and permit new kinds of divine conduct and intervention.*”

**Brutus the warrior leader of Royal Trojan lineage set sail for Albion (Britain) and founded the city of the Thames which they called “Troia Newydd” NEW TROY – LONDON!**

So whichever way it is looked at, the name IDA is directly connected, not only to the most ancient forms of the fertility mother goddess VENUS, but to royalty, a goddess which the Bible warns us not to worship and who is invoked as “Mother Kundalini” through Yoga, and is now being digitally recreated by IDA as Athena, whose agenda also connects it to the dualistic forms of Lucifer – male and female form.

There is also the same spiritual agenda behind the erection of two “giant female” images, one a 30ft tall statue called “**Motherhood, Golden mother of Burke, Madonna of Southampton**” in the USA, – a horrendous image of a giant women with a golden mask for a face created by the artist Michael Meredith and the proposed erection of a 40 ft. statue of another “giant female” in the form of the Virgin Mary in the likeness of the Statue of Liberty commissioned by the Catholic bishop Robert McElroy of the church, *Our Lady of Mount Carmel in San Ysidro California*, at a cost of over 1,000,000 dollars. This church is in the diocese of San Diego. It has been designed by the artists Jim Bliesner, to overlook the US Mexican border, and like its proposed name, “Welcome the Stranger” to be “a beacon of hope and encouragement for people to engage in the struggle of the migrant.” (a gatekeeper).

It is significant that California named after the “BLACK” goddess **CALAFIA** is where the horrendous fires have broken out so recently. The name Calafia derived from the Arabic word “*khalifa*” meaning a “**religious (Islamic) state leader**” a “**caliph**” in English and “*Califa*” in Spanish. California’s name was likely taken from this root by the Spanish author Garcia Rodriguez de Montalvo who wrote the story of Queen Calafia. A pagan queen who raised up an army of women warriors and sailed away from CALIFORNIA with a large flock of 500 man killing force of trained Griffins, so that she could join the Muslim battle against

Christians who were defending Constantinople. The name California was fabricated by the author to remind readers of the long fight between Christians and Muslims and CALIFIA became the **“SPIRIT OF CALIFORNIA.”** Her image became the subject of many sculptures, paintings, stories and even films – symbolising the “spirit” behind untamed and bountiful land which was taken by force by the (white) Europeans.

The Jewish Rabbi Elad Dokow, the head Rabbi and lecturer at Israel’s Technicon Institute of Technology wrote:

**“There is currently an unmistakable rise of paganism and idol worship in the world, more than any other religion, and it is naïve to believe that this display (The Arches of Ba’al and the statue of Athena) is disconnected from this phenomenon.** Paganism creates the ability for each man to create his own god and his own truth as opposed to Judaism and Christianity, which states that there is an objective truth and spiritual reality which man must abide by. The UN like paganism, is a place of subjective reality created by a vote. What we are seeing in the world today is that every place where Christianity grows weak, paganism and idolatry grows stronger and where Christianity disappears, horrible things happen. Though an initiative bringing together the Muslim- majority of the UAE with Italy and **IDA** to recreate an ancient Greek/Mesopotamian pagan idol seems incongruous, but just such a union was described in Jewish prophecy first alluded to in;

***Psalm 83:6-7***“For they have consulted together with one consent, the tabernacles of Edom; against Thee so they make a covenant; The tents of Edom and the Ishmaelites; Moab and the Hagarenes.”

The first century Jewish sage, Johnathan ben Uzziel also described how this biblical alliance between Ishmael and Esau would reappear in war at the end of days:

“Great ships full of weapons will depart as a large fleet from Roman Italy and will join up with a legion that will depart from Constantinople (this is Ishmael), They will harm the inhabitants of other lands, and subjugate the descendants of Eber (a reference to Israel).”

The UAE has worked with **IDA** in the past. Their first collaboration, the 3-D printed Arches of Palmyra (Ba’al) was prominently featured in the UN exhibit as a full-size projection on screen. The original Arch of Palmyra was a Roman victory arch, like the Arch of Janus, that stood for 1,800 years in front of the temple to the pagan god BA’AL in Palmyra, Syria, which like the statue of Athena were both destroyed by ISIS.

*ISIS is simply the name of the Egyptian form of Athena whose male partner was OSIRIS. BA’AL was a form of idol worship which was performed, and accompanied by the worship of the female form of Ba’al as ASHERA which is written about in the Bible.*

**2 Kings 17:16** “They rejected all the commandments of the Lord their God; they made molten idols for themselves- two calves – and made a sacred post, a grove (ASHERA) and bowed down to all the host of heaven and worshipped and served Ba’al.”

The reproduction of the Arch of Ba’al was first presented in April 2016 in London’s Trafalgar Square for the UN Educational, Scientific and Cultural Organization (UNESCO)

World Heritage Week. The unveiling coincided with the most important pagan holiday of the year BELTANE ushering in a 13-day period, known in the occult as “The *Blood Sacrifice of the Beast*” which was traditionally celebrated with child sacrifice and bisexual orgies.

This year 2018 in the same spot, Trafalgar Square, the Muslim Mayor of London Sadiq Khan commissioned the Iraqi-American artist Michael Rakowitz to create a 4 and a half meter replica of the giant hybrid Assyrian guardian spirits, which he entitled “**The invisible Enemy Should not Exist.**” to be erected as the “2018 Fourth Plinth” in Trafalgar Square London, to celebrate the mass immigration from Iraq and Syria.

This “gatekeeper” was in fact a replica of the ancient, winged **hybrid** half human/half animal, bullman deity, called in Mesopotamian **LAMASSU** or **LAMASSUS**, which once guarded the entrance to the Nergal gate of NINEVAH from 700BC, before it too was destroyed by ISIS. In some writings this too was represented as a female deity or “**double or dual aspect.**” (Either male or female or both.)

The Lamassu were also called **SHEDU** or **ALAD**. Hebrew **SED/SHEDIM**, this being the male counterpart, which gives even more credence to the Lamassu in Trafalgar Square as being that of a giant hybrid female rather than a male.. Shed or SHED in both the Bible Dictionary and Strong's are evil spirit or demons, that quite literally “shed” innocent blood.

They are said in Jewish literature to have been spawned by **AZAZEL** who slept with **NAAMAH** (a type of LILITH, both hybrids) to produce them. AZAZEL is a type of Satan, a type of PAN, hybrid goat/human god who was invoked in ritual by world leaders at CERN, Switzerland at the opening of the Gotthard Tunnel - the same AZAZEL to whom the Jewish people referred to as the “scape goat.”

Later under Zoroastrianism dualism they became the “daimonia,” and in Islam they became the JINN which I refer to latter.

**STRONG'S 7700:-** SHED a form of SHADE; a demon, a bull colossus.

An Assyrian SEDU a protecting spirit mentioned in **Psalms 106.37.**

*Deuteronomy 32:17 “They sacrificed unto devils, not to God, to gods whom they knew not but to new gods that came newly up whom your fathers feared not.”*

This is the spiritual reality behind the image of ancient hybrid demon being commissioned by a Muslim mayor of London, NEW TROY, to act as a gatekeeper in Trafalgar Square, London!

Similarly, as the display of the statue Athena at the UN, the Arch of Ba'al (the Palmyra Arch) was displayed at an event associated with world government. It was the centerpiece of the World Summit in Dubai, and appeared in Sarona, Italy, its display intentionally coinciding with the G7 Summit of World Leaders and the growing political co-operation between Roman and the Muslim/Arab world through the strengthening of the ties between the Vatican and the Palestinian Authority.”

## **The Jewish Rabbi Pinchas Winston writes:**

“The Arab desire to rule the world is part of their religion and it is also very Roman. World rule is also the religion of the rich and powerful. The desire to fix the world and make it a better place resembles a Messianic movement, but unless it is based in God, it is twisted and turns destructive because it is based on ego. It has always attracted secular academia because it aggrandises human intellect over The One, The Creator who rules over us all.”

From the word **IDA** drives not only the word **IDEA** meaning to: “form a mental image or picture.” The Greek word for it was “ennoia” originally meaning the; “act of thinking, in the sense of a concept of something to be done as a fixed idea, derived from the word “eidos” a “visible form” and from the Greek “eidin” meaning “to see.”

So, this god/dess gives a mental image, a picture, an “idea” which can become a visible form which can be seen hence the statue!

The word “eidos” in turn is related to “morphe” a “shape or phenomena ” meaning : appearances or phenomena from “phaino ” “to shine.” Adding to the understanding that the idea from the god/dess produces a shining image which can be seen as phenomena!

So connected to IDA is the mental “idea” something seen in the mind, which produces not only a shining visible form in the mind, but also physical phenomena or image, which is also activated through Yoga.

This process is behind the artistic “creative idea” to produce a giant statue of the Virgin Mary at the USA border. Ideas do not just come from nothing; all ideas have an origin!

In art the “idea” becomes the visible form in a statue or painting, just as IDA are doing all over the world creating 3D images of the goddess and the Arches of Ba'al.

The choice for the location of the erection of the huge statue of the Virgin Mary in San Diego is SO significant spiritually nor is it coincidental either, for **San Diego means St. James.**

San meaning “holy or saint” and “iago” (diego) a Spanish form of the Latin “James.”

This is the same spirit that lies behind the Catholic pilgrimage called the **CAMINO de SANTIAGO** (The Way of St. James) the ancient pilgrimage path to the bones which are claimed to be actually those of James “The Greater”. The apostle and brother of Jesus, which are housed in the Cathedral of Santiago Compostela, the World Heritage site in Galicia Spain.

The Camino de Santiago is one of the oldest and most important “Christian “pilgrimage” walks, which is claimed to have never ceased until this day, which started at the time of the discovery of St. James remains in 812 AD. It forms the path made by the pilgrim from his home to and along the Camino de Santiago to reach the Cathedral of Santiago Compostela Santiago, to the resting place of the bones of St. James in **SAN DIAGIO (Santiago)** in Spain.

The name San Diego is the same name as **SAN DIEGO** in California where this huge female giant of the Virgin Mary is being erected on the border to welcome immigrants into the USA.

Some believe that the name Compostela comes from the Latin “Campus Stellae” meaning “Field of Stars” and even the “Milky Way” while others believe that it comes from the Latin “Compositum” meaning burial place.

However, I believe spiritually, it may be derived from the Latin COM – POS meaning “*TO POSSESS FULLY.*”

The pilgrimage of the Camino ends at Finisterre (Land’s End) on the northern coast of Galicia where the scallop shell is found in abundance. Archaeological sites show that Celtic peoples travelled this Megalithic path 1000 years before Christ in search of “Land’s End,” the Sun’s resting place, where they celebrated all sorts of pagan megalithic “*born again*” ceremonies, by following the MILKY WAY. Thus, the origins of this pilgrimage path are very ancient and VERY pagan.

The route to this day is marked all out along the way by signs in the form of a SCALLOP shell.

**The Scallop shell** became a fertility symbol of **VENUS- the Queen of Heaven**, who was believed to have risen out of the sea/ born out of a shell. The artist Botticelli depicts this exactly in his famous painting by Botticelli entitled “The Birth of Venus” showing her naked standing on a scallop shell resting on top of the surface of the sea.

There is a genus of large saltwater clams which are actually called the VENUS CLAM, named after the goddess Venus in reference to this connection. In fact, the Swedish botanist Carl Linnaeus in 1771, was the first to name this clam specifically as **VENUS DIONE** the goddess of Love and sex as he described it in disquieting sexual terms, from its similarity to the female vulva, the “Mons Veneris” (Mount of Venus in human anatomy) and even as the human anus.

**VENUS DIONE** was called the **SHE-ZEUS or DIOS “The Divine One”** the “**MOTHER OF VENUS**” (the female form of Zeus Dione) although translated as “goddess” was given the same etymological derivation as the names Zeus, Diana etc. She was an oracular TITANESS (female TITAN or GIANT) equated with Aphrodite (Athena) in her form as an OCEANID (water nymph/Nephilim hybrid) and thus associated with water and the sea just as Venus was depicted.

She was also depicted as an ancient wife or female form of Zeus.

The exact identity of Dione is unknown but in the “Phoenician History” by Sanchuniathon, he identifies her as a “Titaness” named **BAALTIS or BAALAT GEBAL** (feminine form of BAAL) the patron of the city of Byblos. BAALAT GEBAL was the “Lady of Byblos” and associated with the hybrid half human/ half fish mermaid **ATARGATIS mother of Semiramis wife of Nimrod**, and as you will see from the rest of this research, they are all forms of the same antichrist spirit and are all connected to hybrid Nephilim.

The goddess **DIANA** is the feminine form of the male god **DIANUS** (ZEUS) from the Latin DEUS meaning "God" *the female form of God!*

The name DIANA developed from the ancient "DIVIOS" corresponding later to DIVUS (from where we get the word Diva) and in the neuter form "dium" meaning "sky." It derived from the Proto-Indo-European word "d(e)y(e)w" meaning "bright sky or daylight" the root behind the Vedic sky god DYAUS, connecting it to the same spirit as **Venus/Lucifer** as the "**daystar**."

**If you remember the Day Star is a form of the SUN GOD!**

Thus, she was known as **DIANA LUCINA** goddess of childbirth, from the Latin lucre "to shine."

"**Diana the Lightbearer**" the one who turns darkness into light.

In her form as **DIANA OMNIVAGA** "wandering everywhere" she as Venus, was associated as one of the 7 planets.

The historian Cicero wrote, "She (Diana) is invoked at childbirth because the period of gestation is sometimes 7 or as more often, 9 revolutions of the moon. (9 months is the usual term of pregnancy) which because they complete measured space and are called months. In the end, the moon goddess was called on at the birth of a child because the moon governed birth, female menstruation, death, growth and decline."

Diana had another name **JANA or IANA** the female form of the god **JANUS**.

In Roman Hispania, modern Galicia, Spain, the ancient antecedent of the Camino de Santiago route was called the **JANUS PATH**, the "**CALLIS IANUS**" or "**VIA JANUS**" (Janus was also called **IANUS**), named after the Roman god Janus, who occupied the highest rank among the Etruscan-Latin divinities and represented the "EARTH'S AXIS" (turning point), the initiation into the Mysteries, and the protection of life on earth, whose path was trodden by pagans in a **born again ritual**.

Janus was the God of Gods, the god of beginnings and endings, thus of gates, arches, doors, passages, endings and time, the god of motion that caused the starting of action and change, the master of the four seasons and transformation. He was the "god of transitions" pertaining to birth, journeys and exchange. As a "gateway god" he was "warden of the gates" (of the year) the month of January (IANUARIUS) is thus named after him.

From his name we get "**JANUA**" from the Latin meaning a "gate" or "door" or a "house door," and the word janitor or porter (Janitor –male, Janatrix-female) the "one who holds the key, commanding the entrance to a territory."

His oversight was particularly that of "harbours" and thus of trading, travelling and shipping. He was the gatekeeper of the doors of the city, including the cultic gate of the Argiletum, which was named the **IANUS GEMINUS** or **PORTA IANUALIS** which protected Rome, and the **JANICULUM** the gateway from Rome to Etruria.

Interestingly, in Latin the word IANUS, literally means: “a way in or out, a covered arcade.” (shopping malls?) The “Iani” was one of the three arches in the Roman Forum where the merchants and money changers had their stand.

*Was this the antichrist spirit that Yeshua was confronting when he overthrew the tables of the money changers in the temple?*

Janus was identified with the sun and the moon as the God of vision and light, able to see into the past, the future, to see the internal as well as the external, left and right, above and below, before and after, for or against, having the capacity to see from one universe into another and all movement. His shrines were arcades, crossing places, bridges and archways exactly like the Arches of Baal now being erected worldwide. His power caused all actions to start (activation of Kundalini?).

His “double **or dual nature**” is depicted by, his having two conjoined faces, male/male or male/female/ bearded or unbearded. A BISEXUAL ANDROGYNE, male/ male, male/ female and even female/female in one body.

He was **JANA** (female) and **JANUS** (male), symbolic as in Yoga, as being the masculine and feminine energies of Kundalini, the **IDA** (female) and **PINGALA** (male), which when depicted crowned, signifies their mental balance and union *as being one being*.

The word Yoga has the same meaning; “union” “joined” or “yoked.” When the male and female forms are depicted crowned, it also signified their “mystical wedding” which gives rise to **the third face or child**.

**This is the invisible third face of Janus, the Cosmic Christ, the Divine Face “hidden within the seed.” (false trinity).** In Hinduism this “invisible aspect” represents **the third eye of Shiva and the full initiation of Kundalini yoga in the Pineal gland – the third (invisible) eye on the human forehead, between the two natural eyes. In Yoga the left eye is IDA (female/lunar) the right eye Pingala (male solar) and the third eye the child. This is also the “all seeing eye” of the SUN GOD!**

The historian Macrobius referred to **IANUS (Janus)** as **APOLLO/DIANUS** and **Diana** as **the female form IANA (Jana)**.

**Janus is simply a form of the Mesopotamian ENKI or EA a form of the hybrid being OANNES which I explain later and thus a form of the antichrist!**

Janus is not only depicted as being androgynous, but dual natured, dark/light/good and evil representing the future and the past, sun and moon, entrances and exits, holding the keys and staff (scepter) that opened the gates of the invisible world, but dual sexed male and female conjoined.

His number is **355** the number of days in a lunar year, which later became **365**, symbolically expressing his mastery over time. He presides over the concrete and the abstract beginnings of the world – religion both sacred and profane, and even the gods themselves as he also holds access to heaven and to all other gods, he becomes the full manifestation of the antichrist, the false Jesus, as being the gatekeeper to heaven and all other gods.

His keys are those that are still embroidered on the back of the papal garments of the Pope as the **Keys of St Peter**.

*Often the male form of Janus holds a scepter signifying his rank as King, while significantly the female form holds the key as Queen, but when depicted crowned, they both share only one crowned dual faced head, as symbol of their combined royal power, or depicted as one body with two heads as conjoined twins – one male one female.*

**This is the counterfeit of Yeshua the Messiah, Christ Jesus, who holds the royal scepter and holds the keys. He is the true gatekeeper of heaven and only through Him can we get to the Father.**

**Revelation 1:18** *“I am the living One; I was dead and look I am alive for ever and ever and I hold the keys of death and Hades. “*

Meaning that He, the Risen Christ has control and authority over death.

Janus was considered as the god of a form of cosmological principal, a uranic deity who was considered to be the initiator of human life, of new historical ages and financial enterprises. According to myth he was the first to mint coins and as such the first coins bore his image.

Since movement and change are interconnected, he is not only double faced, but he also has a “**two fold**” nature. As JANUS GEMINUS he was able to see into the past as well as into the future, from childhood to adulthood and as such became the “**presider of all initiation**” particularly in Freemasonry where he is honoured in; “Building Janus: An uncommon Catechism for the Uncommon Masonic education. Vol 4.”

As they believe that Masonic study opens doors. They state; “Masters (Master Masons) perceive doors unseen by others. Masters open doors locked to others. Masters pass through doors impassable to others. Thus, Janus as the key keeper is honoured as the god of all passages, the god of the **rising and setting sun**, the patron of all beginnings concrete and abstract.”

This reveals this Masonic deity as the **SUN GOD!**

The Freemason Charbonneau-Lassay, revealingly writes the antichrist agenda of Janus in his writing about the Cartouche of Luchon; “It is a cartouche painted on a detached page of a church manuscript dating from the 15thC depicting **Christ with the features of JANUS!** He is depicted with a crown on his head and a scepter in his right hand because **he is King**. In the other hand he holds a key which opens and closes the ages, that is why the Romans consecrated the doorways of houses and gates to him ... the ancient Janus who like Christ holds the royal scepter to which he has the right by his father in heaven, as well as by his ancestors here below, and in his other hand he holds the key of eternal secrets **the key stained with his own blood** which opens to lost humanity the door of life.

That is why in the fourth of the great antiphons before Christmas, the sacred liturgy acclaims him thus:

**"O CLAVIS DAVID ET SCEPTRUM DOMUS ISRAEL .....THOU ART CHRIST, LONG AWAITED, THE KEY OF DAVID AND SCEPTRE OF THE HOUSE OF ISRAEL. WHO OPENEST AND NO MAN SHUTTETH WHO SHUTTEST AND NO MAN OPENETH."**

### **Thus, equating Janus as being Christ!**

He also explains that the Masonic Janus can also be depicted as an old man/young man conjoined, but he states that in the Cartouche of Luchon **he is clearly depicted as ANDROGYNOUS as JANUS/JANA both male and female – TWO SPIRITS**, which he equates with the Hermetic **REBIS-** (two spirit male-SUN and female MOON in one body ruling as king and queen standing in the dragon).

Towards the end of this research, I will cover the "two spirits" in more detail.

He also confirms that in Masonic tradition the **"THIRD FACE" of Janus** corresponds in Hinduism to the invisible frontal **THIRD EYE of SHIVA**, the **glance from which reduces everything to ashes. Thus, masons regard Janus as the "Master of Triple Time" a designation also applied to Shiva in Hindu doctrine.**

### **He writes:**

"To return to the figure we took as a starting point (Janus), the scepter and key are in the hands of Janus like the crown a symbol of Royal power and elevation, spiritual as well as temporal. The scepter is a symbol of Royal power and the key is the emblem of sacerdotal power. It must be noted that the scepter is on the left side (masculine) and the key (on the right) feminine according to Hebrew Kabbalah the right and left are the two divine attributes; Mercy (chesed) and Justice(din). Even the Arabs make this analogy in the divine attributes as Beauty (Jamal) and Majesty (Jalal.) The scepter and key of Janus are depicted in the more common emblem the "Two Keys" symbolising the **"DOUBLE POWER" of the MALE and FEMALE**, proceeding from a single principal – sacerdotal power and royal power united, in the person of Melchizedek who as St. Paul says is; "made like unto the image of the Son of God." These are the **TWO SOLSTITIAL KEYS**, the keys of the two solstitial doors the **JANUA COELI** and the **JANUA INFERNI** corresponding to the **Winter and Summer Solstice the two extreme points in the annual cycle of the sun and Janus is the "JANITOR" who opens and closes this cycle, the God of Initiation.** The word Initiatio is derived from in-ire "to enter" (through the door). According to Cicero the name JANUS has the same root "ire" meaning "to go" and the root being the same in Sanskrit as in Latin, is derived from the word "yana" meaning "way" the form of which is singularly close to the very name Janus; **"I AM THE WAY,"** said by Christ, yet another parallel between the two. The Keys of Janus are of gold (spiritual power) and silver (temporal power) signifying the keys of the Greater Mysteries and the Lesser Mysteries the silver key of the "terrestrial paradise" (earth) and the gold of the "Celestial paradise." (heaven). These keys have long been the chief emblems of the papacy and assigns to the Emperor or to the Pope the functions of leading humanity respectively to the "Terrestrial Paradise" or to the "Celestial Paradise." The two faces of Janus represent the **"Master of the TWO WAYS"** to the right and to the left the two solstitial doors represented by the letter **Y** these are the same two ways which for its part in Hindu tradition are designated as the **"Way of the Gods" and the "Way of the Ancestors."** Like the doorways, these two ways are heaven and hell which correspond to

the left and right and into which the Elect and the Damned are parted at the Last Judgement”.

This Masonic description could not be any more clear of the antichrist agenda behind Janus, the link to the Gates of the Solstices and the direct connection of what is happening in South Africa through the Tropic of Cancer and Capricorn in Limpopo (see the research on the rain Queen) and the reason that the design of the South African flag has a huge **Y** symbolising not only the Masonic Janus as “Master of the two Ways” but the “Way of the ancestors,” and the stronghold of ancestor worship in SA, linked to the picture of the double head of Janus superimposed over Cape Town. Cape Town is the “Gateway into Africa.” Janus was bi- or trans- sexual and Cape Town is known as the “Gay capital of the world.” It all begins to make sense!

In Mesopotamian religion the numinous power in a storehouse (grain) was held by ISHTAR/VENUS, whose symbol was a “gate post” and the numinous power of thunderstorms was the IMDUGUD the enormous black eagle which floated with outstretched wings, which was given in time a LION’s Head. ALL of which are clearly displayed in the “grain silo storehouse” of the ZEISS MOCHA MUSEUM in Cape Town, which sits beneath the LOINS HEAD of Table Mountain.

It was under the tutelage of Janus that even the stepping in and out of domestic homes was governed, as were, the gates of cities. As he was conceived of as the guardian of the “**Gates of Heaven**” he also held the right of access to other gods to Heaven, this is why men had to invoke him first, regardless of the god they wanted to pray to or placate. He was the god to whom sacrifices were given first, because only through him, was the apparent way of access to the desired.

The bisexual Janus assumed a key role also in all Roman public sacrifices, receiving incense and wine before all other deities, this was because he was not only as the gatekeeper, but the actual “**Doorkeeper of Heaven**” through which one reached the other gods, even Jupiter, the Supreme God, himself. In fact, it was believed that Janus allowed Jupiter free access to move back and forth and was thus associated with and invoked along with **Jupiter (IUPITER) as the highest god.**

Janus is not a new god it is an ancient antichrist masonic spirit and is sitting over Cape Town holding the keys to the “way of the ancestors.”

**Yeshua the Messiah is the one and only true Doorkeeper of heaven and He and He alone holds all the keys.**

In Sumerian religion there was a god named ISIMUD, ISINU or USUMU who was an actual messenger and emissary of the God ENKI who was depicted as having **two faces**.

The Historian A. Audin confirmed this ancient connection to Janus. He writes:

“The God (Janus) who through a long process of development started with the Sumerian culture, from the **two solar pillars** located on the eastern side of the temple, each of them marking the direction of the rising sun at the dates of the two solstices.

The southeastern pillar corresponds to the Winter Solstice, and the northeastern to the Summer Solstice. These two pillars were seen as the origin of the **“divine twins” only one of whom is “mortal” (N.E. where the sun does not shine) and the other “immortal” (S.E. where the sun always shines.)** Later these iconographic pillars in the Middle East and Egypt, evolved into a single column (a herm) representing two torsos and finally morphing into the two heads looking in opposite directions as **JANUS GEMINUS**.

This description clearly defined the two heads of the dual natured Janus as one being **mortal, the other immortal signifying Janus as a hybrid giant NEPHILIM!**

(There is a direct spiritual connection of these two poles and Gates to the Tropic of Cancer, and the Tropic of Capricorn and to Limpopo.)

In Roman mythology Janus was called **King of Latium**, who had a temple on the Janiculum Hill on the West bank of the river Tiber. Numa Pompilius the legendary second King of Rome, founded a shrine to **Janus Geminus “two-fold”** in the Roman Forum close to the Senate House. It was located in the place where **Janus had bubbled up a spring of boiling water** in order to thwart an attack by the Sabines.

This shrine was the “Janus Geminus” a passage with two arched gates at either end joined by walls to form a passageway. A bronze statue of Janus stood in the middle, with one head facing towards each gate. These were the **“Gates of Janus”** which were ritually opened in times of war and shut again when the Roman army rested in peace. In the interior of this walled enclosure, before the statue of Janus, sacrifices and the “vaticinia” (prophecies revealed by divine inspiration from the god) were held to forecast the outcome of the military deeds. During the rare times of peace, the doors were closed to “keep the peace inside.”

Romans believed that the month of January, named after Janus, was added to the calendar by Numa, and the association between Janus and the calendar was cemented by the construction of 12 alters one for each month of the year in Janus’s temple in the Forum Holiorum (the vegetable market) thus he became known as the “father of the Years.” From 153BC onwards the consuls and chief magistrates of the republic, on the first day of January which the Romans called “Kalends” offered prayers to Janus and the priests dedicated spelt mixed with salt and a traditional barley cake known as “ianual” to Janus. Exactly the same as the Israelites who baked cakes for the Queen of Heaven – spirits demand to be fed and placated! He was **JANUS IUNONIOS** patron of all the kalends which were associated with his female form – **JANI or JUNO**. It is the same spirit in male and female form! In fact, all the Kalends were specifically under the jurisdiction of his female form of Janus as **Juno Queen of Heaven**.

He was **JANUS CONSIVIUS** the “sower” the tutelary god at the first instant of human life and of life in general. Augustine showed astonishment at the fact that; **“Janus himself, when pregnancy is conceived .... opens the way to receiving the semen, as Lord of the openings (doors).” Just as Ba’al did.**

So, all of this, lies behind the ancient pilgrimage along the **“Way of Janus”** which is still being performed to this day and sadly by many Christians throughout Europe and into Spain. However, there is even more which lies behind this apparently “holy” pilgrimage.

According to ancient belief the Janus Path (Camino de Santiago) followed the direction established by the terrestrial magnetic field in the Iberian Peninsula (Galicia) going East to West from the temple of **TEMPLE OF VENUS PYRENEA**. Pyrene is in the north of Spain where the Pyrenees mountains drop into the Mediterranean Sea. The Janus path ending at **ARA SOLIS the UNCONQUERED SUN or FINISTERRE (Land's End)**. This was ritual worship of the **SUN GOD**.

It was the **SOL INVICTUS** or “Unconquered and Invincible Sun” which through, the Cult of Sol became the official Sun God of the later Roman empire and the “patron of all soldiers. It was the epithet of Jupiter, Mars, Hercules, Apollo and Silvanus, who some scholars believe is in fact actually the Sun God **SAMS, the solar god of Palmyra** where the Arches of Ba'al and the image of the Goddess Athena/Allat also came from. Prince Harry is now the figure head of the **INVICTUS GAMES** – named after this sun god! Constantine decreed March 7,321 “Dies Solis” the day of the Sun which became our Sunday! Constantine's triumphal arch was carefully positioned to align with the colossal statue of **SOL** so that it would form the dominant backdrop when seen from the direction of the main approach towards the arch. According to one hypothesis, **Christmas was set on 25 December because it was the date of the festival of SOL INVICTUS**.

### **It is all beginning to tie up!**

The PYRENEES are a range of mountains which separates Gaul from Spain. They receive the name from the **Goddess Pyrene (a form of VENUS)**. In mythology she was the daughter of King Bebrycius and lover of Heracles. Strabo the historian recorded a fire which raged there which was so intense that it melted all the silver in the mines **signifying her power – just as the volcanic Goddess Pele in Hawaii does through pyroclastic flows**. The Goddess Pyrene was said to have given birth to a serpent and became so terrified that she fled to the woods where she died. Heracles created a tomb for her by piling up rocks thus forming the range of mountains named after her which became the PYRENEES.

**Thus, the ideas and themes of the Camino de Santiago are simply echoes of the pagan concept of transformation and rebirth which happen through the worship of the SUN GOD, which was experienced in the antichrist Cult of Janus which commenced from the Temple of Venus, to and through a territory dedicated, named and marked by the clam shell symbol of VENUS, the false Morning Star - Lucifer.**

The word Pyrene derives from the Latin PYRA meaning a funeral pile. In Latin the foundation of the word **PYRAMIS meaning a pyramid – a pile of rocks stacked up over a grave – exactly that same meaning as the pile of rocks which form the tomb of the Venus Pyrene now called the Pyrenees**.

Exactly the same understanding and methodology behind the “rock piles” over a grave in the **pyramids** of Egypt and Sudan.

The “**Arkho Jano Quirico**” are the most frequently repeated symbol carved in stone, which along with the Scallop Shell, are used as markers along the European path of the Camino de Santiago. These carvings were specific characteristics left by **MASONIC MASTERS** to signify the male Janus (keys) and the female form as Venus (shell) which would signify that they are considered as one and the same (male and female).



The “Jano Quirico” is an almost identical symbol which are the now considered the Papal keys, the Keys of Peter which not only are embroidered on the papal robes of the Pope, but they also confirm the Masonic account written above of the Keys of Janus.



In 2014, a 10ft tall sculpture depicting a female version of the Roman **JANUS** as “**dual faced goddess**” was exhibited at the Circa gallery in Johannesburg, created by the Pretoria artist Lionel Smit. The image he created was off a “**TWIN, two faced**” hybrid female, depicting one face as a Cape Malay, the other as a Muslim woman, which he entitled “**MORPHOUS.**” (remember the connection of the word Idea from IDA to the word “morphé”). It was installed in Union Square, New York on June 13, 2016.



Smit in fact states that, **the double headed god Janus was his inspiration for his female “JANUS HEADS.”** He stated that “I thought that it was something quite interesting for us as South Africans, we have evolved from a colonial point of view (looking to the past – the Khoi woman) and have merged into a completely different culture (future- Muslim woman.) The artist Smit states that his “double vision” is a prophetic foretelling..... of South Africa.”

Through art, Smit is **prophesying the future takeover of SA by Islam through the open door of created through the witchcraft of the indigenous people and Freemasonry!**

**JANA** the female form of **JANUS** is a short form of the female name **JOHANNA (JOHANNESBURG!)**

The named Johannesburg is not only connected from Janus but from **OANNES (OANNESBURG)** the first recorded Sumerian hybrid Nephilim who emerged from Erythraean Sea to teach mankind knowledge after the flood. OANNES also had two heads – one human (mortal) and over his human head that of a fish (immortal/inhuman). The female form of Venus also emerged from the sea and was worshipped as a fish, both are directly connected to the hybrid progeny of fallen angels.

This “double headed” totally female sculpture by Smit, simply depicts the female form of the same dual natured male/ female, human/Nephilim spirit lying behind the imagery of Janus. Interestingly, Smit also makes a spiritual connection also with ISLAM (muslim woman) and paganism (Khoi woman) as the antichrist spiritual reality behind the manifestation of the “divine feminine” as a double formed, dual natured, dual spirited female Janus, which lies behind his artistic spiritual foretelling about South Africa!

The Roman goddess DIANA was often also called JANA the female form of Janus.

In Brazilian Santeria the name JANAINA is derived from African voodoo meaning “QUEEN of the SEAS” or “MOTHER OF FISHES” again revealing the hybrid Nephilim roots behind this spirit. This links to the African “MAMA WATA.”

The mother of SEMIRAMIS, wife of NIMROD in the Bible was **ATARGATIS** depicted as a hybrid mermaid, who lived in the sea, but like the famous statue of the little mermaid in Copenhagen Denmark, also came out onto the land only to seduce men and lure them to their death.

In Islam the word **JANA** is a shortened form of the word **JANNAH/JANNAT** the name for the **JINN/ GENIE (singular)**, spirits created from fire.

The word Jana in Islam derives from the root word **J N N** meaning “to hide.”

Like Lucifer/Venus/Janus – the Jinn can be either male or female but are hidden from human sight within or without the human body.

The male form is the **JINN**, the female form **JINNAYAH** in fact one of the most famous Jinn in Islamic Morocco is a female spirit called **AISHA QANDISHA** or **LALA AISHA** who appears as a hybrid female/ goat/ donkey, **a female form of the goat god PAN exactly as the hybrid Jewish LILITH!**

Pan was the hybrid human/Goat god, a form which would become the satanic Baphomet, whose temple was at the foot of Mount Hermon at Caesarea Philippi and in whose cave was the source of the river Jordan. Mount Hermon was the place where the fallen angels descended, so there is a whole connection of this spirit to fallen angels and Nephilim to water!

This spirit AISHA QANDISHA like mermaids is said to “marry” men and drive them mad.

The ancient Mesopotamian EN Priest/kings also “married” a form of the same spirit.

The Prophet Mohammed himself married a young girl aged 6 or 7, a marriage consummated when she was only 9 years old, who was named after this same spirit – **AISHA.**

The name Aisha means “Mother of Believers” so there is also a whole connection of this spirit to Venus the female form of Lucifer, who was known as the “Great Mother.”

According to the translation of the Quran by Mufti Taqi Usmani, the father of the Jinn was **called “JANN,”** just as the father of mankind is called Adam.” So even in Islam there is a connection to Genesis of this spirit.

**Jan/ Jann is a shortened form of Janus a form of JOHN or Johannes! A false John! It is also a form of my own name JANE and Jane is a form of JANA the female form of JANUS! It was a JINN in Islam called IBLIS, who became SHAYTAN (Satan) meaning the “opposer.”**

So, there is a thread connection running through this research to angels, Nephilim, Lucifer, behind the antichrist spirit, to the false holy spirit invoked through yoga, the false holy spirit which has flooded the Christian Church.

In Moroccan Arabic, Jinn are called the **“masters” (mwalin)** or **“owners” (mluk) of captives or slaves.**

A person possessed by them is described as “majnun” (made mad with the Jinn), “*maskun*” (inhabited by Jinn) or “*mamluk*” (possessed by the Jinn.) Exactly the same terminology used by New Agers to describe a “kundalini crisis.”

The Moroccan Islamic Sufi order known as the GWANA who form the “Black Brotherhoods” of Northern Africa, believe that Jinn possession is positive and actively pursue spirit possession rituals. Their descendants were West Africans who were brought to North Africa as slaves during the fifteenth and sixteenth century. They hold ceremonies to this day which combine African voodoo with Islamic Jinn possession rituals, which involve music and drumming to induce a deep state trance which allows total Jinn possession (spirit possession.)

This is the spiritual reality behind much, if not all, trance music, the same trance music played in shops to lull us into a trance state during which we end up buying things which we do not need or can’t afford.

This would seem to reveal the common Luciferic initiation behind all occult spirit possession rituals including that of yoga.

The word Jannah in Islam specifically and literally, means a “garden with trees” which is said to be the final abode of the righteous, the “Paradise or Garden of Bliss” the Islamic “Eden,” in heaven, the place where all martyrs for Islam automatically believe that they will go.

### **Islam states that:**

**“Just as the Jannah are hidden by trees, so the JINN, JANN, JINNAH or JINNS are hidden from our eyes. Just as the JANEEN (embryo) is hidden in the womb, and the JANAN the heart, is hidden within the human body, which the Arabs describe as JANN-a-al-layl “night has come” meaning hidden in the darkness. So too the Jinn can remain hidden, not only in the physical darkness, in the darkness of the spiritual realm, but also hidden within the human body itself. (spirit possession.)**

It is the counterfeit and perhaps revelation of what perhaps happened in the Garden of Eden in the Bible, *the spirit hidden by or in the tree which eventually caused Cain to murder his brother. The wood of trees was always considered even in the Bible feminine and stone as male and this spirit can be either sex or androgynous.*

The Jannah is also the name given to “Paradise” the Islamic highest layer of heaven, called the “seven firmament” (Sura 2.29) or “seven strong” (Sura 78.12) or the seven layers of “Muhammed’s paradise” which are thought to be analogous to the seven layers of hell – the JAHANNAM (the grave).

The same understanding as the occult “as above so below.” In Yoga there are 7 chakras within the human body.

The Jannah were also equated with the energy needed to grow plants, and thus not only a connection to the original garden but is also the word used for “grave” or “cemetery” signifying the potential power for life after death – immortality!

The same terminology as used in kundalini Yoga “energy.” In the beginning of this research, I stated that the god ENKI got his “energy” the FORCE from ENLIL. – the energy in a storm or chaos!

This “JINN/GENIE ENERGY” which is still used in the Arabic language means to;

“Thrill, craze, stimulate, arouse the senses, excite, to shoot up, drive, energize, excite or winding something up, described as the same driving force or transferable energy which can be observed in toys when they are wound up and set in motion.”

In New Age this is the terminology used for Kundalini activation. Luciferian/occult energy always makes people feel driven/ crazed/ obsessed. It is counterfeit creative power which comes from the second heaven. That is why so many truly creative people either become completely obsessive, mentally ill or even mad. Just look at how many famous artists, musicians and even scientists throughout history either became totally insanely obsessive, working themselves as driven slaves over their work, had either serious mental health issues, or became completely mad as Vincent van Gogh, not many were considered completely “sane.” Hence the stereotype of the mad artist working in poverty and often addiction, in a small dingy garret.

Interestingly one description of the Jinn is to; “make someone shoot up” the very term used by drug addicts!

Jinn were created from fire and fire burns – the very terminology used by those in the throes of addiction withdrawal. Kundalini derives from the Sanskrit word Kunda “to burn.” Addicts often describe the pain of addiction withdrawal as being burnt.

### **Islamic scholars describe this Jinn/Genie energy as the:**

“Driving, dragging force or transferable fiery energy” which they describe like a battery which produces electrical energy to make things work. The function of this Jinn energy is said to be the driving force behind the compulsion of something or someone, whether it is produced in the winding chamber of a toy, in electric gadgets, in the human body or in the chamber of the **EN-GINE** (Genii/engine). In a car it is a “combustion engine” which needs a spark to ignite. In Arabic the word used is, “*muharrak*” i.e. that which creates movement, or that *which drives inside the human body*.

This powerful “Jinn energy” in Islam is considered to be not only the “driving force or compulsion” inside a human body which drives or compels a person to do things both good and evil beyond their normal control. It is also considered to be the “energy” of the angels, sun, moon planets, trees, light and all sorts of creatures, it has no visible physique, but lies hidden, but is only recognised by its functions – supernatural and superhuman ability (energy).

The Quran also calls **“Jinn” the driving force behind religion, the power or hypnotising force to drive people, in the name of religion and national fervour even to the point of anarchy. This could not be a better description of Islam or of any cult particularly the power of hypnotic mass control that Hitler, Stalin, Lenin and any dictator portrays – the same power that movie stars and performers have over their audiences.**

In ancient times there was an actual **JINN RELIGION**. It was the religion of the Yemeni tribe of Mohammed which I covered in detail in my research on Islam. The grandfather of the Prophet Mohammed was a “High priest of the Jinn” as was his mother a “High Priestess.” During Muhammed’s encounter with the angel Gabriel, he was compelled (driven) by the angel to write down the Quran which was dictated to him. Mohammed’s first reaction was that he had in fact encountered a Jinn (a spirit who manifested itself as an angel of light)! Muhammed in trance stated also he astral travelled on **“AL-BURAQ/ BARAK”** or “lightning” a winged hybrid female beast half horse/half woman with a crown on her head that came from heaven specifically to transport prophets.

The word Buraq/ Barak derives from the Persian “barag” meaning a riding beast or mount. In African voodoo this is what the possessed person becomes a “riding beast for the spirit.” The connection of the name to Barak Obama cannot be overlooked!

Thus, there is a direct connection of this “Jinn Energy” energy to fallen angels who give information from the second heaven.

Right now, on Amazon you can buy JINN ENERGY DRINKS specifically made for athletes to boost their energy levels during training!

This is the same power that Hindus describe as KUNDALINI the activating energy of the “igneous (fire) serpent” or what the New Agers and Gnostics like Samael Aun Weor call **“JINN SCIENCE”** and the Chinese call **“CHI or KI.”** The gnostic “scientists” believe that they can place their physical body in the **“Jinn state”** and move consciously to hyperspace. When the body is in the “Jinn State” it allows the gnostic to perform supernatural and extraordinary acts. A Yogi who is in hyperspace in the “jinn state” can walk on fire without being burned, it allows them to float on air, pass through walls and walk on water “just as Jesus did.” They claim that hyper space is “Atomic physics.” What they are in fact describing is total spirit possession

In China there is a condition which like Kundalini psychosis, is called **“Qigong Psychosis or Qigong Mental Derangement.”**

It is also called **RU MO** meaning **“Evil Qi”** or the **“dark side of CHI,”** which no one ever warns anyone about before learning martial arts or practicing yoga.

In Buddhism they call it **“zou hou ru mo”** meaning; **“fire wild, devils enter.”**

In Egypt they called Kundalini energy **“RA”** symbolised by the solar power of the sun. (The Pingala of Yoga.) and manifested by the Uraeus serpent which is depicted on the foreheads of Royal Pharaohs as a symbol of total enlightenment (total spiritual possession.)

In Hinduism the Kundalini “fire” female energy called **SHAKTI** the “serpentine fire” transferred through the touch of a guru to the forehead of the initiate..

The word “Kundalini from the word Kundala, means “coiled.” The root word **SHAK** means; “to **have power**” it is the root of the word **SHAKTI (Kundalini)** the “**mother of the Universe**” = the power of Venus/Lucifer, the “luciferian awakening” which causes heat, pain, drivenness, compulsion, disorientation, vibrations, convulsions and even madness.

In Islam Kundalini energy is called as **SALAAT, the Kundalini Yoga of Islam.**

### **Islamic scholars state that:**

**“The first to occur when a person performs the ritual prayers is that the Kundalini energy gets activated. When a person moves into the bowing position called “ruku” the kundalini shoots straight up the spine to the top of the head hitting the crown chakra bringing an expansion of consciousness, heightened levels of silence and awareness from the effects of the increase in Kundalini energy flowing on the crown chakra (top of the skull).”**

Interestingly, in anatomy this place in the skull is called the **CALVARIA** (Calvary?). The name derives from the Latin word CALVA meaning the skull without human hair- the title given to **VENUS CALVA** the goddess who causes male and female baldness.

In mystical Islamic Sufism the same Kundalini activation is done through an Islamic form of **SUFI SHAKTIPAT** to invoke “**JINN POSSESSION**” causing the loss of consciousness, seizures, tremors, convulsions, faintings, to have incoherent thoughts(confusion), strange body behaviours, and speaking in incomprehensible languages(tongues). Eventually becoming mad to the point of self-mutilation, which is behind the bizarre rituals of usually male Sufi sects who induce trance, hypnotic states which are none other than demonic possession rites.

Sufi and Yemeni women who cannot participate in these male ritual chew “khat” or “qat” (drugs) at communal “Khat parties” to get high in order to go into trance possession states.

These are all exactly the same symptoms which appear as the New Age “Kundalini Crisis.” *The same symptoms that appear in the Charismatic Church through the indiscriminate laying on of hands, causing that which is described as being “slain in the spirit” and totally unrecognised by the church in most part. Thus, causing “kundalini activation” and even worse “Kundalini spiritual crisis” through the transference of a false “holy spirit” at best and multiple unclean spirits at worst, which can happen consequently.* This leaves the person often with botchy mental and spiritual confusion which is now sanitised by the church and psychologists and labelled as Bi-Polar depression for which they prescribe drugs that only worsen the spiritual situation, but many, many spinal and other physical problems. It also leaves them with “another spirit.”

**1 Timothy 5:22** states this; “Do not be hasty in the laying on of hands and do not share the sin of others. Keep yourself pure.”

Is Timothy warning about the dangers of spiritual transference? The Bible teaches that there is another spirit, another Jesus another gospel and other angels! The true Holy Spirit is the Spirit of Truth, it will lead us to the truth, the counterfeit false spirit “another spirit” will lead us to deception and lies. Satan is called the father of lies.

**In an article named “Kundalini Research” it states:**

“The biggest truth about Kundalini is that **every religion has had and will have the knowledge to “awaken” inside their texts even satanism.** But the knowledge is tangled in such a way that you usually give up holy and esoteric books because you cannot make any sense of it. Christianity has water baptism done on the newly born. Hinduism has a similar **JANOI** ceremony where a child of 8 - 10 is made to wear a scarlet thread which has been blessed by a Maharaj. In Islam there is the **HAQIKAH** which is done to both males and females as soon as they are born. In Parsi (Iran) there is the **NAVJOT** ceremony where a child is made a Parsi. So too in India the child is given a kind of **SHAKTIPAT ceremony, performed either immediately after birth or around the ages of 8-12 years, during which the soul is filled with energy by awakening his kundalini.** Witchcraft, even in Judaism particularly in Kabbalah, tribal birth initiation rites have been done the same way for generations and generations as a form of protection for the newly born infant. This is done to make the child belong not only to the social group but to the religion of the group and in many cases is performed to protect the child from evil spirits.”

So, from this understanding Kundalini, is also a form of **false baptism – a spiritual baptism.** This is the false baptism of fire by the false holy spirit which has pervaded the Charismatic Church and is Luciferian in nature. To call down fire upon people in the name of Jesus is a dangerous thing.

This lies behind the Illuminati global agenda of the erection of the Arches of Ba'al by **IDA** (the Institute of Digital Archaeology) NOT named coincidentally. They are activating occult Luciferian energy both on the global (macro) level and on the (micro) individual level when humans walk through the arches, and through Yoga and New Age practices to activate occult power that channels through the spinal cord. Walking through these arches is similar to what happens in the charismatic church through “fire tunnels” – people become affected spiritually.

Many politicians, powerful businesspeople, show business celebrities and musicians are in fact occult Luciferians, those who have sold their soul to the devil for power, stardom, fame, money, and prestige. Their global agenda is to reinstate the practices of Luciferian worship which in turn are rooted in the Mystery religions of ancient Babylon, to usher in the antichrist and a New World Order to reign over mankind through a tyrannical global dictatorship. The ultimate objective of their demonic religion is to create the Satanic New World Order through which they state - quoted from; “The World’s Last Dictator “and “Reflections on Christ 1978. Chapter IV pgs.44-45PgsvI”:

**“To achieve world government, it is necessary to remove from their minds of men their individualism, their national patriotism, their gender identity, their religious dogmas, their loyalty to family traditions, and their morals. We must move as quickly as possible to a one-world government, a one world religion, under a one world leader. LUCIFER comes to give us the final gift of wholeness. If we accept it as free and we are free. THIS IS THE LUCIFERIAN INITIATION. It is one that many people now and in the days ahead will be facing for it is an initiation into the NEW**

**AGE..... NO ONE WILL ENTER THE NEW WORLD ORDER UNLESS HE or SHE WILL TAKE A PLEDGE TO WORSHIP LUCIFER. NO ONE WILL ENTER THE NEW AGE UNLESS THEY HAVE TAKEN A LUCIFERIAN INITIATION."**

Interestingly, the name sake of Robert Mueller who is right now persecuting President Donald Trump of the USA with his ongoing Russian witch hunt, was another Robert Muller of the same name who was the Assistant Secretary General for the UN for 40 years prior to his death in 2010. He was a staunch advocate of the New Age Movement and released several publications emphasising the importance of the New Age religion and the central role that it will play as the "official religion" of the One World Government.

**Note he calls the New Age a religion and fundamental to that religion is the awakening of the kundalini through yoga.**

Chinese Geomancers call this land networking "**Feng Shui**" which are activated along the "**Lung Mei**" the delineated "**dragon paths of ley lines**" which flow like a **white tiger (YANG)** in the high mountains or as a **Blue Dragon (YIN)** which are called the "**two breaths of CHI**" (Chinese name for KUNDALINI). They meet and become one at specific "power point nodes," which are considered to be so full of Chi, that they are suitable sites for Royal graves or temples, which in turn become powerful places of worship. (again, the two heads Yin and Yang).

Previously I referred to the pile of stones placed over the body and grave of deity which formed the Pyrenees, the Pyramids and the **Y** symbol that sits on the flag of SA.

The "Masters of Feng Shui" *intelligently* place their acupuncture "**needles of stone**" at these key power infusion points on the land to clarify, energise and distribute the terrestrial CHI (kundalini) in the global GRID in accordance with the daily, weekly, monthly, seasonal and yearly calendars. This is precisely what an acupuncturist does with *tiny needles only on the map of the human body*. This is the background for entering what they call the "Electromagnetic 1746 Grid" through treatment nodes (micro on human body) and power points (macro global). These points have been variously described as the "Earth Mysteries" energy cells, coordination points, exit points, energy vortices, time portals, subtle digestive systems, but more accurately as "DOMES." Domes which are described as "etheric *canopies occupying and covering sacred enclosures*" from which spiraling "**DOME LINES**" radiate over the landscape, characterised by a pattern of spirals....."

At the beginning of this research the Mesopotamian concept of the Sky God was a visible **BLUE DOME**.

Spirals were some of the first symbols ever depicted in drawing by early mankind not only as a symbol of the goddess but of spiritual energy (kundalini).

In Feng Shui metal is feminine because metal is extracted from the earth (mother earth). When metal expresses feminine energy, it is silver, and the planet is VENUS, its season, autumn because that is the time of harvest. Thus, a Feng shui building of metal is constructed with a **domed roof, especially in large domed buildings or arches (connecting to the arches of Ba'al.)**

This is directly connected to **IDA** not only the Digital company, but to the IDA of Yoga and the Yin/Yang of Feng Shui, through the feminine and silver, coldness and the moon but also to the “stone needles “or **OBELISKS**, that have been positioned all over the world by the Egyptians and later by Freemasons, and placed strategically outside the Vatican and in Washington DC, and on many, many churches and even schools, but also by the **domed roofs** of significant churches and governmental buildings e.g. the Vatican and the White House Washington DC..Remember the research that I did on the Dior advertisement in which Charlise Theron as the golden goddess in a Catholic church, begins to climb a scarf (symbolic of kundalini) which is dangling from the oculus of a huge domed ceiling. She slowly climbs the scarf (chakras) to exit through the “**oculus**” the “**eye**” of the dome not only of the building, **but through Kundalini activation in her skull, into the New World Order and enlightenment.**

Interestingly in video gaming they actually refer to “*dome lines*” in their military tactics as “*dome lines of sight*” *to be able to see the enemy clearly.*

In 2016, the Dutch architect Peter Veenstra proposed the erection of a “green dome” in Luthuli Plaza Cape Town, just along from the Waterfront, to give “The City of Cape Town a “jewel of green to add to its crown” in the form of the **DOMe OF PLANTS.**”

Green is the colour of Islam, the Greenman, of Venus(copper) all forms the fertility Ba'al/ Baalat!

In human anatomy the **dome** is the very top of the skull. It is also called the crown. In anatomy the **CALVARIA or CALVARIUM** is the “**place of the skull**” part of the human Cranium. It is described as a bone roof *like a dome* that surrounds and shields the brain. When a baby is born the “Fontanelles” of the skull prophetically form a cross on top of the skull. The Anterior Fontanelle is a diamond shaped membrane filled space between the two frontal and two parietal bones of the skull like a little window. Although between six and eight weeks the bones begin to ossify, New Agers still believe that as the kundalini energy rises, it exits through that very place as the word “fontanelle” is derived from the French “fontanele” meaning a little spring or fountain and it is through this fountain that the kundalini energy overflows into full enlightenment.

This occult energy is said to rise from the “sacred bone” at the base of the human spine, to rise up the spine and break through the fontanelle bone which is the SAHASRARA or CROWN CHAKRA in Yoga, and overflow as the little fountain at the top of our heads to create a total self realisation or moksha, the “second **birth**” **the God state.**

**Thus, Kundalini is described here as a counterfeit Luciferian “Born again experience” during which the person receives “another spirit” – Lucifer.**

The Sahasrara chakra is described by gurus, not just as the uppermost part of the human skull, but the uppermost point of the manifest creation. The place where; “**we enter the kingdom of heaven within. Here “Silent Majesty” (the mother) is the source point for the three great powers (the false trinity). It is the point of oneness with the divine where the perfection of the human potential begins to flower.**”

It is significant in the light of this research that the word Calvaria is feminine and derives from the Latin CALVA meaning bald, without hair and CALVA was the title of the goddess of baldness, the one who bestows baldness in both men and women which I have mentioned before.

Yeshua the Messiah was crucified on CALVARY or Golgotha derived from the Hebrew “gulgolet” “skull.” The “place of the skull” was this the prophetic statement being made to the powers of darkness at the crucifixion of our Lord and Saviour – He was quite literally paying the price for our sins by taking our place?

In the book the “Art of Ecstasy” they describe the “**opening of the Kundalini passage**” as; “the upward movement of Kundalini energy overflowing through the passage, through the chakras which open like a flower, leading to the BRAHMAN which they refer to as the “ultimate reality.” That is why the seventh chakra the Sahasrara Chakra is known as the “Brahma **Randhra**” the **DOOR TO THE BRAHMAN** – the “**door to the divine**” where the kundalini energy travels through the nadis and breaks through the roof of the skull at the fontanelles. The energy then begins to overflow like the petals of a flower and the door opens to perfect enlightenment.”

BRAHMA is the highest god in Hinduism, almost identical to SHIVA who created the universe and thus a form of antichrist / Satan. Remember the Masonic connection of Janus a form of antichrist to Shiva and way back to the Mesopotamian ENKI, here the Luciferian connection to Yoga becomes really evident in their plan to create a New World Order.

Kundalini as the goddess, ascends in an upward journey to unite with Shiva/Brahma in the union of the “Realisation of the Absolute” which is the ultimate meaning of Yoga.

It is the absolute counterfeit of Yeshua the Messiah being united with his bride.

In human anatomy the name for these same parts of the spine, called in Yoga nadis, are very revealing;

The **IDA** is the **PIA MATER** or **soft mother**.

The **Pingala** is the **DURA MATER** or “**hard mother**” and the Sushumna(central) is the **Arachnoid Membrane** so called because it resembles a spider’s web!

These three membranes form a “tentorium” over the human spine and brain (the DOME of the skull).

The word “tentorium” in anatomy means a tent, or tent like covering.

**Arachne** from where the word Arachnoid derives, **was the goddess whose name in Greek means “spider” described as a mortal who dared to challenge the Goddess Athena (Kundalini), and as punishment had transformed her into a spider.** Spiders bite and cause pain!

This reveals the satanic deception behind Yoga and even anatomy. Why on earth would the three channels in the human spine all be named after a goddess, the female form of any god, forming a “tent” over the human spine and brain?

Could this be the “veil of death,” the “Veil of Isis” the “veil over our minds?”

Interestingly in anatomy a “Tentum” means to “stretch the human penis as distended” (erection.) In Sanskrit the word Brahman means; “to swell, expand, grow or enlarge.”

Kundalini energy is activated through sexual arousal.

## **Gopi Krishna in his understanding of the Kundalini process wrote that:**

” a complete understanding of the process (Kundalini) can only be had when the activation of the center of the base of the spine is considered in relation to the awakening to activity of an evolving or developing center in the brain. The *center of the brain* that has been referred to in some of the ancient East Indian esoteric treaties as the “Brahman Nadra” or “**CHAMBER OF BRAHMA**” when fully operative, is the source of all the higher mental faculties associated with the enhancement of consciousness and mental transformation *and the problems* brought about by Kundalini awakening.

### **He goes on:**

“In recent years Western medicine has made major advances in the area of brain research which indicate quite clearly that many of the purely psychological disorders or states of mind such as **schizophrenia or manic-depressive disorders are actually due to kundalini activation**. Many of the ancient esoteric systems are based on the idea that the human body is permeated with an “intelligent vital medium” (a spirit) which has been named **PRANA or KUNDALINI** in the Indian tradition, **CHI** in the Chinese system and **ORGONE** by Willian Reich and many other names, a spirit which is said to be intimately connected with the manifestation of life and consciousness in the human body and may be thought of as the interface between the physical and the non-physical spiritual aspect of our being and the gross body of which we are directly aware.”

Gopi Krishna is saying that there has been through out history there has been an awareness in man of an “**intelligent vital spirit**” which not only affects mankind but the way he thinks by affecting the brain.

William Reich who began his career as a psychoanalyst in the Freudian tradition linked psychology with sex, believing orgasm was the ultimate key to both mental and physical health. He believed that sexual orgasm creates the special energy he called **ORGONE which he traced directly to the ancient KUNDALINI of India and the CHI of traditional Chinese medicine**. Is this the reason in cults and in particular Satanism sexual energy particularly with children is such a prerequisite? Reich believed like the Jinn religion of Islam, that this energy could be collected and stored in the same way as electrical energy can be stored in a battery. He even invented a wooden booth lined with metal foil called an “orgone collector” which people sat inside to collect the sexual or kundalini energy of whoever was seated inside it. He even managed to attract the interest of Albert Einstein in

his “orgone accumulator.” Einstein even carried out various tests but concluded there was no basis for Reich’s theory.

However, Orgone became the in-thing for America’s avant guard culture. All the radical literary figures of the day – Norman mailer, J.D.Salinger, Allen Ginsberg, Jack Kerouac, William S. Burroughs who were not fools, all became enthusiastic ardent devotees and users of the “orgone accumulator” booth. For conservatives Orgone came to represent “the new sex and anarchy” as an article published in Harper’s magazine put it in, April 1947.

Reich in 1954 was declared by the Federal Authorities, a Public Enemy Number 1 and all the Orgone Accumulators were physically destroyed, the associated literature were banned, his books burned, and he was imprisoned for two years, in what the Encyclopedia Britannica calls “the most blatant example of censorship in US history. Some people believe that such heavy-handed treatment was because he had tapped into a real, physical energy source that the government wanted to keep secret.

For generations throughout history the knowledge and control of this elusive power has been the goal of many and still is – just look at what is happening at CERN, Switzerland where they invoke Azazel a fallen angel/hybrid/human/goat in a high level governmental occultic ritual!

The Bible Scholar, Dr. Michael Heiser calls this Luciferian energy the **NACHASH**, translated as the serpent or snake. The bronze, brazen or “*shining one*.” He states that; “shining or luminosity” was a specific quality and characteristic of divine beings in the Hebrew Bible and in the near eastern literature. He states that this Nachash was not an animal and definitely not a talking snake, but a “**divine being**” associated with the **Divine Council who freely chose to oppose God’s plan for humanity by prompting humans to disobey God so that they would be killed or removed from God’s council and family**. He states that the NACHASH is an angelic type of divine being perhaps masquerading as an animal (or god/dess my words) but not a member of the animal kingdom, which may have been in a serpentine form or that took on a serpentine form in **GENESIS 3**.

Kundalini as the serpent/ dragon has exactly the same characteristics.

**Hebrews 10:20** *“By a new way and living way opened for us through the curtain (veil) of His body (flesh).”*

This is the Luciferian power of whatever name you choose to call it, which fueled the Philadelphia based **JANUS SOCIETY**, named after this god which was founded in 1962, and was one of the first LBGT societies. Its leadership comprised lesbians, bisexuals and gay men, who published “**The DRUM**” magazine, which became the most widely circulated homophile magazine of the 1960’s promoting the homophile politics of respectability and challenging the popular (and Christian) negative stereotypes of LGBT people as being truly masculine women and feminine men.

This appears to reveal that the connection of Yoga/ Venus to Janus is directly connected to Lucifer and Luciferianism, they are one in the same!

**Venus is simply the female form of the first male hybrid Nephilim, OANNES, the Fish God** who emerged out of the Erythraean Sea after the flood, at the point where it borders Babylonia. He emerged from the sea at dawn to teach mankind skills and returned to the sea each night at dusk in **the same pattern as Venus/ Lucifer the Morning and Evening Star.** (Oannes is a form of John.)

Dr Michael Heiser describes Oannes as an **APKALLU** a demigod/ hybrid part man part fish – **MERMAN who emerged after the biblical flood.**

Venus was also known as a part female/ part fish, hybrid **MERMAID** in the form of the Syrian **Atargatis** mother of Semiramis wife of Nimrod. She was **DEA SYRIA** after whom the whole land of AS-Syria was named.

Nimrod married a woman, whose mother was described and depicted as a hybrid being - Nephilim bloodline.

**Genesis 10:8** - It states in the Bible that Nimrod was in the bloodline, grandson of HAM through CUSH the father of Nimrod.

Nimrod was the first world tyrant, the builder of Babel.

The third century historian Berossus, describes **OANNES** as an amphibious animal, with “human reasoning and a human voice “(just like the Nachash), covered with the whole body of a fish but having human feet below the fish tail and a human head beneath the fish head.. This hybrid “**beast from the sea**” emerged from the sea daily at dawn to teach men civilisation and went back into the sea each evening – ***echoing the pattern of Venus/ Lucifer as the morning and evening star.***

Above his fish head was another head that of a man (**two heads like Janus – one fish/ beast/ immortal/ not human, the other one human/ mortal/ human**). The remnant of this fish head eventually became the Mitre of the Catholic Pope and is still worn to this day!

Oannes taught men the arts of civilisation of all kinds and how to construct cities but returned to the sea each evening. This indicates that part of this being was not human.

Oannes in the “Dictionary of the Holy Bible” is described as; **DAGON the God of the Philistines** (Palestinians).

**In “The study of Philistine Religion” it states:**

“There is a long-held belief that upon their arrival in Canaan the Philistines adopted the deities of their new land. That the gods of the Philistines are simply the gods of Canaan who were adopted or syncretised. Clearly the **BA’ALS and ASHTORETHS** represent the Gods of Canaan and although they appear separate by name, **are a form of the same.** Samson was bound and brought to GAZA where; **Judges 16:23** “the Lords of the Philistines gathered to offer great sacrifice to Dagon their god and to rejoice. “

Gaza was the central shrine to Dagon in Philistia. Before the Philistines settlement, Gaza was the capital of the Egyptian province of Canaan and had a temple dedicated to the god **AMON**, the head of the Egyptian pantheon. A third shrine in Gaza was dedicated to a deity named **MARNAS** from the Aramean **MARNA**, “**OUR LORD**,” a form of Dagon who was identified with the Cretean Zeus, **ZEUS KRETAGENES**, **ZEUS ALDEMENIOS** “**the cultivator**” a further indication that the Philistines traced their origins to Crete. The same description as **JANUS** “**the Sower**.”

**It states in the “Entymologicum Magnum” that:**

“ **DAGON** was **SATURN**; others say he was **JUPITER** others say **VENUS**, whom the Egyptians worshipped under the form of a fish because in Tryphon’s war against the gods, **VENUS HAD CONCEALED HERSELF UNDER THE FORM OF A FISH**.

This would appear to prove that **Venus is simply the female form of Oannes/Janus/Enki a half human – mortal / half non-human immortal, a hybrid progeny of fallen angels, half human half beast/Nephilim which connects to Kundalini through Yoga!**

It also confirmed by the historian Diodorus Siculus also states that;

“At Askelon the goddess Derceto or Atargatis (mother of Nimrod’s wife Semiramis) was worshipped under the form of a woman with **the lower parts of a fish (MERMAID)** whom the historian Lucius describes as **VENUS**, who was also worshipped under the form of a **MERMAID!**

They conclude that **OANNES** and **DAGON** are in fact the same and if this evidence is correct, they are one in the same with **VENUS! OANNES/ ENKI = DAGON = ZEUS = JANUS = ATARGATIS = VENUS = LUCIFER!**

Even more revealing is that the Goddess **CERES** and the goddess **ISIS** worshipped by the Egyptians and the name taken by radical Islamists, was depicted on Egyptian medals holding a cornucopia in her hands but **with the tail of a fish behind her and the feet of a crocodile or a sea calf**, revealing her as a **Nephilim hybrid being also**.

**Isis is the name taken by Islamic terrorists and Ceres is a town in the Western Cape.**

The historian Salmasius stated that **DAGON** was the same as **CETO**, simply another form of Venus, who was called the “Sea **Monster**” or the “**GREAT FISH**” to whom Andromeda was exposed on a rock at Joppa in Israel, a deity who was none other than the same goddess **DERCETO**, or **DERCETIS** the goddess of the Askelonites.

**The Great Fish is a form of LEVIATHAN!**

When God told Jonah to go to Ninevah it was called “The Mistress of the East,” the capital of Assyria. It was one of the strongholds of the goddess, in fact the whole land of **SYRIA** was named after her as **DEA SYRIA a form of VENUS!** When Jonah refused to do what the Lord told him he was “swallowed by a great fish”.

Was this symbolic of not only goddess worship, but also of the Nephilim bloodlines of those living in Ninevah and perhaps even of Jonah himself?

“The Dictionary of the Holy Bible” states:

“The historian Seleden on his “Treatise on Syrian Gods” writes that;

“Atargatis is the same as Dagon, and that the name Atargatis is simply a corruption of the Hebrew **ADIR-DAGON** meaning; “**Magnificent or Great Fish.**” He states that Dercetis was originally the same deity as VENUS, Astarte, Isis, DIANA the Persian VENUS and the moon who the Assyrians worshipped under the name MYLITTA and ALILAC by the Arabians, **who was changed into a fish by throwing herself into the waters of Babylon.** Thus, the sacred deep pool in Askelon was filled with fish which were consecrated to VENUS/ATARGATIS who was said to have metamorphosed into a fish (origin of ornamental goldfish ponds.) and that she was ***the mother of Semiramis, wife of Nimrod.***

**Prostitution was common as a religious rite in the ancient world. Evidence of cult prostitution was first found among the Babylonians. Herodotus records that once in her life every Babylonian woman had to “sacrifice herself” to the goddess MYLITTA by giving her body to stranger in the temple precincts.**

**The Christian author John Bevere states:**

“The spirit of kundalini is not new to our modern society but is actually, as ancient as the old Babylonian system and originated from the beginning of time. It has simply manifested itself under a myriad of names in and among different cultures. In the Babylonian era just after the great flood, in the time of Nimrod, it originated as an integral part of the false or unholy trinity. ***This unholy trinity consisted of Nimrod (false God the Father, Semiramis (Queen of Heaven and the false holy spirit) and Tammuz the (false Jesus – the baby.) The false trinity became part of the “Mysteries” of Babylon and still forms part of some false religions and cults such as New Age and Freemasonry.***”

**He states that:**

“Upon this ancient counterfeit by Satan of the True Triune God of the Bible, many other false godly trinities were founded throughout the ages and cultures. In ancient Egypt the false holy spirit was the **URAEAS or THOTH** (Kundalini) depicted as a hybrid human with the head of an Ibis bird. In China it was the **CHI- or DRAGON** power. In Japan it is **KI** the demonic power behind martial arts and karate. In India it was the supreme energy of **SHAKTI** and **SHIVA** (Kundalini) in Greece Kundalini was known as **HERMES** and in Rome **MERCURIUS**. In England it is **ST. GEORGE, ST. JOHN (Janus)** and the **GREENMAN** and of the Druids. (Even before her coronation Queen Elizabeth was ritually and publically initiated into the cult of the Druid antichrist. St George’s chapel is the private church of the Royal family and St George is the Patron saint of England- my words). In the west it is variously known as **ELAN, VITAL, ESPRIT**, the false **BARAKA, LOOSH**, the kabbalistic **SHEKINAH**, and the false holy spirit of charismatic churches.”

Ancient images of the goddess Diana of the Ephesians, also depict her with what looks like conjoined legs under numerous breasts or bull testicles, which although not overtly piscine, does symbolise a mermaid/fish like bottom half, which after having done this research would lead me to certainly believe that this is the same hybrid spirit depicting her as the full manifestation of Kundalini fertility power. Certainly, her images depict her as a hybrid/ human/non-human being.

The name DAGON itself derives from DAG meaning “fish” and signifies a “large fish” and originally seems to have been the same being as the goddess ASTARTE- **VENUS!**

The historian Wellhausen interestingly states that; “the word Dagon should be read omitting the N, as “**Dago**” meaning “his **fish was left on him.**”

The Greek version of the Septuagint has the word “**rachis**” meaning “**only Dagon’s body**” was left. Dagon became the foremost deity of Assyria as “Lord of the Land” in his cult in Ugarit, he was **DGN** the “**FATHER of BA’AL!**”

Going back to the Camino de Compostela and San Diego at the beginning of this research the connection and similarity of the word “DAGO” to San DIEGO cannot be overlooked.

However, there is another twist in understanding all of this. In the archaeological finds from the city of Ashdod there was found a complete clay figurine of a seated goddess named **ASHDODA**. Many similar fragments were found in Ashdod and at Ekron. The Tell Qasile find was of a **mother goddess holding a child**. This may appear to contradict the biblical evidence which states that Ashdod was the cult center of the male god Dagon. This find provides evidence, that in fact the Philistines worshipped their ancestral goddess of Aegean origins and reveals the syncretic relationship between DAGON and ASHDODA who was the origins of the ancient Mother Goddess who the ancient Europeans called VENUS, being worshipped as one!

Many of the artifacts, particularly cult stands, would confirm this connection and that of the lion. Also, to the mother goddess as the “lion cup” found at Tell Qasile, was a temple libation vessel actually shaped as a female. The devil certainly prowls around as a roaring lion!

The connection of all this research starting with **IDA** the Institute of Digital Archaeology, comes full circle back to the “MOTHER of the GODS” who originated from Crete (Mount **IDA - Aegean**) where she was said to have given birth to ZEUS and hidden him from the wrath of his father KRONOS.

She became the “**GREAT MOTHER**” the “Mother of all living” “Mother Earth” and in particular the “Great Mother of Asia” the Phrygian Kybele/ Cybele, all of which were forms of the ASHDODA, the female form of Dagon found and worshipped in the temple in Ashdod.

The Semitic form of **DAGAN** also means “earth” and the Hittites actually had a goddess called **DAGANZIPA**, a female form of Dagan, who was also the “Earth Goddess” “Great Mother” the “Magna Mater” of all Asia minor which the Bible calls **Diana of the Ephesians**. The Hittites also had a “black goddess” whose cult center was in Kizzuwatna in Cilicia.

This may have been who they called **KUBABA** depicting her wearing a long gown with a tall “polos” headdress holding a mirror and sometimes a pomegranate.

The Cult of Kubaba spread from Syria, and the Phrygians who spread from Anatolia turned her into their national deity **MATER KUBILE** who in history morphed into the **BABA JAGA** the wicked witch in fairy tales which still influences and are told to our children to this day and whose roots lay in the even more ancient **BABA** of Scythia.

She in turn morphed into the great goddess **CYBELE** whose central cult temple was in the city of Pessinus in Phrygia, **where a black meteorite stone which was said to have fallen from heaven, signified the deity's presence, as is still done in Islam to this day with the black stone in Mecca.** In fact, the black meteorite from Phrygia was taken to Rome and it formed the head of the cult statue of the goddess Cybele, which now sits in the Vatican in Rome and became inspiration for all the black madonnas in Catholic churches worldwide!



So, there is a direct thread of connection that can be traced back to the most ancient **VENUS** and **female forms of hybrid giant/Nephilim**, to a **black meteorite falling from the sky to the black stone in Mecca** and ultimately to the meteorite being used for the head of the cult statue of the goddess, to the human head through yoga.

**Dagon/ Dagown: Strong's 1712** ; god and idol of the Philistines. The Fish god. of 1709. **Strong's 1709; Dag** (Nehemiah 13:16) a fish as timid, to be afraid, in the sense of squirming, moving by the vibratory action of the tail.

Strong's 1711; Dagon; the **female form of 1709 (DAGON)** to move rapidly, to spawn, become numerous!

*As I wrote this, I could not help but make the association of the sound of the word DAGAH and DAGGA – the name used for Cannabis, and the altered states of mind it produces.*

**Lucifer** is a name which according to English dictionaries, refers to **either** the Devil/ Satan or to the planet **VENUS** when it appears as the Morning Star.

It is the false Morning Star, the **true Morning Star being Yeshua the Messiah.**

The translators of the King James version of the Bible took the word Lucifer from the Latin Vulgate and translated the word Lucifer from the Latin word **LUCEO**: “to be light, to shine, to give one the light of a torch, and the Latin word **LUCESCO**: “to begin to shine, day is breaking it is dawn” as in the morning star.

The Latin word **LUCERNEA**: actually means: “a lamp, an oil lamp or midnight oil. – **VENUSINA DIGNA LUCERNA**.”

**There is a whole connection to Matthew 25 and the parable of the 10 virgins here.**

**LUCERNE** in Switzerland is derived from the area known as LUCIARIA which is possibly derived from the Latin name of the **PIKE fish** the **LUCIUS** – again a connection back to the fish/dagon/Venus. The name of the chief Freemason was ALBERT PIKE!

In the book the “Origins of English Words” the name LUCIUS derives from the **female form of LUCIFER which is LUCINA from it comes LUCY, LUCILLE, LUCIA and LUCIFER.**

LUCIUS is also a derivative of the Latin word “LUX” which means “light” a form of the name LUCIFER as LUCIEN “light bearer.”

In fact, LUCIFER became the name utilized as a match which sets things alight, and in the 1840’s an even earlier type of fire lighter was sulphuric acid in a glass bubble which when squeezed gave an instant flame called a PROMETHEUS – the Promethean Flame. The God Prometheus was also a type of Satan.

The word “**LUX**” in Latin means not only; “the light of day, the public view, but the reflected light especially that reflected from polished objects, the light of the human eye(lumen) but also the light of hope or encouragement, the light of glory, illustration or elucidation. From it derives not only the word “luxury” but also from “luxo” meaning “*to be put out of joint or dislocated.*” The soap “Lux” and beauty products for women sold in most supermarkets is not named coincidentally!

The Latin word “Lumen” means the: “the light of life, an opening for light - a window, the light in pictures opposite shade, clearness, the light of a lamp or torch as that of a spirit guide or helper the true NESHAMAH of God.

*Yeshua the Messiah says that He is the Light of the world and in Him there is no darkness.*

The description of the word Luceo, to give the light of a torch is significant later in this research as it is a specific epithet of the **female form of Lucifer**, in the form of the goddess holding a torch as **LUCIFERA** often seen as a “spirit guide” as well as in the images of **Lady Liberty** and **Lady Columbia** of **Columbia Movies**!



In Greco- Roman civilization the Morning Star was personified and considered to be a male pagan god, as the idea of Venus **being a mixture of the nature of both the male and female** as described by most historians, belonged to a late period of antiquity (Janus). However, the oldest depiction of a double sexed Venus which has been found stems from the Gravettian period and is dated as being about 27,000 years of age!

This is the **Venus of Mauern, or the Red Venus**, of Neanderthal origin, found in the Weinberghohlen (Vineyard Caves) near Mauern, Bavaria, Germany, on 24th August 1948. It is now housed in the Archäologische Staatssammlung in Munich Germany.

The name derives from the red ochre which covers the image. The figurine and can be interpreted in two ways;

**“As the depiction of a woman with large buttocks or as a male penis with testicles and urethra.”**

This double sexed depiction is not unique as the same depiction to the “Red Venus” but can also be found in the earliest Venus figurines found at Dolni Vestonice in the Moravian basin south of Brno at the base of the Devin Mountain, Moravia the Czech Republic. Prophetically, Devin means “The Girl or Maiden’s Hill. They have been found Double sexed Venuses have been found in Gonnersdorf (Germany), Nebra, Mezin (Ukraine), Milandres, Oelknitz, Savignano, Trasimeno (Italy) and Trou Magrite.



However, from the most ancient of times, Venus was perceived almost entirely as the embodiment of the “Divine Feminine”, the Mother Goddess and only over time Venus, as in the oldest forms, once again depicted as **physically androgynous, even male, “double sexed” or “double natured”** and is now portrayed in the media as **transgender** or “twisted sexually.”

I believe this also symbolises the hybrid Nephilim bloodline, **not only two mixed genetic seeds, but two spirits – one human one immortal (fallen angel) – hybrid!**

The name Venus although in itself is masculine in its termination, was also commonly perceived as the **goddess becoming the god and the god the goddess**. It is not only a shapeshifting spirit but a sex shifting spirit!

In North American Indian culture there was a clear understanding of people who were what they call “**TWO SPIRIT BEINGS**” who they accept as having both sexes. I will cover this later in this research.

In ancient Canaanite mythology the morning star was pictured as the god **ATTAR** or **ATHTAR** who attempted to occupy the throne of **BAAL HADAH**, a form of Satan, and finding that he was unable to do so, descended and ruled in the underworld. The original myth may have been about a lesser god **HELEL** trying to dethrone the Canaanite high god **EL** who lived on a mountain to the north.

The German Old Testament scholar Hermann Gunkel in the “Legends of Genesis” refers to the myth told of the fall of the mighty warrior **HELAL** whose main ambition was to ascend higher than all the other stellar divinities, but who had to descend to the depths.

Another version, the female form of Ba’al, is the East Semitic myth of the descent of the goddess **ISHTAR** or **INANNA** into the underworld both being associated with the planet **VENUS – the Queen of Heaven**.

The name **ATTAR** is Aramaic.

In South Arabia he was called **ATHTAR** and identified with **Venus** the “**day star**.”

In Moab he was **ASHTAR**.

In Ugarit **ATTAR**.

In West Asia **DHU-SAMANI**.

In Mesopotamia **he was a she and she was a he**, as **ISHTAR** the “Queen of Heaven” the “Divine Feminine” referred to as **ELLITU** “bright or shining one” and was associated with the planet **VENUS**.

**Ishtar was also represented solely as a male deity.**

The Hurrian Athtar was equated with the war god **ASHTABI** and in Greece Venus was **Aphrodite**.

In Ugaritic texts there is a prototype of the **HELEL ben-SAHAR/SHAHAR/SCHACHAR** account in what is known as the “**BA’AL and ANATH**” cycle and there is a plethora of biblical scholars who see the Ba’al and Anath cycle as the prototype behind **Isaiah 14:12-15**, in the Bible.

According to this myth, after Ba’al’s death and subsequent descent into the netherworld, the god **ATHTAR** succeeded Ba’al as King on Mount Zaphon. He was appointed to this position by the god **EL** upon the request of the intermediaries Anath and Asherah (goddesses). However, upon ascending the throne, Athtar found that he was not physically large enough to occupy Ba’al’s throne as; “his feet reach not down to the footstool, nor his head reaches up to the top,” so he descended to earth and ruled from there as a tyrant and oppressor.

There is much similarity in both myths, but in one Athtar (Helel) tries to replace Ba’al, while in the other he usurps the authority of the entity that it currently reigning. Whatever the version, there is a similarity in the myth of the attempt of a usurper to overtake the throne of heaven through some form of rebellion and hubris.

Dr Michael Heiser in his comment on “The Mythological Provenance of **Isaiah 14:12-15**, A reconsideration of the Ugaritic Material,” refers to him actually as;

“**ATHTAR the USURPER**” “Athtar - **Helel ben-Sahar**” who desired to ascend to heaven above the “Stars of God” where he wanted to set up his throne on the mount of congregation in the north (Mount Zaphon) which **Isaiah 14:12-13** refers to, as the place where; “the divine council met on a mountain which was at the sources of two rivers in the midst of the fountains of the double deep.” This location was considered as a seat of judgement and the gateway to the underworld.

It is interesting to note that the depictions of **ENKI** which I mentioned at the beginning of this research show him with the two main rivers of Mesopotamia the **TIGRIS** and the **EUPHRATES** flowing from his shoulders, signifying his authority at the source of the two rivers.

In Caesarea Phillipi the cave of the hybrid Goat God PAN was also the power source on the river Jordan. OANNES and VENUS also came out of the waters –all associated with Nephilim and fallen angels and perhaps their control over waters!

Dr Heiser goes on to write; that the wording in **Isaiah 14:12** is taken to mean that Helel ben-Shahar sought either to take over EL's council itself or had as his aim the usurpation of the leadership of all the gods. The former would derive from the Ugaritic myth of rebellion against the god El and the latter would reflect revolt against BA'AL, since BA'AL was "King of the gods", while EL was "King of the Cosmos."

Helel ben-Sahar vowed to be like ELYON the divine title meaning "The Most High"

Likewise, the taunting of **Isaiah 14** is to portray the arrogance of Helel ben Shahar who is likened to the King of Babylon for having similar unrealised illusions of ambition and grandeur, not in terms of usurping the position of EL, but in his desire for decreative control. In fact, it is the very nature of any tyrant! Baal became the: **King off all the ARS**" (earth) **god of it all**" while in **Isaiah 14:15**, Helel ben Shahar is cast down to Sheol (the Pit).

Dr Michael Heiser states that while ATHTAR subsumed dominion over all the *ars* for time prior to Ba'al's resurrection, Helel ben Shahar's fate was completely punitive (the final judgement of God).

This appears to me as the same biblical narrative as Satan who has been given limited period of time to rule over the earth by God but will eventually be cast into the pit and judged.

### **The "Encyclopedia Judaica" states:**

**"BA'L = BA'AL = Celtic BAEL = Mesopotamian BEL= plural Baalim. (Judges 2:11, 3:7,8:33)** gods such as Ba'al – Berith, Ba'al Gad, Ba'al Hamon, Ba'al Hazor, Ba'al Zebub, Ba'al Hermon the place where the fallen angels first landed, are forms of the same entity in different locations.

The **FEMININE FORM of BA'AL** is the **Goddess, BAALAT** as in Baalat-Beer, Baalat Gebal etc. The word Sheol or the PIT is;

**PIT: STRONGS 954; BOWR** in the sense of a pit hole, especially used as a cistern, well, dungeon, fountain or prison. Of 877.

**STRONGS 877 BOR**; a cistern (boreholes were also dug to contact the dead – the boreholes dug over the Western Cape during the recent drought.)

As I was writing this, I could not help noticing that prophetically the English slang word ARS female ARSIT (meaning a masculine women) in English is a form of the word ARSE referring to the human buttocks, anus, backside, tail or rump the base of the spine. The worship of BAAL included homosexuality. So literally, Baal was "king of all the Ars" and Kundalini power through Yoga is activated at the base of the spine and specifically by anal or vaginal rape. The enemy is always said to enter through the "back door! "In the Middle Ages the term "Arse - winning" was the term used for money obtained by prostitution.

In Arabic even more revealing ARS means; “a shepherd, but also a PIMP as sheep were regarded as the name for his prostitutes, literally a “shepherd of whores” in Hebrew (ro’e zonot) or a wicked person. It also means a man who pimps his wife, a bastard or illegitimate child.

Attar became a god of war In Southern Arabia often referred to as “He who is bold in battle, who has the “power over Venus.”

Throughout history there has been a spiritual power struggle by the patriarchy (the male god) over matriarchy (female goddess) and vice versa the power of the matriarchy over patriarchy. The origins of the struggle for women’s liberation and the Jezebel spirit – the Queen who would be King. Matriarchy not only ruling over the male form, but as a cross-dressing male turning into a female and a female cross dressing as a male, thus reversing and twisting gender, suppressing and emasculating both the masculine and the feminine. In Arabia the suppression of women by the male is the opposite “the power of Venus” in male form suppressing and controlling the female form.

However, this struggle has moved internally in men and women, through the struggle for gender acceptance and identity, the struggle of those who want to change sex and through the dualism of the Hegelian dialect.

Yahweh the God of the Bible designed the male and female to be different but compatible as “help meets” not in a constant battle for supremacy – the very agenda of Lucifer in male or female form, always trying to take control! God designed us to be at peace and grateful to be completely female and male – He said it was good, and not groomed by Luciferians to be gender fluid!

Attar (Athtar) like Ba’al was also the weather god, god of the thunderstorm and thus dispensed natural irrigation in the form of rain, so providing mankind with water so there is a direct connection of withholding of water and the consequential drought as punishment, which is associated with Ba’al in male or female form – Cape Town is titled the “Mother City!”

In the Canaanite pantheon it was the god **SHAHAR** who was the god of the dawn, described as a child of the high god EL. Shahar is a cognate of the Hebrew word “Shahar” meaning “dawn” from whence is derived the named **Helel ben Shahar**.

**SHAHAR had a twin named SHALIM/SHALEM the god of dusk, whose name forms part of JERSUS(h)ALEM.**

Again, like the god Janus, the dual, twin form of the same spirit male/female/dark/light or androgynous- mixed!

In Phoenicia **Venus** was actually known as “**Shaher**” the evening star “**Shalem and Shahar** were said to have been born from the Goddess Asherah, the Great Mother in her womb aspect as “**HELEL**” the “**PIT**.”

In Hebrew “**HELEL**” means “**shining one**,” the same description that Dr. Michael Heiser uses for the

Nachash/Satan in the garden of Eden.

The name Shaher is still commemorated in the name of the Jewish “SHAHARIT” or Morning Service.

Interestingly Arabs still refer to the crescent moon as **HILHAL** and the word “sahr” (shahar) could express either the moon or the Moon God in Arabic. The Ugaritic deity was also called “**HIL**” who may also represent the crescent moon, the moon deity also called **SIN!**

There is also a connection here to the word HALAAL!

In Islamic tradition, the Morning Star is called **ZOHRA** or **ZOHRAH** and commonly means “beautiful woman.” (The Kabbalistic ZOHAR?). They believe that two fallen angels named **HARUR** and **MARUT** were seduced by her beauty to commit “shirk,” murder, adultery and drinking wine. In their drunken state, Zohra elicited from these angels the secret words to ascend to heaven. She then uttered the secret words and was elevated to ascend to the first heaven but became imprisoned and **transformed into VENUS!**

There is almost exactly the same story line in as the Babylonian myth of Ishtar who got her father Gilgamesh drunk, stole the **MES**, the divine laws which gave her control over every aspect of life.

In Islam it is IBLIS, Arabic “**ABALISAH**” or “**SHAYTAN**”, who is banished from heaven because he would not prostrate himself before Adam.

In Islam as well as Christianity, Islam associated Lucifer with an “**Angel of Light**” but as Iblis in Islam he represents “**DARK LIGHT**” (earth) that leads to falsehood and sin, while the (white) “**Muhammedan light**” represents heaven and truth (False light, false truth).

Again, the dual forms- the dark angel/ dark light and the angel of light/illumination-kundalini!

The discovery of the Ras Shamra texts reveals that what the description in **Isaiah 14:12-15** suggests is more appropriated to Canaanite texts than to the previously believed Mesopotamian origin.

In my Bible concordance it states that **ISAIAH 14.12-15**. has been the origin of the belief that Satan was the fallen angel referred to as LUCIFER who like ATTAR tried to usurp the throne of the high god and claim it for his own.

It also states that the Bible contains two phrases that are believed to have been the ancient Hebrew names for the planet VENUS/ Lucifer, **HEYLEL BEN SHACHAR**, literally “**praised son of dawn**,” “**son of the morning**” “**son of Shahar, dawn**,” the “**morning star**,” “**light bringer, son of the dawn**,” with the analogy meaning “to glitter.”

Ancient Bible editions in Greek, Aramaic and Latin all translated this as “**VENUS**” with reference to the book of **Isaiah 14.2** - the Morning Star.

## The King James Bible translation:

**Isaiah 14:4** *“How thou art fallen from heaven o **LUCIFER**, (Venus) son of the Morning! How thou cut down to the ground which didst weaken the nations!”*

## The Biblical scholar McKay also equates HELEL with VENUS; he states:

“Venus, like Mercury lies inside the earth’s orbit and appears in the west at evening following the sun to rest, and in the east at or before dawn rising before the sun. Because of its orbital path it is never seen to attain the celestial zenith before it is blotted from sight by the light of the morning sun. Instead, it seems to the observer that it is unable to ascend “above the stars of EL” and is compelled to descend from its highest point towards the morning horizon, eventually disappearing from view as it were “cut down from the ground” and brought to Sheol to the recesses of the pit beneath the eastern horizon.”

That **VENUS is HELEL BEN-SHAHAR** would appear to be the view which is embraced by the majority of biblical scholars.

During the time of the Talmud the word for Venus was **KOCHAV** – the generic Hebrew word for “star.” Later in post-Midrashic writings of the second half of the first millennium, as well as in astronomical and astrological sources dating to the Middle Ages, the word **NOGA** came into use for Venus. This possible translation may have been borrowed from the Arabic, the word which I previously mentioned, “zohara” which is like its Hebrew counterpart, meaning “brightness.”

Noga is still used frequently to this day to refer to Venus and has become a popular name for girls in Israel to this day.

The Hebrew names for Venus in the Hebrew planet list and Jewish Encyclopedia **are KOKAB, NOGAH or KOKEBET.**

The Jewish Encyclopedia actually calls Venus, “**MELEKET ha-SHAMAYIM**” the **QUEEN of HEAVEN** with reference to **Jeremiah 7:18, 44, 17:25.**

The latter refers to Venus, as depicted by the cakes which are said to have been baked for her. These cakes among Assyro-Babylonians were the cake offerings which were called the “**the bread of Ishtar.**”

This reveals the direct connection of the female manifestation of VENUS/LUCIFER to the Queen of Heaven and ultimately, to the Virgin Mary of Roman Catholicism and finally to the eastern Kundalini as Mother Kundalini – the **FALSE HOLY SPIRIT.**

The Egyptians continued the tradition of offering cakes decorated with bull’s horns to her as the “horned” goddess Hathor – the same goddess with many faces, to whom the eating of sacramental cakes remains a widespread element in goddess worship. Croissants (crescents) and hot cross buns may in fact be a relic of this tradition.

The Jewish scholars title **Meleketh ha-Shamayim** as being from:

**Meleketh**, STRONGS 4446; queen, **the female form of Malak (Melek)**. STRONGS 4427; “to reign, to ascend to the throne, to be inducted into royalty, to make or set up as a queen or king, to begin to rule or reign.”

Both are forms of **MOLEK**.

Strong's 4432. **MOLECH**; the chief deity of the Ammonites. From Strong's 4445. Strong's 4445; **MALKAM, MILKOWM, MALCOM** the national idol of the Ammonites.

So, there is also a direct connection of **Venus/ Lucifer/Helel ben Shaher as Melek ha-Shamayim, Queen of Heaven**, to **Molech** the deity to whom the Israelites sacrifice their children, as all being the same spirit in male and female forms.

**SHAMAYIM** STRONGS: 8064 means; “to be lofty, the sky as aloft alluding to the visible arch to which the clouds move as well as to the higher ether in Aramaic the atmosphere, the heaven as the abode of god.”

Hebrew scholars state that NOGAH was also associated with the female Babylonian goddess **ISHTAR** the source of the English word “star” (I+star = Ishtar) who later became the Greek goddess Aphrodite and the Roman Goddess Venus.

The Babylonians knew her as **BELIT or SHARRAT SHAME** “Queen of Heaven” goddess of the planet Venus.

### **The Biblical scholar G.F.Moore states that:**

“The latter corresponds exactly in meaning to the Hebrew **MALKATH or MELEKHETH HA- SHA- SHETNAGIM or MAYIM** a form of **MELEKETH Ha SHAMAYIM** “Queen of Heaven” as mentioned in **Jeremiah 7:17-20**. The female deity to whom men with their entire families made offerings of cakes. This is also confirmed in the Zondervan Pictorial Bible.

The Sumerians knew the goddess Inanna as “Venus **the Mistress of heaven**.” The European “Aus- ter” from whence we get “Easter.”

So, if this research is correct the image sitting in Catholic and many other churches as Mother Mary is actually the female form of **LUCIFER**!

This spawned the **Cult of the Queen of Heaven**, the Mother Child Cult instituted by Semiramis in Babylon, the wife of Nimrod and mother of Tammuz a form of false Christ and baby Jesus. From there it spread to Phoenicia to become **ASHTEROTH** and **TAMMUZ**, from Phoenicia it travelled to Pergamos in Asia Minor, the place which Yeshua the Messiah himself calls the “Seat of Satan” (**Revelations 2:13**).

In Egypt it became the mother child cult of ISIS and HORUS, in Rome it was VENUS and CUPID (the same cupid that still appears on Valentine cards to this day) and in China it became MOTHER SHING MOO and her child. Even in Mexico an image was found created 200 years before Christ which depicted a mother with a child in her arms which was worshipped by the early Indians. She became ISIS PHARIA whose lighthouse was to shine in the bay of Alexandria, Alexandria was the world's trading center, the spiritual emporium of science, philosophy and religion and from the harbour the Pharian goddess held sway just like her future counterpart does today as Lady Liberty in the harbour of New York.

This female form of Lucifer as the Queen of Heaven declared that she was the way to God by adopting the title of the Queen of heaven. That she alone could administer salvation to the sinner through various sacraments and the sprinkling of "holy water." (remember as a hybrid Venus came out of the waters). That she was not only the mother of the false Christ, Tammuz (the false Jesus), but the very **Mother of God**. The claim of her cult was that her son had been killed by a boar and resurrected from the dead 40 days later, as a result each year, the temple virgins of this cult would enter a **40 day fast** as a memorial to Tammuz's death and resurrection. After the 40 day fast a joyful feast called "**ISHTAR**" (Easter) took place where at a feast coloured eggs were exchanged and eaten as a symbol of her son's resurrection and hot cakes marked with the letter **T** (to remind everyone of Tammuz) were baked and eaten, which became the hot cross buns still bought and eaten to this day now not only at Easter but for months before and after.

### **Both Ezekiel and Jeremiah in the Bible warned against this cult:**

**Ezekiel 8:14** - The women sat weeping for Tammuz.

**Jeremiah 7:18** - The women knead their dough to make cakes for the Queen of Heaven.

**Jeremiah 44:25** - To burn incense to the Queen of heaven and pour out drink offerings to her.

Hebrew scholars state that the word NO GAH one of her names as Venus in the Old Testament of the Bible means "bright light" and is mentioned in both the Old and New Testaments. In the Old Testament it is an adjective but in the New Testament it means the "Morning Star" a form of the "**shining or glistening one**" the **NACHASH, STRONGS 5175**.

**Revelation 22:16**, and refers to Yeshua the Messiah, Jesus Christ, as the true Morning Star. "I am the root and the offspring of David; the bright and morning star."

**STRONGS 5175**. NACHASH from 5172. A snake from its hiss-serpent. **STRONGS 5172**. NACHASH; to hiss, whisper a magic spell, to prognosticate, divine, enchanter, enchantment, learn by experience, diligently observe. **STRONGS 5174** NACHASH; Copper or brass of 5154. **STRONGS 5154**; NECHUWSHAH; copper of 5153.

**STRONGS 5153**. NACHUWSH; of 5172; in the sense of ringing or from the red colour of the throat of a serpent when hissing. Coppery, hard brass.

I suddenly realised that the **Nachash is the counterfeit of the copper serpent on a pole, the NEHUSHTAN that God raised up by Moses** in the desert in order to heal the Israelites from the bites of the poisonous serpents to which they were exposed in NUMBERS 21:4-10.

**COPPER IS THE METAL OF VENUS!** In the occult each planet is assigned a metal and the metals were considered to have an affinity with their “parent planet” and represented a material expression of their living cosmic energies.

**COPPER runs in our blood our veins in our “VENOUS” (VENUS) systems.** Women are considered to have 20% more copper than men, while men have higher levels of iron. The amount of copper in a woman’s blood corresponds to her menstrual cycle. During pregnancy the copper level almost doubles in the mother’s blood to support the placenta and nourish the fetus, while iron levels in the fetus increase till birth time approaches.

**The red arteries are related to iron and MARS and the blue veins to copper and to VENUS therefore the “blue bloods” (Royals) are thus connected to through the matrilineal line to VENUS/LUCIFER. Even today this understanding is behind the title of the book by New Ager John Gray “Men are from Mars and Women are from Venus.”**

It was the metal that was mined in the Desert of SIN where Yeshua walked for 40 days, and it was here that he was confronted by Satan.

The temple of the goddess HATHOR the horned Egyptian VENUS, the Egyptian Queen of Heaven, who was worshipped there by the copper miners. At that time the desert was part of Egypt and to this day the statues of ISIS and OSIRIS still stand guard at its southern entrance.

When Botticelli painted Venus, he painted her with copper hair. The island of CYPRUS is considered to be the home of VENUS as it is where copper has been mined extensively since antiquity. The word Copper is derived from the Latin “cuprum” from Cyprus, which in turn is said to originate from the Assyrian word for copper “**KIPAR**.” Kipar on the internet is CYPRUS! So much copper came from Cyprus that the Romans called it “Cyprian Metal.”

**KIPPAH/ KIPA** is the same word for the Jewish skull cap worn to fulfil the customary requirement held by the orthodox halachic authorities that the head should be covered at all times. The term KIPPAH in Hebrew literally means a **DOME!** The same concept of a skull cap worn for religious purposes is used in Islam in which it is called “taqiyah” derived from the Persian “taq” which means an **ARCH** or covering over the skull!

How strange or is it that VENUS would appear and connect all the dots!

Many architectural domes are actually made of copper! When copper is exposed to the elements it turns GREEN with VERDIGRIS and Green became the sacred colour of Islam and the Greenman/Greenwoman of the Druids.

Father Christmas, or Santa Claus was originally the GREENMAN as illustrated in Charles Dickens book the "Christmas Carol" which opened the door to the "Spirit of Christmas." It was only when Coca Cola purloined this ancient deity for their advertising campaign that he was re-dressed by them in the red and white colours of Coca Cola, with which he is identified today. Previously he was a form of the fertility god Ba'al called by many names including the Holly king, The Green Knight, Puck, John Barleycorn and even Robin Hood. Thus, if this research is correct then Father Christmas is a well disguised form of antichrist!

Venus thus either as a god/goddess/queen/ male/ female or androgyne, as the Morning Star is the counterfeit Christ or a form of the antichrist, the LUCIFER worshiped by Freemasons as the true God!

Luciferians believe that there is a **feminine form of LUCIFER** described as the "seething energies of Lucifer". She is depicted as the "light bearer," depicted as a giant female goddess holding a torch, as in the Statue of Liberty, the torch not only being symbolic of enlightenment, but gnostic and spiritual knowledge. The goddess holding a torch also is the portrayal of her acting as a guide, lighting the way and protecting humans. Occasionally she used the torch as punishment to burn their victims- the same analogy as the burning fire of Mother Kundalini, the fire of the false Holy Spirit that often causes intense inflammation and back pain.

The Masonic sculptor Bartholdi who created the Statue of Liberty originally intended that she stand as a beacon (Gatekeeper) at the head of the Suez Canal in Egypt.

**SUEZ is the ZEUS in reverse** (the male form) the intention was that the male and female would stand at either end of the Suez Canal. Bartholdi had visited LUXOR (remember the connection of LUX to light) in 1855 and was deeply affected by the "giant" statues, in particular that of the "Colossus of Rhodes." His original design was to depict his own female "colossus" as a dark-skinned peasant girl in Egyptian robes, holding a jar or "balfalis" a vessel that symbolised abundance and good fortune exactly as the goddess ISIS had been depicted so often holding. This dark-skinned female was to represent "**Egypt, as the Beacon of Asia**" (Egypt bringing light to Asia) words which were to be carved on her pedestal. Due to lack of finance in Egypt, Bartholdi's project became a joint French/American project, and his peasant girl was transformed to represent the goddess **LIBERTAS**, the Roman goddess who carries a torch and a tablet invoking the law, on which was inscribed APRIL 4, 1776, the date of the American Declaration of Independence and subsequently installed in New York Harbour. This is what is behind the hermaphroditic Statue of Liberty.

In both situations whether she/ he was to stand at the head of the Suez Canal or in New York harbour she acts in the same manner, as the double headed, double gendered JANUS the gatekeeper to New York, but as the embodiment of the antichrist spirit in female form as the "Gatekeeper of the doors of Heaven" holding the light of Lucifer!

Some Satanists actually confirm their belief, that Lucifer is in fact a hermaphroditic being, composed of a female aspect named LUCIFERA and a male aspect LUCIFER. Again, the same duality as JANUS/JANA and the hermaphroditic statue of Liberty!

In the south of France, she was known in fact as **MARY LUCIFERA** or **MARY the LIGHTBRINGER** and associated with Mary Magdalene as the wife of Jesus, in the eleventh century. Cult of the Magdalene and the **Three Holy Mary's from the Sea**. This was a time honoured tradition where pagan goddesses were associated with **Lucifer/Venus** for example **DIANA LUCIFERA** or **ISIS LUCIFER**, or in her form as, **EOS/AUORE, ARTEMIS,HECATE, DEMETER, COLUMBIA** (movie pictures) coming out of the water with the power to illuminate the mind and soul like Kundalini, to "open up both the body and psyche to the Holy Light." ( false light and the false holy spirit)

Columbia the image portrayed by the movie pictures, is said to be the **female personification of the USA**.

In the "Spencer Encyclopedia "by Albert Charles Hamilton, the nature of LUCIFERA is described although allegorically, very clearly;

"She personifies the paranoia of worldly pride, caught in jealousy by what she sees as the competitive brightness of her own throne. A spirit that seduces with images of vain glory, the lusts of the eyes and the pride of life (1 **John 2:16**). The essential materialism of the worldly glory that is one of pride's goals, expressed in her palace covered in "golden foile " because it is essentially a place of hypocrisy, gilded on the outside so that they dazzle to hide the spiritual and moral paucity and corruption that lies beneath, and in the horrifying reality of the conditions of her prisons, where humans are kept like the carcasses of beasts in a butcher stall. Her name and character suggest the identification of Lucifera with LUCIFER "son of the morning" with NIMROD and NEBUCHADNEZZAR who exalted their thrones claiming to be "the most high", and tyrannically refused to "open the house of his prisoners (Isaiah **14:12, 14, 17**). The mercilessness of Lucifera's palace is filled with prisoners who live in woe and wretchedness. LUCIFERA the demonic parody of ELIZABETH I, the "WANTON MAYDEN QUEEN, VIRGINE DAUGHTER OF BABEL" as the planetary **LUCIFER/VENUS** or "Morning Star." "Elizabeth Queen of Love" depicted in paintings, holding the Venusian mirror of vanity, the mirror of pride, a detail which links her with the WHORE OF BABYLON (Revelation **17.**). whose narcissistic viewing is her parody of her image as Elizabeth I the "Mirror of Grace" who calculatingly executed her rival Mary Queen of Scots, by cutting off her head."

"Elizabeth I, who was the head of the **ORDER of the GARTER**, whose patron Saint George, the false messiah, killed the dragon, in an allusion to **Luke 10:18-19.**" I saw Satan fall down from heaven. Behold I give you power to tread on serpents," instead, revealing her chthonic counterpart as the **biform serpent of wisdom, the dragon**, which connects her to hell, the black magicians and her wizards, until **LUCIFERA (Venus) eventually eclipses and possesses the human woman Elizabeth I, who then adopts her name, as being the incarnation of VIRGINAL MOON QUEEN, since LUCIFERA is a Greco-Roman epithet for the MOON, the Latin LUCEO " light of the torch."**

This is exactly what ancient Mesopotamian kings and later Kings did in "royal rituals" and the Cult of Royalty, they became the human incarnation of the deities that they worshipped eg. The French Sun King!

This goes right back to the Latin word LUCEO, derived from LUX "the light of day" from whence comes the word LUXURIA (luxury), meaning extravagant excess, the extravagant luxury and excess of royalty.

In Greek Venus is **PHOS** from where we get the word “Phosphorus” the name given to the planet Venus as the “light Bringer,” the “morning star” in its morning appearance. Phosphorous is the non-metallic element of the nitrogen family found in inorganic phosphate rocks and organic phosphates in all living cells, which is highly reactive and can be inflammable and dangerous.

The planet Venus whose long history of association with the “Divine feminine” is one of the oldest written stories found, telling of the legend of **INANNA, the QUEEN OF HEAVEN**, recorded on Sumerian cuneiform tablets dated approximately 2,500 B.C.E. which I have mentioned before.

Shamanic astrologers equate this legend, “Descent of Inanna” as describing her descent into the underworld and her rebirth back to earth again, with the astronomical synodic cycle of Venus every eight years, during which Venus traces the shape of a pentagram as a five-pointed star in the sky. Thus, this became her symbol and is still used in the occult to this day. This was behind the significance of the recent Transits of Venus, one of which was designed to coincide with the Diamond Jubilee of Queen Elizabeth II. This birth, death and resurrection clearly associates Venus with the antichrist.

### **This is the spirit which operates as the Luciferian Venus!**

What many do not know is that FEMALE FREEMASONRY is alive and well and that female FREEMASONS have been meeting for more than 100 years. They clearly state in their information that the THIRD DEGREE is a “**BORN AGAIN RITUAL**” where the initiate experiences a death to be reborn. Female Freemasons are currently led by the DUKE of KENT. Between the two female societies the “**HONOURABLE FRATERNITY OF ANCIENT FREEMASONS whose Grand master is Christine Chapman** and the **ORDER OF WOMEN FREEMASONS** which split in the early 20<sup>th</sup> century there were in England (2017), the female **GRAND MASTER is ZUZANKA PENN**. They state that in order to be a Freemason you “have to believe in a SUPREME BEING” (LUCIFER), meet in a temple which they call a lodge, and that it is the “secrecy to create a sense of allure and mystique” that makes Freemasonry special.

This is the LUCIFERIAN spirit that male and female Freemasons consider the true god. The same spirit behind **VENUS CASTINA** from the Latin Castus, who causes “the **yearnings of feminine souls locked in male bodies.**” **Men who thought that they were in fact females locked inside male bodies and females who are men locked in female bodies.** She was the goddess responsible for watching over them, caring for them and sympathising with their struggle to get free from their trapped sexuality.

**She was the spiritual ambassador for all those who crossed the lines of gender.**

Ironically the Latin word “castus” means “clean pure or chaste” as she was the one who demanded celibacy – the same spirit behind the enforced celibacy in the church of nuns, monks and priests, without doubt the same spirit behind all the sexual perversion and the molestation and abuse of children by them!

The historian Cesare Lombroso wrote that in Rome the “**Venus of the sodomites received the title of CASTINA.**”

The Author Clarence Joseph Bullet wrote in his book about homosexuality that the “effeminate” affected much in history; he writes;

**“The priests of the gods and in the goddesses from histories** dawn in Asia and Egypt down to the richly robed Roman prelates of today, have set themselves conspicuously apart from their fellow males by the assumption of female attire....” The chaste aspect of Venus (celibate) became the triumphant **SACRED VIRGIN**, the **VENUS URANIA**, **VENUS OF THE STARS or HEAVEN (Queen of Heaven)**, who shared the same characteristics as the invincible goddess DIANA who when seen in her nakedness was cited as a sacred personage with the office of launching her “magic power” as the penalty, **by transfixing with a curse, any who crossed her, with the same terror and annihilation** which she inflicted on Actaeon in mythology, who was, as a consequence torn to pieces by avenging demons in the shape of his own hounds.

Herodotus wrote in his “Histories, Book I” chapter 105, that;  
“Aphrodite Urania cursed a group of Scythians who pillaged Venus’s temple at Ascalon, by **making them effeminate.**”

### **He writes:**

“So, they turned back and when they came on their way to the city of Ascalon in Syria, most of the Scythians passed by and did no harm, but a few remained behind and plundered the temple of the Heavenly Aphrodite. This I discovered from making inquiry is the oldest of all the temples of the goddess, for the temple in Cyprus was founded from it as the Cyprians themselves say that the temple on Cythera was founded by Phoenicians from this same land of Syria. **But the Scythians who pillaged the temple and all their descendants after them, which will attach to them, were afflicted (cursed) by the goddess with the “FEMALE SICKNESS” and so all the Scythians say that they are afflicted as a consequence of this and also that those who visit the Scythian territory see among them the condition whom the Scythians call HERMAPHRODITES.**” Herodotus writes that the; “**curse still attaches to their offspring, including the hereditary effeminacy of the Scythian Royal family.**”

Feel like this research is beginning to form a full circle because we are back as Ascalon Syria and Cyprus.

The Scythians mentioned in the Bible were not just one small tribe but a network of culturally similar tribes that ranges from Siberia to Egypt for almost 3000 years, which included the Huns, Bulgars, Avars, Khazars, Turks, Badjanaks, Kumans and East Iranian Scythians. They are said to be the ancestors of the Celtic Scottish peoples and the Gauls (Galations). When Assyrian cuneiform tablets were deciphered in 1870, there was found a listing of genuine Scythian words *from the time that the Assyrian empire was published*. It should be noted that the nearest to the Assyrians were the Ishguza/Ashguza Scythians who populated Sakasena called in modern literature the “**Scythian Kingdom**” denoting the lands of the north Pontic-Caspian Steppes, the Kazakh Steppe, Sarmatia, Kyrgystan, Khazakstan and the Tarim basin. The Azeri land is today’s Azerbaijan in South Caucasia. Migrating from Eastern Asia as well the Scythians were the “masters of the Steppes for 400 years.

In the eighth century they possibly raided Zhou China. At their peak, their empire reached west to central China (Ordos culture) to the Pontic Steppe, the South Siberia Tagar culture

in the east, Danube River east across Ukraine all the way to the Don River and the Caucasus Mountains. Their territory covers modern Ukraine, Southern European Russia, and Crimea. They established and controlled the SILK ROAD and were ruled by the wealthy ROYAL SCYTHS. They introduced Europe through trade to oriental advances, not only in horse equipment but trade and influenced the emerging Celts in many ways.

The Declaration of Arbroath, the Scottish Declaration of Independence written in 1320AD, states that the Scottish ancestors came from Greater Scythia around the Black Sea and migrated through the Mediterranean to Spain and then to Britain. One interesting theory is that they were travelling towards the setting SUN. The same as those who later walked the Camino de Compostela/ the Path of Janus, the Cult of the Sun God! The 19thC historian Sharon Turner wrote; “the emigrating Scythians crossed the Araxes river (between the Black and Caspian Sea) passed out of Asia and invading the Cimmerians suddenly appearing in Europe in the 7thC before the Christian era. They were the Gauls, the Keltoi CELTS) who were the biblical Galatians (Celtae Galatia) who Paul in **Galatians 3:1**. says;

“Oh foolish Galatians who has bewitched you that ye should not know the truth?”

The apostle Paul in the Bible could not have been unaware of the goddess worship behind the Gauls as he did spiritual warfare against her in Ephesus as Diana of the Ephesians!

## **The Gauls covered France and much of Spain as well!**

One account states that the Gaels themselves recorded their descent in the “Legor Gabala” written in the 11th C where they claimed that a Scythian King –Fenius Fasaid a descendant of Japheth, whose son Nel married an Egyptian Princess Scota and from that union came the Gaedel Glas from where came the Gaelic culture and language. This is depicted on a 15thC manuscript of Bower’s “Scotichronicon.”



The Gauls worshipped the goddess BRIGHID the “**HOLY MAIDEN BRIDE**”; Goddess of Fire and Hearth, the “exalted one” who was said to lean over every cradle and whose light (holy fire) is kept burning daily in Ireland to this day by nuns of St. Brigid’s Community in Kildare Ireland. She was transformed into ST. BRIGHID in 453 CE and became known in Gaelic as “MUIRE CHROSID” the “**FOSTER MOTHER OF CHRIST**,” whose cult became so powerful, the Christian and Catholic Church adopted her as **MARY OF THE GAEL** “the “**PROPHETESS of CHRIST**” “**QUEEN OF THE SOUTH**, Great Mother of the **CELTS**.”

Along with St. Patrick she is the **PATRON SAINT OF IRELAND!**

She is the **FALSE BRIDE** the **FALSE PROPHET!**

**Note she is called the QUEEN of the SOUTH who the Bible says will rise in judgement!**

***Matthew 12:38-42** “Some of the scribes and Pharisees answered him saying; “Teacher we wish to see a sign from you.” But he answered them;” An evil and adulterous generation seeks for a sign, but no sign will be given except the sign of the prophet Jonah. For just as the prophet Jonah was three days and nights in the belly of the great fish, so will be the Son of Man be three days and three nights in the heart of the earth. The men of Nineveh will rise up at the judgment with this generation and condemn it, for they repented at the preaching of Jonah and behold, something greater than Jonah is here. The **QUEEN OF THE SOUTH WILL RISE UP IN JUDGEMENT AND CONDEMN IT**, for she comes from the ends of the earth to hear the wisdom of Solomon and behold, someone greater than Solomon is here.”*

This scripture connects right back to the earlier part of this research where the Goddess CETO/ DAGON were both called the “great fish” and to the hybrid Nephilim bloodlines. The Queen of the South was a form of the Queen of Sheba – the land of Yemen, where the fertility worship included that of the JINN. It is all connected!

The very earliest reference to Brigid in all literature is found in the 6th Century. prophecy made by a DRUID before the saint’s birth speaking of “fair birth, a fair dignity.... **She will be ANOTHER MARY, MOTHER OF THE GREAT LORD.**” (Another Spirit!)

The first Irish nun was called “**Mary of the Gael**” and was compared to the human incarnation of “**OUR LADY.**” It is recorded that; “the old Irish church developed a “hagiography” all of its own in which Celtic saints were not only equated with figures in the old and New Testaments but even eclipsed them.

The journey of the Scythians is even recorded in the very name of **BRITAIN** which is a derivation of the name BRIGHID. **BRITAIN** was named after the BRIGANTES an ancient Celtic tribe who worshipped BRIGHID who original came from BREGENZ, Austria, near lake Constance. The word “brigand” derives from their name as they were like their Scythians ancestors’ fierce warriors.

This spirit now sits enthroned as the warrior spirit over Britain as **BRITANNIA** the Goddess of Sovereignty or Guardian of the land who is invoked through worship in song by the people as; “RULE BRITANNIA, BRITANNIA RULES THE WAVES (sea), BRITAIN NEVER EVER SHALL BE SLAVES.”

*What a joke the enemy must be laughing every time that it is sung!!!!*

This reveals the huge spiritual confusion caused by the mixture of pagan and Christian which evolved behind this spirit worshipped by a people from Scythia who travelled with them west towards the setting SUN, and is none other than VENUS/Aphrodite, now masquerading as MARY who cursed the male Scythian ancestors with the **hereditary “female sickness.”** which turned men into women (and also women into men – the AMAZONS female/male warriors who built the original temple to their goddess was Diana in Ephesus!).

An historical article in which it quoted Julius Caesar as saying that he could not understand Celtic men as in their communal sleeping arrangements the men preferred men instead of women!

In an article in the Celtic Review. Vol 7. No 28 Published in 1912. “A Highland Goddess” by Donald A Mackenzie he writes;

One of the remarkable features of Scottish mythology is the **predominance of the goddesses**. They are greater and stronger than the gods. Human heroes who overcome their husbands and sons, are placed in direct peril when the goddesses come forth to be avenged.

These goddesses are **HAGS, the CAILLEACHEN MOR**. Accustomed as we are to associate goddesses with goodness and holiness with the conception of the Christian God, it is difficult for us to regard these **crude and cruel female giants and giantesses** as deities. But our pagan ancestors as Highland folk-tales show, lived in a world controlled by great and fearsome monsters who were ever seeking to work evil against mankind. The gods and goddesses were fierce **TYRANTS and BLOOD THIRSTY AVENGERS** who manifested in the forces of nature – the raging ocean, flooded fivers, thunderstorms and had to be propitiated with offerings of blood, even of their children so that their anger might be appeased. The gods and goddesses were never worshipped in the sense that the term worship is understood. If they were not given offerings they cursed and only could be charmed away and placated by performance and magical ceremonies.

This is the same vampiric spirit in female who castrated men both physically, spiritually, emotionally and psychologically. One of the Scythian words found on ancient tablets is the word **ENARE/** Turkic **ENAR** meaning “**castrated**” which in the Turkic translation into English means; “notched, gelded or emasculated.”

The very agenda of the Luciferic/ Venusian/Jezebelic spirit.

Herodotus’s definition of the word **ENAREIS** is derived from the Iranian for male “nara” with a privativum “**NOT MALE**” meaning “**one who is effeminate.**”

Hippocrates also described those among the Scythians, as “**NO MEN**” who resembled eunuchs and wrote that they were male/female impersonators, who followed women’s occupations, showed feminine inclinations and behaved as women. **The native Scythian men ascribe this cause to a deity, that the cause of their effeminacy and impotency was divine.” (spiritual).**

Many of these were called the Scythian **ENAREES, ENAREIS or ANARIEIS**, Scythian eunuch shaman, soothsayers who **belonged to the most powerful nobility and who received from Aphrodite the gift of divination. Many of them were impotent as divine punishment.**

**Aristotle wrote of the practice of the hereditary emasculation of Royal Scythian kings.**

In the book “The Legacy of Boadicea; Gender and Nation in Early Modern England” it states;

“Early descriptions of the national characteristic that linked barbarism with effeminacy was called the “ **SCYTHIAN DISEASE**” or “ **FEMALE MALADY** ” a condition of masculine effeminisation that included impotence, the assumption of women’s work, clothing, affectations and speech and other forms of behaviour which were represented in national terms by the supposed **hereditary effeminacy of the Scythian Royal family or the ROYAL STOCK – the ROYAL SCYTHS, SAKA or ASKUZAI, wealthy aristocrats who around the time of Herodotus began to intermarry with the Greeks.**

Classical Scythians who were known to Greek historians were agreed to be mainly of IRANIAN origin from the Black Sea and Caucasus region! One conspiracy theory is, and I tend to believe it, is that three royal bloodlines came together from Mesopotamia, Egypt and Edom to found the Scythian kings who later split into more bloodlines before 1100 BC. These kings became known as the “Ring Lords.” However, there is a historical account which states that the Scythians sprang from the three sons of TARGITAUS, **a PERSON OF SUPERNATURAL BIRTH (GIANT)** who dwelt in the Black Sea region. Together these three brothers ruled the land until three golden implements fell from the sky – a plow, a yoke, and a drinking cup and suddenly began to blaze.

The connection to Yoga specifically is here as Yoga means “to yoke.”

*Yeshua the Messiah, Jesus Christ also says “Take my yoke for it is easy.”*

There is also another legend that in the land of the Scythians there was a conjugal union of ZEUS and a snake legged goddess who had a son who they named SCYTH who gave his name to the Scythian people. Whatever legend is true, the real truth behind them is that they all speak of **HYBRIDS, supernatural giants** as being the ancestors of the Scythians.

These were Royal men, who were transvestite androgynes, wore women’s dresses, performed women’s jobs, spoke like women, and believed that the goddess had not only bestowed upon them the “**prophetic gift**” but had punished them with the “**female disease**” to make them effeminate, androgynous and sexually impotent. They used entheogens (drugs particularly Cannabis) to obtain states of religious ecstasy.

In the shamanic cultures of northern Eurasia and Central Asia the “**transformed shamans**” were those who “changed their sex” and were believed to be the most powerful. Those who used fear to control other men and women, rather like the LGBT community do to this day.

### **Herodotus also records their cruelty:**

“The Scythian soldier scrapes the scalp (of his enemy) clean of flesh and softens it by rubbing between his fingers, then uses it as a napkin. The Scyth is proud of these scalps and hangs them from his bridle rein. The greater the number of such napkins that a man can show, the more highly he is esteemed. Many make themselves cloaks of the skin of their enemies’ scalps by sewing a quantity of them together..... Such is the Scythian scalping.”

However, this cursing by the goddess is recorded even in Mesopotamian culture, older than the Scythians who Herodotus encountered.

In the book “Hebrew Bible and Ancient Versions; Selected Essays of Robert P. Gordon, he writes;

“In the treaty of Ashnurirari V with Mati’ilu of Arpad, we have; “may **his warriors becomes women**” and “**may the Mistress of Women (goddess) take away their bow,**” a euphemism which means the same thing. Hilliers also cites in reference to the male sodomites and prostitutes whom **ISHTAR HAD TURNED FROM MEN INTO WOMEN** in order to induce awe in the general population. He also notes one of Esarhaddon’s inscriptions which threatens any disturber of the monument with the “**fate of effeminacy curse.**” Hillers also cites a ritual when a blind and deaf woman is paraded in front of his soldiers to illustrate the penalties which will be inflicted for disloyalty to the monarchy which includes the **turning of a man into a woman.**

One example of the **effeminacy curse** in the ancient near East, involved the “spindle” in a way that connects with a biblical text that belongs to the same world as that of the Gibeonites as “hewers of wood and drawers of water.” Spindles were associated with women’s work as is illustrated in the virtuous woman of **Proverbs 31:19**. In Ugaric literature, the Goddess Asherah is associated with the spindle and the curse; “**May they make you hold as if it were a spindle whore, may they cause you to be pinned down. May they treat you like a woman in the presence of your enemies.**” This was a curse of effeminacy. Another in the texts by Esarhaddon; “May the gods have you oscillate like a spindle may they make you like a woman in the eyes of you enemies.”

There are many religious images of the Virgin Mary and child holding a spindle, some like the Altarpiece which is dedicated to St Anne at Badajoz cathedral. I believe St Anne is nothing more than the image of the ancient Mesopotamian god **AN** in disguise in female form who claims to be by no less than the **mother of Mary, the grandmother of Jesus** and has been painted by no less than Leonardo da Vinci as such who also painted the creepy imagery of the “Virgin of the Yarnwinder” (Spindle.)

## The historian Herodotus also wrote these Sythian shamans:

“There are many diviners among the Scythians who divine by means of many willow wands. They bring great bundles of wands which they lay on the ground and unfasten, while uttering divinations as they lay the rods down one by one. Then they gather up the rods again. **This means of divination is hereditary among them. The ENAREES or EPICENES are hermaphrodites who say that Aphrodite Venus gave them not only their trans-sexual nature but the art of divination** which they practice by means of Lime tree bark. They considered themselves descended from the goddesses who combined male and female characteristics and from whom they learned the art of divining with willow wands and Lime tree bark. They cut the bark into three portions and prophesied while they braided and unbraided these in their fingers.” (origins of knitting and crochet?)

Around about the same time there was a prophetic picture given by a tele-evangelist from America where he saw a huge harvest field. The harvest was ready to be harvested but there was no one to gather it in. He saw dark storm clouds forming and he knew that there was going to be a storm. Frantically he began to pray and then he heard a noise. Suddenly he saw a row of people with SCYTHS who were moving in a line as one, gathering in the harvest and he said he knew that the harvest would be saved.

Are these the false harvesters, the ROYAL SCYTH HERMAPHRODITES ancestors of the LBGT community who will steal the harvest?

In the Sokolova Tumulus in Western Scythia archaeologists have found the actual burial of a transvestite biological male who they say may be one of the actual Enarees. Siberian Scythian burial sites have also revealed female decorations and utensils found in male graves to confirm this, also those who were castrated male eunuchs in service of the goddess. In the graves of Scythian nobility images of the goddess Aphrodite (Venus) and Eros (her son/lover) have been found. The androgyny associated with the Scythian goddess is perhaps most clearly displayed in a terracotta figurine, produced on the Bosphorous, discovered in a late Scythian first century grave near the village of Krasny Mayak in the Lower Dnieper area which depicts a “Herm” with male genitals but with a female head wearing a typical female headdress surrounded by a radiate nimbus – the same nimbus which now adorns the Virgin Mary in Catholic Churches.

All of these strange customs including those of the Persian goddess Anahita, were associated with the orgiastic cults of the female form of Lucifer/Venus under different names, the same goddess who by Hadrians time was depicted on coins as the **“FACE OF BA’AL” or “PENE BA’AL”** being the Greek for the **“IMAGE OR REFLECTION OF BA’AL.”**

The female being the reflection or mirror image of the male, not only in looks, but in nature.

In the work entitled; “The meaning of Baalim and Ashtaroth in the Old Testament” the author A.L. Fotheringham writes;

“Recent studies have shown that the worship of the Syrophoenician peoples worshipped the **“active and passive forces of nature”, and these forces were personified and worshipped as Baal (active male) and Astarte (passive female).**” The same terms are used in homosexuality to this day. This is exactly the same ideology as Yoga – **IDA female, goddess, passive, PINGALA male, god, active.**

### He goes on to write:

“When the astrological element was introduced, **Baal was identified with the Sun and Astarte with the moon AND the planet VENUS!** Baal became a common name for the male form of the divinity (active) meaning “Lord, Master, husband.” The **UNIVERSAL BAAL** was then subdivided in his male form, and the various forms and modifications were separately worshipped. Many of these in the Old Testament were as; Baal –Shamen, Baal as King of Heaven, Baal Berith, Covenant Baal, Baal Gad, Baal Zebub etc. Each city had its Baal or tutelary divinity; Baal of Tyre, Baal of Sidon, Baal Hermon, Baal Shalisha, Baal hazor, Baal of Tyre, Baal of Sidon, Baal of Gebal, Baal of Tarsus, and even the Ball of an entire county Baal of Libya, Baal of Lebanon. etc.

### In the Bible this is described in the wording of:

***Hosea 11:2 “The more they were called, the more they went away; they kept sacrificing to the Baals and burning offerings to idols.”***

### The feast days on which she worshipped them:

***Hosea 2:13 “And I will punish her for the feast days of the Baals when she burned offerings to them and adorned herself with her ring and jewelry, and went after her lovers and forgot me, declares the Lord.***

***Hosea 2:17 “For I will remove the names of the Baals from her mouth, and they shall be remembered by name no more.”***

The names of Baalim/Baal cannot refer to images but to Baalim/Baal as a general name for false gods, or as a comprehensive term for the different forms of Baal.

***2 Chronicles 24:7 “For the sons of Athaliah, that wicked woman, had broken into the house of God, and had also used all the dedicated things of the house of the Lord for the Baals “***

The last word of the text is “asu le-baalim” which could be translated as, images or representations of Baal.

**2 Kings 23:4** *“King Josiah commanded Hilkiah the high priest and the priests of the second order and the keepers of the threshold to bring out of the temple of the Lord all the vessels **made for Baal, for Asherah**, and for all the host of heaven. He burned them outside Jerusalem in the fields of the Kidron and carried their ashes to Bethel.*

(Made for means appointed or consecrated to and refers not only to the gold and silver but to the corn, wine and oil.).

**Judges 8:33** *“As soon as Gideon died, the people of Israel turned again and whored after the Baals and made Baal-berith their god.”*

**Judges 10:6** *“The people of Israel again did what was evil in the sight of the Lord and served the Baals and the Ashtarothe, the gods of Syria, the gods of Sidon, the gods of Moab, the gods of the Ammonites, and the gods of the Philistines. And they forsook the Lord and did not serve him.”*

**1 Samuel 7:3-4.** *“And Samuel said to all the house of Israel, “If you are returning to the Lord with all your heart, then put away the foreign gods and the Ashtarothe from among you and direct your heart to the Lord and serve him only, and he will deliver you out of the hand of the Philistines.” So the people of Israel put away the Baals and the Ashtarothe, and they served the Lord only.”*

**In the same article by A.L. Frotheringham, states that:**

“Baalim and Ashtarothe are general terms for false divinities. All Phoenician male gods were BAAL and all female goddesses ASTARTE (Asherah/Venus). Judges 10:6. As there existed a Baal of Sidon there was also an Astarte of Sidon. (the male and female form of the same spirit). **Generally speaking, the female divinity was included and understood in the male and the worship of the former was accompanied by that of the latter.** There is even less willingness among scholars in the case of Baalim to admit the possibility that Ashtarothe could signify the various forms of Astarte or even as a generic term for “false goddesses” but in the inscription of the king Esmunazar, King of Sidon, the king speaks of the erection by his mother and himself of the temple of Astarte whom he calls **ASTART SEM’BAAL**. The scholars Schottmann and Renan take the SEM ’BAAL to be an epithet of Astarte as the “NOMEN BAALIS” in the sense of specifying, that Astarte corresponded to the Baal of Sidon. (the female corresponded to the male.)

## He goes on to write:

“The national Baal of the Moabites was **CHEMOSH** a form of male BAAL. In an inscription by King Mesha (880 BC) when he takes the city of Nebo, he kills all the men, **but devotes the women and maidens to ASHTAR CHEMOSH (Astart sem Ba'al – female form)**, the connection of the women and children in which this deity is mentioned leaves no doubt to the licentious worship involved and would involve the use of the captured women and children. There is difficulty in the form being **masculine as Ashtar mentioned here is an androgynous divinity the (male/female) counterpart of Ashtoreth**. Schlottman, Ginsburg etc. are of this opinion.

In the same way as we have the female form of Ba'al as the goddess **TANITH PEN BAAL**, was also known as **Tanith the Face or reflection of Baal**. (The face or reflection means a mirror image.) so we **Ashtar sem Baal** and above **Astarte of Chemosh**. The Aramaean form was ATTAR corresponding to the Canaanite ASHTOR = ASHTAR which usually became with a secondary feminine ending ASHTART = ASHTORETH.

In Assyrian ISHTAR (a form of ASHTAR), was the common name for goddesses in general. She occupies the first place in the **female emanation** and stands besides **ILU** the common name for God, like the Hebrew **EL**. Later, the general application of this word became the plural ISHTARATI which remains the usual word for goddesses.

A.L. Frothingham writes; “**Different** attributes of ISHTAR were then personified.

**Ishtar of Arabela was the goddess of war.**

**Ishtar of Assur or later of Ninevah became “QUEEN of the UNIVERSE.” who was called UM- URUK “Mother of Erech” and the Omoraca of Damascus MOROCA of or BELITEE the wife and female emanation of the UNIVERSAL BAAL.**

**Ishtar of Erech was worshipped as BELTIS or BELIT the “evening star” – (VENUS).**

**Ishtar was UM-URUK, “The Mother of Erech.”**

**Ishtar of Agade as the Morning star (Venus)**

**As Queen of the Underworld Ishtar was replaced with ALLAT the female form of ALLAH now recreated digitally by IDA and placed in the UN by the name Athena.**

**Ishtar was the OMOROCA of Damacius, who was synonymous with TIAMAT the personification of “watery Chaos” the ancient dragon, who created the first monsters and out of whose body Bel/Ba'al produced the universe**

**Even classical writers were aware of the different phases of:  
Ishtar - Astarte - Venus.**

The word Ishtar is recognised by some as the active form of **ASSUR** and that **ASHERA** is a feminine form of **Assur** through the Phoenician **ASER**. **ASSUR** was the god of the Assyrians and is almost identical with BEL/ BAAL the very place where the arches of Baal now being erected came from. In Tiglath Pileser's inscription BELIT (Ishtar) is called the wife of Assur as **ASSUR-NAZIR-PAL** or **ASSUR- BANI-PAL** the wife of BEL. (the same as Pene-bal) This is the origin of the name ASSYRIA from the feminine form of ASSUR, who in history became DEA SYRIA the manifestation of the land of Syria.

Frothingham writes; "In this connection it is unavoidable to refer to Ashera with its masculine and feminine ASHERIM and ASHEROT. It is certain in most cases that the ASHERA is a wooden image of a male or female divinity. It is equally certain that ASHERA is in certain cases the name of a female divinity whose worship was more or less licentious and always connected with that of Baal, and whose wooden images were placed on the alters of Baal in union."

**BAAL** became the "**UNIVERSAL DEITY**" **BEL** "**the FATHER OF THE GODS**" like **MOLOCH, MALKAM, MELQART, CHEMOSH** etc.

**ISHTAR** became "**QUEEN OF THE UNIVERSE – the FIRST BORN OF THE GODS and MOTHER OF ALL, QUEEN OF HEAVEN.**"

This research would appear to connect **Ishtar who was equated with TIAMAT and LEVIATHAN mentioned in Job 41.**

**Could Behemoth be the male form of the same fallen angel, Helel ben Schahar.**

Certainly, in Job 40:15-24, the Lord describes him first, which is a biblical pattern with the male form – God created man first. This creature like the one that God warned Cain about also "lieth in wait under the shady tree" the same Nachash who was near or in the tree God warned Adam not to eat the fruit of.

### **Job 41:1-33**

The Lord describes Leviathan as some form of monstrous aquatic creature that breathes fire, who makes:

**Job 41:31** *"He makes the deep boil like a pot;"*

**Job 41:34** *"He sees everything that is high, HE IS KING OVER ALL THE SONS OF PRIDE."*

This connection with the "deep" is mentioned in Genesis I.

Many scholars believe that **female deities are older than male ones**, this may also be confirmed by the most ancient archaeological figurines found which are those of a female Venus. If this is true, then Tiamat was the first ever recorded goddess.

**TIAMAT** was described as “**The First, the begetter**” “**UMMU-HUBUR**” or “**MOTHER HUBUR**” who created all things, the embodiment of salt water, who mated with the God ABZU, the God of fresh water, by mixing her salt waters with the fresh waters to produce all other gods. Their waters mingled in an aquifer which still exists in **DILMUN (BAHREIN)** the original site of the Sumerian creation myths – the Arab garden of Eden.

This is the origin of the “**Old Mother Hubbard**” of children’s stories “who lived in a shoe and had so many children she didn’t know what to do.....”

She was not only the first **female CREATOR Goddess, a CREATRESS**, the first recorded counterfeit of **Yahweh the True Creator God of the Bible, but as a female (Leviathan)**

She too, like the **Nachash**, was described as the “**glistening or Shining one**” but who had a dark side, described as the “chaoskampf” **the original ancient monstrous dragon or sea serpent form of the goddess who caused chaos.**

The historian Fontenrose concluded; “there is reason to believe that Tiamat was sometimes and not necessarily always, conceived as a **DRAGONESS – a female dragon!**

Dr. Michael Heiser states that the serpent in the garden in Hebrew was the “**Shining or brazen one,**” exactly the same description as Tiamat, a being with intelligence who could speak, who like Venus and Oannes, dwelt in and came out of the water morning and evening, daily. He also states that chaos was associated with the sea, as it was seen as a place which was unpredictable, a dark place within which things were hidden which is also equated with the subconscious mind. It was seen as another realm, a place of danger, fear and as such **Tiamat as the great dragon was equated with LEVIATHAN.**

The ancient San people of Africa understood this concept very well. When they go into a trance state to access the spirit world, they call it “going under the water” into another realm. (spiritual)

Trance states are key in understanding spiritual contact and possession.

It was **TIAMAT, “MOTHER HUBUR”** recorded in Sumerian and Mesopotamian history, who first brought forth **giant monsters (hybrids)**, which formed the monsters of the Mesopotamian and Sumerian pantheon and included the **Lamassu which has recently been erected in Trafalgar Square by the mayor of London, Sadiq Khan.**

The Enuma Elish records that Tiamat gave birth to serpents, dragons whose bodies she filled with poison instead of blood, “**Scorpion men**” and “**Mer people.**” (Those who were hybrids half fish/animal/half human such as Venus and Oannes.)

## The avenging monsters Tiamat birthed included the:

- ♦ **BASMU; Venomous snake.**
- ♦ **USUMGALLU; Great Dragon.**
- ♦ **MUSMAHHU; Exalted serpent.**
- ♦ **MUSHUSSU; Furious snake (the images which are on the Ishtar gate which is now housed in the Berlin Museum alongside the Alter from Pergamum).**
- ♦ **LAHMU & LAHAMU; The Hairy, or Hairy One (these were the oldest and were the title given to the gatekeepers at Anzu's temple in Eridu.)**
- ♦ **UGALLU; Big Weather-Beast. UNDIMMU; Mad Lion.**
- ♦ **GIRTABLULLU; Scorpion man. UMU DABRUTU; violent storms. KUSANRIKKU; Bull man.**
- ♦ **KULLULLU; Fish man** (whose name forms the KULULU of the South African Airline). This is exactly the same as the fish god DAGON/OANNES (merman) which I have mentioned previously and also has a female form as **KULITTU (mermaid).**

In the Bible Dictionary, the SCORPION, Hebrew is "akrab" which carries a venous "sting in the tail." In the Bible they are associated with much pain and suffering in particular with the instrument of scourging (the scourging of Yeshua?).

**Deuteronomy 8:15** *"who led you through the great and terrible wilderness wherein were fiery serpents (NACHASH SARAPH) and scorpions (AQRABH).*

**1 Kings 12:14, 2 Chronicles 10:11,14.** "..... My father chastised you with whips and scorpions." **Revelation 9:2-10.**

"There comes out of the smoke of the abyss winged creatures (locusts) like war horses with crowns of gold with the faces of men, the hair of women, the teeth of lions, breast plates of iron and with **stinging tails like scorpions.**"

This sounds a lot like sexually perverted beings, men with long women's hair, who wear crowns (from royal bloodlines) who have the ability to torture by whipping and scourging – who are so similar to the monsters the "Scorpion men" **GIRTABLULLU**, hybrid beings who were created by Tiamat/ Leviathan!

Scorpions are of the arachnid family, same family as spiders and the Arachnoid layer lies in the spine which when activated by the androgynous Luciferian power behind Kundalini, causes pain.

Note the Hebrew word for fiery serpents is **NACHASH SARAPH** – Saraph is a form of angelic being!

**LUKE 10:19** *“BEHOLD I GIVE YOU AUTHORITY TO TREAD ON SERPENTS AND SCORPIONS AND OVER ALL THE POWER OF THE ENEMY AND NOTHING SHALL BY ANY MEANS HURT YOU.”*

**LUKE 11:12.** *“HE SAYS OR IF HE ASKS FOR AN EGG, WILL HE OFFER HIM A SCORPION?”*

This most ancient form of the female Lucifer, TIAMAT who also possessed the **Tablets of Destinies** like her later form Ishtar, who also possessed the **MES, tablets that gave her control over every aspect of life which she stole from her father after getting him drunk.** Tiamat gave the Tablets of Destinies to her chosen lover, **KINGU**, the leader of her host, who was also one of her children, signifying the incestuous relationships of these beings.

This is the pattern in all goddess forms of worship the female gives or takes the power to the male king.

This **“Tablet of Destinies”** was a clay tablet impressed with cuneiform writing, which formed a permanent legal document, which gave Kingu command of all her army.

This was the first ever recording of a female goddess as a mother, giving birth to numerous hybrid monsters, and giving the male not only the authority but the army to fight with. All of which were then depicted in Mesopotamian and Sumerian sculptures and base reliefs as giant “hybrid Nephilim” which were then worshipped, feared by the people and coerced to placate with sacrifice.

In the Sumerian and Mesopotamian false creation narrative, it was MARDUK/BEL who eventually defeated Tiamat, cleaving her in two halves, to form the heavens and the earth from her divided body. Out of one half he makes a **“dome shaped covering for the heavens” which contained the upper waters of the now divided deep** which were kept from descending upon the lower waters. (again division, the two forms, two halves, two sides, upper and lower (domes) like Janus. **Marduk is the spirit that divides, the power of the male over the female.** He then reclaimed the “Tablets of destinies” to rule and takes authority himself over the Gods, as it was supposed that whoever *possessed the tablet ruled the Universe.*

The name Tiamat is cognate with the NW Semetic word “tehom” meaning; **“the Deep or Abyss”** the Great deep of primordial waters, the deep of **Genesis 1.2.**

**STRONGS 8415,** Tehom the, deep, sea, abyss.

Tiamat was simply the first mentioned and oldest female form of this spirit, a spirit that birthed monster hybrids. She was the “**Dragon of the Deep**” and becomes the imagery and embodiment behind the conscious hostile power not only in the Babylonian myth, but throughout history of a type who opposes Yahweh, and thus antichrist.

By tracing Tiamat/ Leviathan all the way to Kundalini as the female force in this research there is hopefully a clear understanding of the antichrist agenda through Yoga.

### **Dr Michael Heiser writes:**

The true creation story of Yahweh the Creator, the God of the Bible, is the story of the counterpart to this myth. After first creating light, Yahweh proceeds to subdue and bring under control the surging waters of the turbulent deep (of Tiamat/chaos). He also divides it into two portions, making one half the upper and of the other the lower ocean. To keep the waters in their place he to creates **a dome like structure the “RAKIA” or “firmament.”** Rakia means something beaten and hammered out of a hard substance (a skull – connection to Yoga?). The earth is then formed and placed on the lower face of the waters out of which its material had been gathered. Throughout the whole of the New Testament there is present, the conception that the ocean, or waters of the great “deep” possess a conscious hostile power to Yahweh who has it under restraints, by “bounds” and “decrees” setting “watchers” that it should not break these.

**Job 7:12** “Am I a Sea, or a Sea Monster.”

Which in the concordance is the; “**Spirit of the raging Flood**” referred to as **RAHAB** the “**fierce dragon of the deep.**”

**Job 26:12** “He stilleth or stirs up by His power(divideth) the sea with His power and by his understanding he smiteth through Rahab (Egypt, the proud).”

**Isaiah 51:9** “**Awake**, awake put on thy strength O arm of the Lord; awake as in the ancient days in the generations of old. Art thou not that hath cut **Rahab (Egypt) and wounded the dragon**”. (pierced the monster symbol of Egypt.)

**Dragon; STRONGS 8577. TANNIYIM; EZEKIAL 29.8:** a marine or land monster, sea serpent or jackal a dragon, sea creature, whale. From 8565.

**STRONGS 8565; TAN;** to elongate, a monster, sea serpent, or other huge marine animal or hideous land animal.

Interestingly, **STRONGS 8566 TANA** is a mercenary inducement. (financial bribe) **a bargain with harlot.**

This gives a clear understanding that the dragon can be either a land or sea monster – is this what is being described in Job as BEHEMOTH and LEVIATHAN? (Male and female?)

**Ezekiel 29:2-8** *“Son of man, set your face against Pharaoh king of Egypt, and prophesy against him and against all Egypt; speak, and say, Thus says the Lord God: “Behold, I am against you, Pharaoh king of Egypt, the great dragon that lies in the midst of his streams, that says, ‘My Nile is my own; I made it for myself.’ I will put hooks in your jaws, and make the fish of your streams stick to your scales; and I will draw you up out of the midst of your streams, with all the fish of your streams that stick to your scales. And I will cast you out into the wilderness, you and all the fish of your streams, you shall fall on the open field, and not be brought together or gathered. To the beasts of the earth and to the birds of the heavens I give you as food. Then all the inhabitants of Egypt shall know that I am the Lord. “Because you have been a staff of reed to the house of Israel, when they grasped you with the hand, you broke and tore all their shoulders; and when they leaned on you, you broke and made all their loins to shake. Therefore thus says the Lord God: Behold, I will bring a sword upon you, and will cut off from you man and beast.”*

The image of water, the ocean as a restless fierce monster, in which things dwelt. Which were unpredictable and dangerous is symbolic to me of the Nephilim, powerful beings who came out of the water in male (Oannaes) and female (Venus) who could be dangerous. However, water is equated with the unconscious mind in which inherited “monsters” may also lurk.

Tiamat eventually morphed into the **ISHTAR of Agade (Venus)** and was worshipped as the **MORNING STAR** and as the **Queen of the Underworld**.

She morphed into Ishtar who was replaced by **ALLAT the female form of ALLAH whose digital replica has now been reinstalled in the UN by the UAE and IDA as the female compliment to the Arches of Ba'al from Palmyra**.

Even classical writers were fully aware of the different phases and forms of Ishtar-Astarte and compared them all back to VENUS!

It is certain that in most cases, the “Ashera” were wooden images of a male or female divinity whose worship was no more or less licentious and always connected to BAAL. Some were placed on the alters of Ba'al and were generically male and female but called “male images of Ba'al.”

The I-dolls that our little girls and now boys play with, have their origins in these images of BAALIM. In fact, the first Barbie doll was based on the ancient Jewish images of the winged hybrid Nephilim female being called **LILITH who murdered babies! The hideous monsters now sold as toys are none other than the same or similar hybrid monsters produced by the ancient Tiamat!**

When Ishtar established herself as **QUEEN of the UNIVERSE**, FIRST BORN OF THE GODS, the “MOTHER OF ALL” she not only assumed the position as the wife and female emanation of the male **BEL/BAAL “FATHER OF THE GODS” as “his reflection” (mirror image) and “face,”** she was drawing on her fallen angel bloodline ancestry from Mother Tiamat the “first female.”

In Carthage, modern Tunisia, this was **TANIT, TINIT, TANGOU, TANNOU, TINITH, MOTHER TANNOU** the consort of **BA'AI HAMON** and was adopted by the Berber people of North Africa. Part of her worship included the sacrifice of children and babies, the same as performed to appease **MOLECH**, revealing that this is the same spirit. She was worshipped under the title of **RABAT** the female form of RAB meaning chief and is still venerated in North Africa under the Latin name of **JUNO CAELESTIS** a form of **VENUS!**

The TOPHET in the Bible in Hebrew means “place of burning” which is used to refer to a site near Jerusalem at which Canaanites and Israelites who strayed from Judaism practiced Canaanite idolatry by sacrificing their children by “passing them through the fire to Molech.”

Many tophets have been found in north Africa, particularly one dubbed the “Tophet of Salamambo” which was in the location of the temple of the Goddess Tanit in Carthage, North Africa, where 20,000 urns were deposited between 400BCE and 200BCE alone. In these urns were found bones of fetuses and two-year-olds who had been sacrificed to this spirit!

It is interesting that the “**Sign of Tanit**,” the “**face of Ba'al**” comprises a trapezium (triangular body), topped with a circle for a head, with a horizontal line forming two arms often terminated by two hooks for hands. I have watched children drawing for years and am amazed that this is the almost the identical image which any child, no matter what sex or nationality, will spontaneously make as the first drawing that he/she does of a human. It is as if that there has been a generational bloodline imprinting of the goddess (Lucifer – antichrist programming)!

It forms the same symbol as the Egyptian ANKH and is also almost identical to the “All seeing eye at the top of the uncapped pyramid on the dollar bill.” Remember a pyramid is a funeral pile of stones to house a deity or dead human who is considered the incarnation of a deity.

We had a huge garden in our previous house. Many Guinea fowl came and I used to feed them at the same time every day in the morning. Eventually I had a flock of about 30 which I loved, but they were beginning to wreck the garden, so I had to stop feeding them. What amazed me was that it took three generations of these birds to stop bringing their offspring to the place where they knew that they would get food, even although for two generations there had been no food there anymore. They would bring the babies and just stand outside my window. It was then that I began to understand that even in the animal kingdom, somehow this information of a food source, was being passed down from one generation to the next. It was through watching these Guinea Fowl, that the Lord began to show me how this happens in humans too – that not only the sins of the father get passed down to the third and fourth generation, but also their imagery and customs (subliminal programming) which will pull us to the things of the ancestors, also get passed down.

So, no matter where **VENUS/LUCIFER/ BAAL** was worshipped, the merging and fusion of her male and female, and or pisciform (fishlike) or hybrid characteristics remains as a constant throughout history, which is depicted in the imagery of the fertility deities shown with clear androgynous traits, revealing their obvious Levantine connections.

Scythians were exposed to the influence of the local cults during their prolonged stay in the Near East, when isolation from their homeland must have weakened their immunity to alien religion. The goddess **ARGIMPASSA/VENUS** who they worshipped had Iranian roots, from the people of Iranian stock who inhabited the Russian Southern Steppe lands.

The Iranians worshipped her as the **Persian form of ISHTAR, the ANGEL-GODDESS ANAHITA**, the star goddess, the supreme goddess of the Persian empire who fulfilled the function of a merciless warrior but also like Tiamat, possessed the reflecting qualities of water, which coursed from her stars, which were also her fountains, sent to fertilise the earth. By extension she was also thought to fertilise humans as the **PATRONESS OF SEMEN** who rode on a golden chariot drawn by four horses named **WIND, RAIN, HAIL and CLOUD**. Kings and powerful people built temples to her such as the temples of Anahita in Bishapour that was the Royal temple that was built under the order of the Sassanid where people prayed to her.

**CRUCIFIXION** was not originally Roman it was first developed by the **Assyrians** and **Babylonians** and used systematically by the **PERSIANS**. It is recorded that Daruis I, King of Persia, crucified 3000 political prisoners in 519BC. Alexander the Great and the Carthaginians brought it from there to the Eastern Mediterranean in the 4thC BC and the Phoenicians introduced it into Rome in the 3rdCB. The Romans then perfected it.

**In Assyrian the term is “ana zaqipu zaqapu “to impale on a stake of, when the victim is alive.**

Greek crucifixion was termed “**apo –tumpanizo**” meaning “**to crucify on a plank**”. **THE PLANK was one of the earliest forms depicting the goddess which I mention later!**

The Avesta evidence attests that she was the Zoroastrian deity, the **Great Goddess of the Iranian fire worshipping tribes, who worshipped fire as both male and female**, and saw her orgiastic aspect manifested in her ability to drive people into a “bacchic frenzy” of unrestrained ecstatic madness a form of total spirit possession. The same unrestrained blood lusting frenzy which is seen in the Dionysian Mysteries and still seen in African witchcraft, Voodoo, Hinduism and Islamic Sufism, to the “head banging” frenzy seen in clubs of today.

In Iran this multivariant, bisexual god/dess presides over the three functions of sovereignty; the **STRONG** (warrior), the **PRIESTLY FORCE** (Pure) and the **FECUNDITY** (water) as she was seen, like the ancient Tiamat as the personification of the great mythical river, the source of all the worlds water. Interesting correlation to the drought worldwide!

Her “sovereignty” was not restricted to the night sky but she, like Tiamat and the Nachash of the biblical garden of Eden, was known as the “**SHINING ONE**” not of lunar but of solar activity and thus a form of a female sun goddess. Thus, in the Baltic regions she became **SAULE (SOL)** the goddess as the manifestation of the sun and its fire.

The Ascalon episode was singled out by both the Scythians and the historian Herodotus because of the overwhelming fame of the sanctuary of the goddess in Asia. In Phigalia (Arcadia) a goddess whose body below the hips was pisciform (fish form) was worshipped under the name of **EURYNOME**, an epithet of **ARTEMIS**. The historian Pausanius who supported the experts in the understanding of these ancient legends, maintained that Eurynome was in fact a **semi-bestial OCEANID** (hybrid sea/water, mermaid/ nephilim) who was mentioned in the Iliad.

Herodotus compared her as the goddess **OURANIA** with the Persian **MITHRA** as if to confirm her androgyny. Evidence of the androgyny of Mithra was found from a Greek epitaph discovered near Dijon in France from the grave of a priest of a female divinity referred to as Mithra, depicted as a goddess holding a cornucopia. The Assyrian-Babylonian beliefs simply merged the Image of the Persian ANAHITA with those of Ishtar/Astarte. The Chaldean impact made her the goddess of the planet VENUS and under Islam ALLAT became the female form of ALLAH – all androgynous beings who, as the male/female Venus were called the **Morning and Evening Stars**. ALLAT, the ancient spirit whose image has now been recreated digitally by IDA and now stands in the UN. The same ancient spirit of Lucifer in female form!

In Chinese astrology Venus was called the “**GRAND WHITE**” whose appearance in the daytime sky indicated strife, punishment and revolution, this became the **YIN** principal of negativity, darkness and the **FEMALE**. The **YANG** became the **male force of light**.

**This duality became the Yin/Yang, black/white twin symbol** which symbolises the dual power of the **CHI**(Kundalini). It depicts the same dual, male/female/twin/two seeds/hybrid/human/ mortal and immortal aspects of VENUS which also manifests also as the succubus and incubus (male and female) –unclean sexual spirits!

So, no matter the name the same antichrist spirit lies behind them all; Venus/Lucifer/ Nephilim/ hybrid giants in male or female form who demanded worship through blood sacrifice, sexual fertility rituals and orgies under the threat of punishment or death.

Many Achaemenian kings actively encouraged the worship of Venus. It became preponderant under the Parthians and spread to Pontus, Cappadocia and Armenia. The Sassanian king Ardashir I after one of his most important victories, offered the severed heads of his defeated enemies to her as Anahita, just as the ancient Celtic peoples did, those in the French Revolution, many Royal Kings and the Islamic terrorists named after her as ISIS, who ritually beheaded their enemies and still do to this day under the influence of this spirit, as she/he was supposed to not only give victory in any situation but in particularly in war. This blood lust displays the underlying perverted fusion of passion and sexuality combined with unrestrained and inhuman ferocity, attributes which lie behind this spirit and have manifested throughout the history of human culture.

Inhuman acts fueled by the deception that to own the head (scalp) and drink the blood of the enemy gave immense power, which in ancient times included eating the brains of the enemy by the victor. The same blood rituals which performed to this day by Satanists and witches many of whom are in government and high places of control, and now being done in the name of “performance art” by Maria Abramovitch, soon to be done in the hallowed halls of the National Art gallery in London, for the same reasons, to access spiritual power which in fact is demonic.

The full nature of this multivariant, bisexual, sexually variant, polyfunctional god/dess, coupled with numerous heterogeneous foreign infiltrations of her cult, to hide behind and masquerade as, the “multiple” identifications of this spirit has led to generational confusion particularly among Christians, as each god/dess is simply a reflecting facet of the personality of the original androgynous fallen angel VENUS/ LUCIFER/HELEL BEN, the NACHASH - LUCIFER!

Her worship was generationally held intact by powerful eunuch priests from the most noble families, particularly the Scythians, who by the 4thC had turned VENUS into a **CULT OF THE DIVINE PATRON OF THE ROYAL DYNASTY**.

This could not be made more evident than in the life of Queen Elizabeth I of England who turned herself into the white faced, celibate, living human incarnation of the goddess ISIS as the **VIRGIN QUEEN**, the human incarnation of the **QUEEN OF HEAVEN** on this earth. White was symbolic of death!

Elizabeth was one of the first to realise the power of propaganda to solidify and popularize the **Cult of Royalty** and in particular the **CULT of ELIZABETH** or the “**ELIZA CULT**” as “**ELIZABETH- ASTRAE- VIRGO- VENUS**,” goddess of beauty and love in human form, which was nothing more than the ancient cult of the god/dess in female form revisioned and reworked. In her role as “**BEAUTY’S ROSE**” Queen Elizabeth I, formed the symbolic union of the houses of York and Lancaster depicted in the red and white roses of York and Lancaster (male(red) and female(white) dual forms) as the rose was the **flower of Venus!**

The evocation of Queen Elizabeth I, riding in her golden chariot is depicted vividly in the “Procession paintings” which gives a visual depiction of Elizabeth I, as the human/ immortal incarnation of “**Venus , Queen of Beauty and Pleasure**” depicting the triumph of Venus, over chastity and celibacy and the paradox of the union of chastity and love through beauty being expressed through one figure containing the two opposing goddesses **DIANA** and **VENUS merged into one**.

The **Venus MOON CULT** which began with Sir Walter Raleigh in the 1580’s as a personal private form of adoration, became a public one in his celebration of Queen Elizabeth as VENUS!

**The book entitled “The Ritual of Royalty and the power of Ceremonial magic,” states:**

“Well before the birth of Christ different societies such as the Egyptians and the ancient Greeks performed ceremonies which gave their leaders an added mantle of authority greater than that to which they were entitled by birth or military prowess, this was “ceremonial religion,” that bolstered their power and impressed on their subjects that obedience to temporal power is a spiritual duty. Much of the ritual and significance is not religious, for example the crown itself was derived from a helmet which the leader of the tribe or group wore in battle, the style of royal robes is based on ecclesiastical robes, and the throne was to elevate the sovereign so that he can be seen by his subjects and make them sense awe. It is all “royal theatre” a performance, intended to subjugate the people willingly, by the visible display of power, wealth and pageantry.”

Behind that power lies the ancient female form of Lucifer, who as the Phrygian goddess Aphrodite of Mount IDA, was worshipped as the **QUEEN BEE, who like the insect, emasculated or caused her male followers to self-emascuate in a form of out of mind, ecstasy**, in emulation of the queen bee destroys the drone by tearing out his sexual organs."

As Aphrodite Urania she actually destroyed a king after he had mated with her upon a mountain top. The Latin word Castus is related to "castrum" meaning; any fortified place, a military camp, fort, castle but also to cover as a **BEEHIVE, the place where the males are castrated!** (the spirit behind the creation of the beehive hair styles of the 1950's)

The priest followers of Cybele like the Scythian Enareis, self- mutilated themselves via acts of "ecstatic self-castration" in a bizarre form of orgiastic worship, after which they received a visual manifestation of the goddess through a personal vision. From this time on the men changed sex, dressing and acting as women.

In Celtic religion this is the female form of this spirit, who manifested as an ancient crone, an old woman, who held the power of life or death of the king in her hands. It is this female spirit who bestowed "Sovereignty" on the male king of her choice, the one who would do her will, and gave him the power to rule if she was placated, and if not, she could only take away his power to rule, but kill him. His Celtic name was CAILLEACH.

Balmoral castle the private retreat of Queen Elizabeth II, which was bought by Queen Victoria and the German Prince Albert, stands in the forest of the CAILLEACH, very close to " the oldest active megalithic shrine to the goddess perhaps in the world, where the " house of the goddess"( a pile of stones) and her family- male/female and child, in the form of stones are still tended to this day by a hereditary caretaker."

In Nordic society this spirit, also incarnated as an old woman, who in the horrific "Blood eagle" killing ritual, was both the torturer and final executioner of the royal victim, where the ribs were severed from the spine and the lungs pulled through the still living being, to create a pair of wings - to emulate a winged being- the fallen angel -LUCIFER!

**LUCIFER/VENUS/BAAL/ANTICHRIST** the spirits behind the merging of all goddesses and gods- male/female, androgynous or hybrid no matter what their name or nationality, which are being reactivated through New Age, Yoga and a return to paganism in this day.

In Cyprus she became **VENUS BARBARTA** the "bearded Venus" represented by the image of an androgynous being with a beard dressed in female attire, often holding up her skirt to reveal her bisexuality by displaying her male genitalia, who a male/ female who rode a horse but held a comb.

She was **VENUS CALVA** the "bald Venus" goddess of baldness, which I have mentioned previously, who was depicted as **a man with a bald head!** One of the mountains of Baal was "baldy Mountain."

Not only did Roman women voluntarily shave their heads to make themselves bald to get rid of scurvy but did so in her honour. They also dedicated their hair and hair combs to Venus, as women still do in the temples of the goddess in India to this day, the latter spawning a huge commercial industry in wigs made from the human hair, wigs made from the hair that pagan women cut off in worship of and dedicated to Lucifer/Venus.

Prospective brides as an act of worship, not only offered their hair to Venus who was depicted holding the scissors to do so, but their virginity to her before marriage by giving themselves willingly to any stranger for money, then dedicating the money made through the sanctified and compulsory prostitution in her temple.

Sadly many Orthodox Jewish women in this day also choose to shave their heads after marriage in order to conform with the requirement of Jewish law to cover their hair, and choose to wear wigs (sheitels) many of which are made from the same human hair shaven from the heads of women in pagan temples mostly in India, in a dedication ritual of their hair to the goddess (Kundalini), the same ritual which has been performed for generations and generations of women since the time of Babylon to appease the ancient Venus/Lucifer.

In 2004 there was a controversy over the pagan origins of the hair used for Jewish wigs, but despite the fact that the Bible calls this worship idolatry, it was decided that since the hair itself was not worshipped but shaven as a rite of purity, it was excluded from the category of forbidden items in Jewish law. So today many wigs made of pagan hair, now come with a “kosher certification” despite the idolatrous origins of the hair.

I believe this association with baldness and an old woman goes even further back to the ancient statues which were called the “**SCYTHIAN BABA**” as BABA simply means “granny” or “old woman.” Scythians used the image of a bald-headed male/female being, not only as grave markers and on kurgan burial mounds, the places where the religious death rituals had been performed, but used then to mark places of the dead, and act as guardians” to keep the living safe from the dead. Before the 17th C the “BABA” statues were found along all Ukrainian routes. These are certainly almost identical to the image of the bald headed Celtic Cailleach.

In Sparta she/he was **VENUS ARMATA** the “Armed Venus” the one who created the arms for war. The demonic spirit behind war and armaments.

The epitomy of these double sexed/double natures, double faced dual Luciferian deity, in a mythological and historical sense formed the god / goddess, a sex shifter spirit who could change sex from male to female or be united in one form as a hermaphrodite or androgyne and whose worshippers became the human and spiritual incarnation of whatever form of whichever form they worshipped through spiritual possession rituals. **You become what you worship!**

**I believe that this Luciferian spirit is behind all homosexuality and lesbianism and is activated by kundalini!**

Occult Astrology follows the main mythology of Venus, hence the global significance of the recent **Transits of Venus, in particular to coincide with the Diamond jubilee of Queen Elizabeth II in 2012 held in London.** The reason for the duality of the masculine form of Venus in astrological texts, is less to do with her priests, and more to do with her priestesses, as in antiquity both the 7th and 8th houses were ruled by the planet Venus and her representation in both houses **were as one being.** In the occult they use planetary alignments, in particular significant planetary alignments, to give added power to their rituals, as it not only gives them more power but more of a chance of the rituals being successful.

The masculine and feminine principals of Venus, in women is manifested in the powerful dark Illuminati **Mothers of Darkness**, with the attributes of a warrior, and at the same time a powerful “light maiden” Illuminati **Sisters of Light**, the Angel of Light manifestation, behind which is a spirit who on one hand demands prostitution, while on the other turns the hearts of men and women from sexual vice, to chastity, celibacy and penance e.g. nuns and priests of the Catholic Church. All form part of the antichrist agenda.

Prostitution creates unwanted babies to be aborted (murdered- blood sacrifice.) Celibacy promotes same sex orientation, unhealthy abstinence, sexual perversion, child abuse, homosexuality and lesbianism, which do not naturally produce children – both ways sever generations. One way kills off babies; the other denies them life.

Why is it that men in games of dice throughout history, called the best possible roll a **double six (66)** a “Venus.”

**666** in the Bible is the number of the beast, the number of the antichrist in the Bible, **but three sixes also = 6 father (male), 6 mother(female) and 6 child – the false trinity the full manifestation the antichrist Janus/ Lucifer/ Kundalini!**

The Public sewers were named after her as VENUS CLOACINA, where all human excrement was channeled, and very often unwanted babies, particularly those of prostitutes who were “abandoned” in her sewer. The main sewer in Rome, the **Cloaca Maxima** was named after her which contained a statue of Venus as the goddess whose licentious and sacrificial rites, which were performed there were meant to purify the culverts from their noxious waters and air.

The name Cloacina derives from the Latin word **CLOACA** meaning: to cleanse or purge; a sewer, an underground drain, gutter, pipe, conduit, cesspool, but also means in the human body the human *intestinal tract which serves as an outlet for urination, defecation and reproduction – the anus.*

There is a direct connection to the anal copulation in homosexuality which formed part of Baal worship.

Venus was the patron of the “profane” wine for everyday use. Alcoholism has been the bane of mankind for generations and caused SO much devastation in families. **VENUS JUNO (Lucifer)** became the **Goddess of every day drinking wine**. Wine, which was used outside a religious context, was actually called “**Venus Wine**.” Tinctures of it mixed with Myrtle oil were thought to be particularly suitable for women, who were encouraged by men to drink it for obvious reasons. Myrtle was a plant of **VENUS MURCIA**, Venus of the Myrtle which was considered a potent aphrodisiac and worn by brides as it was symbolic of the female pudendum, particularly the clitoris which was called a “Murtos.” (Myrtle.)

The use of the seductive power of the “wine of Venus” was well known and utilised in all her rites, particularly as **Bona Dea**, during which women were allowed to drink the strongest sacrificial wine which was otherwise solely reserved for Roman gods and Roman men. The women referred to this as “honey” and could, without restrictions or inhibitions, get religiously drunk on the “honey” of her “strong wine” which frequently led to debauchery and unwanted babies.

To this day there are still companies called “**Venus Wine**” selling alcohol!

Her priestesses were the Vestal Virgins, often from noble families. Rituals, where a new statue of her was chosen by a committee of older matrons, included it to be dedicated by a young woman chosen as being the most sexually pure. At first this newly dedicated statue was housed in the temple of **Venus Fortuna Virilis**, then later it was moved to her own temple where she was renamed **Venus Verticordia**. During these rites, her statue was taken to the *men’s baths* where she was undressed and washed in warm water by her female attendants and garlanded with Myrtle. Again, the whole male/female connotation.

Roman generals who were given a military ovation, wore a **Myrtle Crown of Venus to purify themselves and their armies of blood guilt**. This ovation ceremony was assimilated to **VENUS VICTRIX “Victorious Venus” who was said to grant them easy victory over their enemies**.

Myrtle crowns of Venus evolved into the crowns worn by brides to this day. And doorposts wreathed in it in nuptial celebrations.

Love poets were crowned with them to give them inspiration.

Venus was offered an official state sponsored cult in certain festivals of the Roman calendar. Her **sacred month was April**. The Latin **Mensis Aprilis** from where we get the word April, is derived from the words “aperire” meaning “to open” in connection, not only with the spring opening of flowers and trees, but the sexual “opening” often of virgins, through human orgiastic fertility rites which often resulted in unwanted pregnancies e.g. the May Day festivities.

As **VENUS OBSEQUENS** kitchen, herb and market gardens, vineyards and their produce were dedicated to her.

Julius Caesar claimed that he was directly descended from her, as he claimed that she was the divine ancestress of the JULIAN CLAN. The “Caesarean” operation to deliver babies is named after him and thus indirectly with Venus.

She was **VENUS PHYSICA** the “universal, natural creative force that forms the physical world” who was addressed as **ALMA VENUS** or **MOTHER VENUS** and as such is none other than the **DIVINE MOTHER KUNDALINI** of **YOGA, New Age, Gnosticism, Mysticism, Buddhism, Islam and Eastern religions.**

Islam calls her **MARYAM** the Arabic word for MARY who they call the mother of Jesus, the same false Mary who in the Catholic and Celtic Church calls herself not only the mother of Jesus but the **MOTHER OF GOD!**

**One New Age Publication clearly reveals this deception as it refers to her as;**

“OH, **Divine Mother Kundalini..... you are VENUS**, Lady of Mine, you are HEVA, ISIS, ACHAMOTH, PARVATI ..., Uma, Rhea, Cybele, Mary.....Oh adorable Mother the manifestation of Prana, electricity, magnetism, molecular cohesion, cosmic gravitation, cosmic space Mother of the Gods, Mother Space. The hierarchic and terrific Guardian of the Great Mysteries, always at the door when we want to enter.....”

**This is very clearly describing that Kundalini activation through Yoga is in fact a Luciferian initiation!**

Texe Marrs confirms this in his book; “Dark Majesty, the Secret Brotherhood and the Magic of a Thousand points of Light.” He writes;

“Kundalini is also activated through meditation and mystical practices, contemplative prayer, but in particular, by emptying one’s mind to obtain a metaphysical opening of the psychic ability to connect to the occult, to “see” visualise the serpent power rising up the spine going into the brain, going down to the Pituitary gland and awakening the Pineal gland which alters the way we think because we have come **under the power of Lucifer**. The Pineal gland is also called the “third eye” which is associated with dreams and visions, divination, pre-recognition, hearing voices and out of body experiences. **It is opening a door to the spiritual realm a gate between two worlds, which does not come from the God of the Bible.**”

**This is what happens through Yoga!**

**2 Corinthians 11:14** *“And no marvel for Satan (the accuser) himself is transformed into an angel (messenger) of light.”*

People who open themselves up to the spirit realm will see “angels”, but they are not from the Lord. That is why there is so much angelography in and outside of the church.

Excavations By Sir Flinders Petrie in the Sinai desert refers to the consort of **BA’AL** as **BA’ALAT**, the “Lady of Byblos” where her **golden calf** was worshipped by Aaron (Exodus **32:3-4**). Her emblem later becoming the Cornucopia, or the “Horn of Plenty” delineated as the cow’s horn pouring forth the fruits and flowers of the earth.

This imagery of the goddess as a golden calf is in fact derived from an ancient Sumerian Consecration text to King Shulgi (2095-2047 BC).

“You are a pure calf, born to me. You are good seed. I raised you on my own holy lap. I have decided your fate with my holy bosom. You are the good fortune which fell to my share. I, **the Lady, the ROYAL MOTHER, the GOOD WOMAN, I am your faithful guardian.** May you the shepherd born for justice, trust in my holy words.”

This is the same Luciferian spirit that still sits as Mother Mary, Queen of Heaven, with the child on her lap. Many images of the Virgin Mary depict her as standing on a huge serpent but is she really drawing her power from it or depicting herself in reality as the power of the serpent the ancient Mother Kundalini! The same spirit that rules as the QUEEN MOTHER in the ranking of Illuminati Mothers of Darkness, whose Illuminati “1000 points of light pledge”, was evoked by George W. Bush in his inaugural address as the President of the USA in which he said;

“I have spoken of the 1000 points of light, of all the community organisations that are spread like stars throughout the Nation,,,,,,,,,,,,,”

The same number as the 1000 arches of Ba'al that are planned to be erected internationally –there is NO coincidence.

George Bush was probably referring to the cathedral in the “Chateau Des Amerois” known as the “Mothers of Darkness Castle” near Muno, Belgium, in which there is a dome with 1000 points of light, where children are tortured, hunted and sacrificed in satanic ritual parties, as part of Monarch Mind Control Programming by the Elite. The castle once belonged to Prince Phillip of Saxe Coburg- Gotha, Count of Flanders and father of King Albert I, who bought the property in 1869 from the Marquis van der de Noot d'Assche. Saxe Coburg Gotha is part of the British Royal family bloodline.

The Royal Merovingian bloodline is the same story of a QUEEN who went swimming and mated with sea monster. She then gave birth to MEROVEE. The insignia of the great Merovingian leader Willian de Gellone was a pentagram on a blue field symbolising MARY MAGDALENE. The Merovingians were ancestors of the German and Dutch Royal House of Orange. The colour orange not only signifies MARY but ATON – the SUN GOD the revealed solar face of the hidden androgynous underworld deity SET, who was worshipped in both male and female forms. SET is linked to the serpentine APOPHIS who has a female form as APEP (MERMAID).

The royal Coat of Arms depicts a Lion and a Unicorn – the unicorn whose imagery is being pushed everywhere right now. Officially the Lion represents England and the Unicorn Scotland, but in reality, the Lion represents the SUN GOD (active/male) and the Unicorn the MOON (passive/ female) exactly the same as the Ida and Pingala of Yoga and the active and passive forces of the male and female forms of BAAL!

MATHILDE of FLANDERS (1157-1218) was also known as Thersa of Portugal, the daughter of king Afonso. She became the Duchess of Lorraine and Flanders after her marriage to Count Phillipe of Flanders. She claims to have been the first woman to lay eyes on the Holy Grail and the ORDER OF SION was created on MOUNT SION Jerusalem, in her name by her powerful nephew Godefroy de Bouillon. The full name of

the site was the ABBEY OF NOTRE DAME DE SION and the original group of Knights Templar were the Knights of OUR LADY OF SION. The site is called "MOTHER OF CHURCHES" and one chamber within it is called the "CHAMBER OF THE MYSTERIES." MATHILDE of ITALY, LORRAINE and PORTUGAL was probably the Orders first female chief and patron, the male knights and nobles acting as her agents. She had RED HAIR – the copper red hair of VENUS!

Before her the proto-ORDER OF SION (The CULT OF VENUS) was Eleanor of Aquitaine and later in the 15thC by MARGARET of ANJOU or her sister YOLANDE of LORRAINE. From them the leadership passed to the HOUSE OF TUDOR whose likely head was ELIZABETH STUART, QUEEN OF BOHEMIA ancestor of the present queen ELIZABETH II. There is a whole connection to the BOHEMIAN GROVE in the USA through this. Remember a grove was always the place where the goddess was worshipped.

Queen Elizabeth II heads the ORDER OF ST. JOHN OF JERUSALEM who are the Knights of Malta as she is blood related to Andrew Bertie the deceased head of the Knights of Malta.

The Holy Grail is just a clever metaphor for the Female Illuminati or the ancient CULT OF VENUS, who was incarnated by ELIZABETH I.

The grail is a seminal female symbol representing the sacerdotal priestess cults of antiquity and their supremacy over male subordinates whether they be kings, dukes or princes – clearly seen with Queen Elizabeth II and Prince Phillip!

The word grail comes from "gradus" meaning by degrees" "stages" or "steps" and alludes to a masonic type society. The secondary meaning is "SANG REAL" or "HOLY BLOOD" (royal) with reference to a sisterhood as hierarchical "containers of blood."

In history, among these occult societies **physical sites of castration** were commenced at special astrological times, particularly in August to align with the movement of the sun and moon into Virgo, the sign of the Virgin. A constellation known as the CRATER (chalice) is found in the sign of Virgo which was ritually significant to the Sisterhood and related orders as they were under the auspices of the goddess. All the "keepers of the grail" were female for good reason as in ancient Egypt and the east, women were initiated into them and commanded the highest levels of the secret societies, not men – often the men were away at war! To rise within the female order, a man had to offer up his phallus, hence the symbolism of the "blood." The same castration rituals demands by the ancient goddesses VENUS by a myriad of names.

Queen Helena claimed to be the true founder of Christianity, her CHURCH OF THE HOLY SEPUCHRE in JERUSALEM stands on the older site of the TEMPLE OF VENUS.

Queen Margaet of Scotland who gave William St. Clair and his family the land on which the MASONIC ROSSLYN CHAPEL was built.

MATHILDE of SAXONY patronised the CISTERTIANS. And on it goes!  
The Templars venerated MARY MAGDALENE and also worshipped a SKULL of an unknown female!

Bernard of Clairvaux was devoted to the VIRGIN MARY and bore the personal title of "KNIGHT OF THEIR VIRGIN."

There were also **6 Queens of Jerusalem** during the crusades. Not sure if I have the dates in order, need to do more research, however, they include;

MORPHIA of EDESSA or MELILENE wife of Baldwin II.

SIBYLLIA mother of Baldwin II daughter of King Amalric and Agnes of Courtnay.

ISABELLA I daughter of King Amalric and Maria Komnene.

ISABELLA II daughter of John of Brienne and Queen Maria.

MARIA of MONTEFERRAT daughter of Isabella and Count of Montferrat. MELISANDE de ANJOU the eldest daughter Morphie and Baldwin II.

At least three of these reigning queens were ALERAMICI FRANKS or MEROVINGIANS.

ISABELLA I was a scion of the IBELIN Dynasty which were related to the HOUSE OF LORRAINE, HAPSBURG, VALOIS, SAVOY, BOURBON, SALUZZO, and GUELPH.

The other two important females were ELEANOR OF AQUITAINE, and MARIE de CHAMPAGNE.

Most of the Queens of Jerusalem were interestingly almost all ARMENIAN. It is no secret that the ARMENIAN kingdom in CILICIA was instrumental for the Crusades, for the Armenians supplied the Crusaders with horses, provision and guidance and "utter loyalty" during the Holy Wars. Armenia although mainly Christian, originally was a nation of SUN GOD worshippers who worshipped a kind of unfathomable higher power which they called **ARA** who was the physical embodiment of the **SUN AREV** worshipped by the ancient Armenians who called themselves the "CHILDREN OF THE SUN." Zoroastrianism had a major influence on Armenian religion in particular the goddess **NAR** simply replaced the Persian **ANHITA (VENUS)**.

There is an illustration depicting COUNT FULK of ANJOU who was KING of JERUSALEM from 1131- 1143, being married by the Pope to MELISENDE daughter of BALDWIN II, and ruled Jerusalem alongside him. Significantly in this illustration, **only she is depicted wearing the crown, with the pope's head inclined toward her, indicating her bloodline or occult supremacy, just as her mother Morphie had also done before her, alongside her husband Baldwin III King of Jerusalem – mother to daughter just as Jezebel and Athalia.**

**Perhaps this signifies the bloodline relationship of her ancestors in the worship of VENUS and the SUN.**

Before them QUEEN JEZEBEL had reigned in Jerusalem as did her murderous daughter ATHALIA Queen, daughter of AHAB consort of JUDAH who reigned in Jerusalem for 6 years. Ahab had a foreign woman Jezebel and led Israel astray into the false worship of BAAL! The father of Jezebel

Baal was the active male forces of nature and Baalat was the passive female forces of nature.

The name JEZE-BEL actually incorporates the name of BAAL/BEL!

Her father was ETHBAAL of Tyre (named after BAAL) ETHBAAL was a **HIGH PRIEST OF ASTARTE (VENUS) or ABD' ASHTART, the GODDESS OF TYRE, SIDON and BYBLOS. HE WORSHIPPED THE" DIVINE FEMINIE "the GODDESS!** He probably dedicated his daughter Jezebel to Venus as was the custom, as Astarte was associated with sacred prostitution!

My concordance states that in the Book of Genesis, the Jewish patriarch Judah portrayed as having had sexual intercourse with his daughter-in-law Tamar, as she probably disguised herself as a sacred prostitute, most probably of ASTARTE a form of ASHERA (VENUS)! The biblical writers speak against Astarte frequently, citing Israelite worship of her as the cause of God's abandonment of His people during the period of the Judges.

### **It is ALL connected!**

ASHTART appears in Ugaritic texts under the name ATHTART, where she asks "BA'AL to scatter the sea god Yamm. She was known as "SHE OF THE WOMB, THE STRONG ONE" the **FACE OF BA"AL**. It is exactly the same old ancient female form of Lucifer, as the rest of this research has tried to show.

She was the reflection of BA'AL just as Jezebel was, revealing the true nature of the deity she served – scheming, power hungry and murderous. She too was surrounded by "eunuch" castrated males who eventually threw her down!

Texe Marrs also refers to this in his book; "Dark Majesty; The Secret Brotherhood and the Magic of a Thousand points of Light."

"This is the same Luciferian spirit that sits behind the deceptively beautiful statues of the winged naked Venus in the Louvre of Paris, the naked statues of her housed in the Vatican in Rome and those in the museums and art galleries all around the world. The Venus who sits on the Rainbow of the New Age to whom her devotees offer their hearts, the same ancient VENUS who rises out of the sea in Botticelli's famous painting – a hybrid Nephilim being, not fully human and depicted as both **female and male** in the most ancient of sculptures and whose most ancient form is that of Tiamat/ Leviathan " the monster of the deep" who birthed the first hybrid monsters, those who came out of the sea after the flood as Venus (female) and Oannes (male) to teach men civilisation."

This is the Luciferian spirit behind the androgynous Goddess Venus/Artemis/ Ceres/ Liberty who holds the Luciferian torch – symbol of intellectual illumination, the same Nephilim /fallen angel/ hybrid in female form, who like Oannes/Dagon gave men knowledge (illumination) after the flood.

The ancient Romans referred to the Stellar Cults of Venus as “**LUCIFER**” the “**Light bringer or the Morning Star**” who announced daily, morning and evening, **the birth and death of the Divine Sun** as a false John the Baptist, who Leonardo da Vinci depicted as giving the “finger” to the world...

Plato called Venus **ASTER** (connection to the Illuminati ASTOR bloodline). He wrote;  
“Aster once as Morning Star, light on the living you shed.  
Now, as the Evening Star you shine light on the dead.”

VENUS/LUCIFER whose statue depicted as a winged, naked seductive young man sits in St. Paul's cathedral in the Belgian city of Liege, as “**La Genie du mal**” the “**Genius of Evil**,” which its creator the sculptor Joseph Geefs had to replace, as the older statue he had created was felt by the religious authorities to be too seductive to be displayed in the church. The image of LUCIFER was not removed it was simply replaced by a new more covered version, Lucifer still remains, this time with a little more cloth covering his groin.

For all those who are involved in New Age, this is the spirit in its myriad of forms which is activated through Yogic practices such as KUNDALINI and being actively promoted and activated by Megan Markle and Prince Harry through the Invictus – the games of the “unconquered sun INVICTUS!



Kundalini is described as a powerful “feminine “energy which when activated is described as a “**power rush**” moving up the spine. Hindus describe this as an aspect of SHAKTI the goddess, consort of SHIVA – the same description as the ancient BAAL (male) BAALAT (female) which I have already described as being the same spirit in different emanations.

From this description it is clearly being defined as **an entity, a spiritual force in female form** that moves in and takes over the body as an “unholy, holy spirit.”.

New agers and occultist who have come out of New Age and have been saved, describe **KUNDALINI** as being the **ENERGY OF LUCIFER** which Freemasons and occultists call the “**seething energy.**” **The primal life force of Lucifer, which moves though their body.** They believe this to be **LUCIFER the CREATOR – the same agenda as the ancient Tiamat whose title was the FEMALE CREATOR – a false Creator and thus antichrist.**

The former New Ager Phillipe Besnard, now saved, describes this “energy” which he wrote in his testimony entitled “Saved from New Ager Religion”:

“I felt an explosion in my brain as an intense white light, like a rocket going through the top of my head rushing upwards and taking me out of my body into other place and into another world (this the door of Brahman at the top of the skull – my words.) Because I could remember the energetic pathway in my body like an imprint, I could recreate it at will while seated in meditation. All of my “spiritual disciplines” and intense mystic practices, fasting, praying, etc. culminated in the “Kundalini Experience” which would have been the point of no return if it had not been for the Lord Jesus Christ. Kundalini energy is typically described as a powerful energy source lying dormant in the form of a coiled serpent at the base of the human spine. This coiled serpent alone called Kundalini, should raise some serious suspicions as to the real nature of what is involved in Kundalini activation and Yoga. The Chinese worship it as the “dragon,” the Egyptians, Hindu’s and Buddhists the “cobra” called the NAGA. All are forms that Lucifer takes as the “**Shining One**” in both male, female and androgyne forms.”

**Revelation 20:2** *“And he seized the dragon, that ancient serpent, who is the devil and Satan, and bound him for a thousand years.”*

When this energy is activated through various practices – yoga, meditation, tantric sex, even the laying on of hands by the master to initiate as in Hindism, Islamic Sufism, and sadly the Christian Charismatic Church, there is a tremendous rush of power moving up through the spine which is called the “**Kundalini Energy Rush.**”

It is a similar “rush” as the high experienced by those taking drugs, that is why it is so addictive.

From this description it is perceived as a Feminine power rushing into the human body and taking over, by moving up the human spines chakra (gate) by chakra as a form of Bio-energetic phenomena, paranormal energy, the **POWER OF LUCIFER** moving into the human body and causing a “**TWO SPIRIT**” “being – “**another spirit**” through the transference of Luciferic power by the laying on of hands. Practices such as Kundalini Yoga involving intense breathing, intense exercise, specific yoga postures and meditation to empty the mind, are designed to open to the “**KUNDALINI FIRE.**”

This is what is behind what is called “HOT YOGA.” He goes on to write;

“The spiritual transfer from Guru to disciple causes a “Kundalini Fire Awakening” which can be felt and experience in many ways but, **it is nearly always shattering and can be very dangerous particularly when it is called the “Holy Spirit” in the Christian Church.**

In the many cases Indian Gurus, Sufi mystics and Charismatic Christians enter a profound **altered state of consciousness** where all sense of individuality is lost and a feeling of “universal oneness,” blissful peace prevails. This is the one experience that every Christian, New Ager, mystic or eastern disciple of a guru longs for and desires. It is called SAMADHI or NIRVANA which is a state of **ecstatic rapture**. What people do not realise is that this is the occultic practice of “going behind the veil” into what is called the “**Second Heaven**” and according to occultists, you **NEVER RETURN ALONE!**

The second heaven is the place of the demonic and people return “*changed, altered.*” They think it is because they have become “enlightened.” In reality, what they experience “out there” is in fact a counterfeit Luciferian Kingdom that feels and looks much like a place of bliss, but it is a false heaven and NOT the Third Heaven of the Bible, the true Kingdom of God. That is why so many are fooled and think that it is the real thing. The sadness is that many come back to earth, the first heaven with many dark entities attached to them.

The New Age mystical practices of quiet contemplation, meditation, fasting, bodily disciplines like the Catholic practices of mortification of the flesh, walking labyrinths etc., are all designed to make people very sensitive spiritually through trance states, which are seen as mystical enlightenment, but are none other than a spiritual ritual causing a Kundalini awakening like a door opening into another world.

This is described as VERY real, like an explosion in the brain, a lightning bolt of energy shooting upwards or like a rocket going through the top on the head. Buddhist Tantrics equate it with a sexual orgasm.

The Charismatic Church often calls this a “power encounter” which causes uncontrollable manifestations like; barking., crying, hissing, shaking, laughter and being drunk on the divine (drunk in the spirit) and even worse “honkey-tonking the holy ghost.” (Remember: During this time in the Body of Christ there were Godly and ungodly manifestations - this was a season of where we learned about mixed seed in the church.)

Some devotees become mute or paralysed, some experience great feelings of joy, peace, love and a connection with the spirit, while others have their clairvoyant, clairaudient and psychic abilities opened and activated. Rushes of Kundalini energy express as difficulty in controlling ones behaviour, through “holy laughter” emitting involuntary sounds, having involuntary and uncontrollable and unexpected body movements (Kriyas), dancing, breaking into song or prophesying.

The same thing can happen in altered states of consciousness caused by drugs whether they be street drugs, prescription drugs, cigarettes, alcohol and even now Cannabis and Cannabis oil, the latter which right now has become totally rampant in the Christian Church being ingested or rubbed on for healing!

***Ephesians 2:1-2 “And you were dead in the trespasses and sins in which you once walked, following the course of this world, following the prince of the power of the air, the spirit that is now at work in the sons of disobedience.”***

The Bible warns that the supernatural world NOT from God can also make contact with humans if a human gives permission for its entrance. This happened in the Bible in Genesis when Adam disobeyed God’s commandment. (Genesis**1:16**). It happened again when God warned Cain (Genesis**4:7**) In fact the Lord uses the exact word door to explain that a demon (**SIN/ Hebrew RABISU**) is lying at the door and wanting to gain access to his body. That open door allows the spiritual being/ beings sometimes seen as an angel of light (**2 Corinthians 11.14**) to control whoever submits him/herself to its spiritual power (Genesis**6.2.**) The witch of Endor had the generational ability to do the same thing.

These spiritual beings are not God's ministering angels who only do His bidding for His purposes. They belong to Satan's legion, are possessed by his diabolical and rebellious source are known as fallen angels and later as the progeny of immortal fallen angels born through mortal human women, as Nephilim/ giants. A Hierarchy of evil powers and principalities of wickedness (**Ephesians 6.12**).

### **This is exactly the same agenda behind the Islamic JINN.**

Those being initiated into esoteric knowledge, which is also known as the universe's "deeper secrets" are gaining access to Lucifer/Venus. The requirement for being granted entry into the occult inner circle is selling your soul to the devil in return for fame, power, money, prestige etc. through the worship of Lucifer.

Exactly that same strategy that Satan used to try to tempt Yeshua the Messiah in the wilderness. In many cases it is not clearly stated, but carefully hidden in a symbolic language with the lure of becoming a "star." (Venus is a star). Even worse, many who take initiation through the many rituals of secret societies such as Freemasonry are led to believe that they are pledging allegiance to the only one and true God as a physical Bible or scriptures as in Jewish Kabbala are actively involved. Only the leaders at the top of the pyramid know the real deal as did Albert Pike leader of world Freemasonry, who believes that Lucifer was God!

Helena Blavatsky wrote in her three volumes of "The Secret Doctrine"; that "LUCIFER represents life, thought, progress, civilisation, liberty, independence. **LUCIFER IS THE LOGOS, THE SERPENT, THE SAVIOUR**" and "**IT IS LUCIFER WHO IS THE GOD OF THIS PLANET.**"

In a sense she is right as the Bible refers to Satan/LUCIFER/VENUS, the fallen angel being the god of this world, who being defeated by Yeshua the Messiah God incarnate in human flesh, can rule on this earth, but only for a period pre-determined by Yahweh.

**She wrote:**

**"SATAN / LUCIFER, THE SERPENT OF GENESIS IS THE REAL CREATOR AND BENEFactor- THE FATHER OF SPIRITUAL MANKIND, FOR IT IS HE WHO OPENED THE EYES OF THE AUTOMATON (ADAM) CREATED BY YAHWEH - AS ALLEGED..... AN ADVERSARY TO HIM.... HE STILL REMAINS IN ESOTERIC TRUTH THE EVER-LOVING MESSENGER.....WHO CONFERRED ON US SPIRITUAL INSTEAD OF PHYSICAL IMMORTALITY."**

### **The writings of Helena Blavatsky influenced Adolf Hitler!**

Later Alice Bailey and her husband Foster Bailey a 32nd Degree Freemason, assumed the leadership of the Theosophical Society together and they formulated and built the foundations of what we now refer to as the New Age. In her book "Christ and the Coming World Religion" which Alice Bailey channeled from the spirit through a "**TIBETAN**" demonic spirit guide called "**DJWHAL KHUL**," in which she wrote, "the New Age is upon us and we are witnessing the birth pangs of the new culture and the new civilisation."

### According to Alice Bailey writing in 1957:

“The Masonic movement will be the religion of the New System as custodian of the law. It is the home of the Mysteries and the seat of initiation. It holds in its symbolism the “**ritual of deity**” and the “**way of salvation**” which is pictorially preserved in its work. It is a far more occult organisation that can be realised and is intended to be the training school for the coming advanced occultist.

In its ceremonies lie the wielding of the forces connected with the growth and life of the kingdoms of nature and the unfoldment of the divine aspects in man. The spirit has gone out of the old faith and the true spiritual light is transferring itself into a new form which will manifest on earth eventually as the “New World Religion” .....Judaism is old, obsolete and separative and has no true message for the spiritually minded which cannot be better given by the new faiths ... the Christian faith also has served its purpose. The Masonic FOUNDER seeks to bring a new gospel and a new message that will enlighten all men everywhere. The Masonic movement is the custodian of the law. It is the “Home of the Mysteries” and the “seat of initiation.” It is a far more occult organisation than can be realised and it intended to be the training school for the coming advanced occultists.”

The **LUCIFER PUBLISHING COMPANY** set up in 1922 published all of Alice Bailey’s books. Its name was later changed to the **LUCIS TRUST** to conceal the obvious worship of Lucifer.

The writings of both Helena Blavatsky and Alice Bailey are totally Luciferian, but in the latter case the blatant worship of Lucifer is very carefully hidden in her writing and many readers never discovered the truth.

The **LUCIS TRUST** still serves as the umbrella organisation for a multitude of One World Order/ New Age/Occult sects, organisations and programs that are the main players in the emerging new world order.

What is happening now through the many practices of New Age is that this occult knowledge, the invitation to experiment and be secretly initiated has become so widely available that anyone interested in Yoga, New Age “spirituality,” both the dark magic arts and the deceptively dangerous white magic, clairvoyance, extra-sensory perception, meditation, channeling etc. opens him or herself to the spiritual realms, that are closed to ordinary senses. The great confusion and ultimately deliberate deception is that the so called “higher world of enlightenment beyond this one” is in fact the realm of Lucifer, his legions of demons and the second heaven. It had flooded the Christian church and become totally mixed hence we have the abomination of Christian Tarot being utilised by Christian churches to provide answers – it is DIVINATION!

David Spangler the Director of Planetary Initiative, United Nations understand this very well as he states;

“No one will enter the New World Order unless he or she makes a pledge to worship Lucifer. No one will enter the New Age unless he has taken a **LUCIFERIAN INITIATION.**”

He was simple echoing the philosophy of Albert Pike the 33rd Degree Freemason of the Scottish Rite, who wrote in his book "Morals and Dogma" that; **"The god of the Illuminati and the New World Order is LUCIFER.** He wrote;

"Yes, Lucifer is God and: unfortunately, Adonai (Jesus) is also God. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as **TWO GODS**: darkness being necessary to light to serve as its foil as the pedestal is necessary for the statue and the axle to the locomotive. The true and pure philosophic religion is the belief in LUCIFER the equal of ADONAY (Jesus) but Lucifer the God of Light and God of Good is struggling for humanity against Adonay the God of darkness and evil."

This again is a clear understanding not only of the duality the two forms of Lucifer; dark/light/male female/ androgynous or hybrid, but also of a false Masonic Jesus and an entire twisting and distortion of everything that is in the Bible. It also reveals the occult agenda behind LBGT by creating and promoting **"two spirit beings."**

**TWO SPIRIT or TWO SPIRITED BEINGS** is an umbrella term used by North American Indians to describe those with a third or fourth gender and up to sometimes a 6th gender, or other gender variant. However, they are no different from the Scythian **ENAREES/ ANAREIS which were afflicted by the goddess (kundalini/lucifer) with the "female sickness,"** those who practiced "ritual transvestism" "eunuch priesthoods" "couvade" who like the North American Indians also scalped their enemies. It is the same spirit behind it all!

The Enarees like North American Indians are reported by Herodotus as using sweat lodges (also used by New Age) and hallucinogens to embark on shamanic ecstatic journeys. The North American "Two Spirit Beings" like the Scythian Enarees, underwent a "transformation" at the **"command of a spirit"( god/dess) at the beginning of puberty,** when their first visions and aspirations pressed and oppressed them to become shamans – a shamanic "calling" to not only change clothing to that of the opposite sex, but change their whole gender identity, including in males the castration of the male genitalia. By combining the two sexes these eunuch priests yielded an image of being a religious specialist whose gender identity was fluid and thus more powerful as he operated out of the power of any, both or all sexes (**a double portion.**)

Every shamanic calling in any culture including Africa, begins with a "call by the spirit" usually accompanied by illness, and an initiatory crisis (kundalini crisis). They call this **shamanic sickness which may be the same as the Scythian "female sickness."** There then follows a long period of preparation and training defined as "gathering inspiration and insight" to manage the long-term relations with spirits in states of possession. Great skill in drumming, dancing, song and trance induction practice are a necessary part of the shaman's practice, as are powers of healing, animal transformation and other forms of magic. So much so that the Chukchi North American Indian shamans are called "ene'tlt" literally **"those with the spirits."** This is no less true of the "soft men" transvestites for it is their relation to the spirits, not simply their gender fluidity, that makes them shamans. Each "soft man" has a special spiritual protector (guide) who is said to play the part of a supernatural husband or wife if a female lesbian, of the "transformed one."

In Africa they call this a **spirit husband or wife (Lucifer in male or female form,)**

These people have and still play an important ceremonial role in Native American Indian cultures as they have done for generations and are documented as four main categories: **Feminine women, masculine women, feminine men and masculine men + variants.** They are now called the “LGBT natives” or “Gay Indians.” However, these gender variants, like shamans of many other countries, played a sacred and spiritual ceremonial role and were confirmed by the tribal Elders as being part of a “Two Spirit Community” as those who can transverse the spiritual worlds. They now form a large and very militant part in the broader LGBT community of America.

Historically the presence of “**male/ female bodied two spirits**” was a fundamental institution among most tribal people, known as; “**men who want to be and act as a women and women who act and want to be a man.**”

The Navajo call them; “**One who has been transformed**” or “**one who changes.**” These were effeminate men or half women/ half men, masculine women or half man half woman, or androgynous, those with **TWO SPIRITS – fully male and fully female.**

In the late 20 thC these people were called by anthropologists the “**BERDACHE**” a term used for **mixed gender individuals.** The word deriving from the French BARDACHE meaning “a passive of soft male homosexual” or “catamite” and even a male prostitute.

However significantly, the word BARDACHE originally derived from the Persian “**Banda**” meaning “**captives, prisoners of war or slaves.**” **Persia was part of the territory of the Scythian ENAREES.**

**The Lord reminded me of:**

***Luke 4:18** “The Spirit of the Lord is upon Me, because He has anointed Me to proclaim good news to the poor. He has sent Me to proclaim liberty to the captives and recovering of sight to the blind, to set at liberty those who are oppressed,”.*

***Isaiah 61:1** “The Spirit of the Lord God is upon me, because the Lord has anointed me to bring good news to the poor; He has sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to those who are bound.”*

The Spanish called the North American Indian “two spirit beings” “**Joyas**” the Spanish for “jewels,” who have now become under the non-Indian terminology of “gays” “lesbians” and “Trans” as those who like the ancient Scythian Enarees have been cursed with the “female sickness” caused by the goddess (Kundalini) and who have “**been changed or transformed.**”

**Now the castration or sex change is being done surgically!**

Often, we hear these people say that they feel like a woman or man in the wrong body perhaps they are really telling the truth and they do have **TWO SPIRITS!**

I believe that these people truly have two main spirits (strongmen) both male and female, but also have inherited generational familiar spirits, which along with an activated Kundalini, have Lucifer (kundalini- a false holy spirit), a false masonic Jesus, all who manifest as either male or female or androgyne, not to mention demons – legion!

When people get saved Yeshua, the Messiah gives us a new spirit through a new birth.

This is the counterfeit Luciferian “new birth” during which “Another Spirit” the antichrist spirit, the spirit of deception is inserted.

**Ezekiel 36:26** *“And I will give you a new heart, and a new spirit I will put within you. And I will remove the heart of stone from your flesh and give you a heart of flesh.”*

This spirit has NO empathy it is cunning, calculating, cold emotionless and psychopathic like Satan himself!

**John 14:15-17** *“If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Helper, to be with you forever, even the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him”*

The Dragonnade is a way of explaining what the enemy is doing through New Age and Yoga - the strategy used by King Louis XIV of France to persecute and intimidate the Huguenot Christians into either leaving France or converting to Catholicism. He stationed a “Missionary Dragoon” a military (Dragon) a soldier - right inside each home, whose job was to do nothing else except to bully, harass, intimidate, abuse, destroy and steal their possessions, eat their food and generally make their lives of those in their own homes such a living misery that they would either capitulate and convert to Catholicism or immigrate. Either way it was an awful choice which involved leaving their homes - all that they possessed - for the enemy to move in and take control of all that they owned - or losing their faith, or move to another country.

The objective of Kundalini through Yoga – **it puts a Dragon inside the house (human body)** to torment, harass and try to make life so difficult that you will capitulate your faith and convert to New Age - Lucifer! The same power (dragon) that empowers the antichrist (one who is completely possessed by Satan) in Revelation 13:3. “and the beast which I saw was like unto a leopard and his feet were like those of a bear and his mouth the mouth of a lion and the DRAGON gave him his power and his seat with great authority.”

Going right back to the beginning of this research this is the **ancient Dragon Mother** the Sumerians called **TIAMAT/ LEVIATHAN the female form of Lucifer**, who morphed into the goddess, Venus and eventually into Mother Kundalini! The original Chaos of **Genesis 1:2**.

Behind New Age lies Freemasonry and behind Freemasonry lies the Luciferian antichrist agenda of the New World Order.

Much of this New Age distortion has entered the Christian Church packaged with biblical quotes, themes of salvation, ascension, resurrection and rapture;

**1 Timothy 4:1-7** *“Now the Spirit expressly says that in later times some will depart from the faith by devoting themselves to deceitful spirits and teachings of demons, through the insincerity of liars whose consciences are seared, who forbid marriage and require abstinence from foods that God created to be received with thanksgiving by those who believe and know the truth. For everything created by God is good, and nothing is to be rejected if it is received with thanksgiving, for it is made holy by the word of God and prayer. If you put these things before the brothers, you will be a good servant of Christ Jesus, being trained in the words of the faith and of the good doctrine that you have followed. Have nothing to do with irreverent, silly myths. Rather train yourself for godlines*

But refuse, profane and **OLD WIVES TALES** (fables) doctrines of devils.....!

The word refuse is **STRONGS 3868** LUWZ; to turn aside, depart, to be perverse. Of 3874. **STRONGS 3874**; LUWT; loot, to be wrapped up of 3875 LOWT; a **VEIL**, a **covering**.

So, from these verses it would appear to be clear that there is a direct connection to spiritual deception and being covered by a veil, which in anatomy is the tentorium over the brain which I refer to earlier in this research. Significantly this was in olden times, called a CAUL as it was reminiscent of the birth CAUL, COWL or **VEIL** which was the amniotic membrane which covers the fetus during pregnancy **which is attached to the baby's head**. It was thought by women for generations as being a sign of being a witch or “one who has the power.” Thus, cauls were highly prized, sold for money, or used as talismans sewn into clothes for magical protection. Even into the 20thc in World war I, cauls were being snapped up by sailors to take with them into war for protection.

Spiritual leaders of other faiths such as countless Indian gurus, Buddhist Lamas and in particular the Dalai Lama have been funded by the Illuminati to promote alternative faiths in particular Yoga and the practices of mind emptying meditation, which have received since the early 1900's, wide coverage and marketing through the media. In fact, there is a lot of evidence that the Dalai Lama was actually paid by the CIA. He is not just a humble monk, but an extremely wealthy man whose direct family owns 27 manors, 36 pastures, 6,170 field serfs and 102 house slaves. Legally he owns the entire country of Tibet! The Dalai Lama's own autobiography admits that his cook and radio operator when he fled into exile were CIA agents! The propaganda of his exile portrayed it as a mystical event, in fact it was a CIA covert operation as the CIA wanted him outside of Tibet as a symbol for the contra-style war against the Maoist revolution.

The West has been inundated with the propaganda of the practices of Yoga as a means of “healthy” exercise, which have been promoted by highly visible film and music personalities particularly by the Beatles, to such an extent that which has now even entered the church particularly through Bill Johnson's Bethel, as Christian Yoga.

The hidden agenda is Luciferian initiation through a kundalini awakening (remember Kundalini is even called the “holy spirit” by gurus), to weaken the foundation of the Christian stronghold in the West by infiltration and media propaganda.

YOGA is not just a simple exercise regime or even a simple spiritual practice but a highly dangerous one and the church needs to wake up to the damage that is being caused to Christians.

Phillipe Bernard who escaped from New Age and became a Christian in 2010 writes in **“Kundalini the Alchemy of Destruction.**

He writes; “Kundalini comes from the Sanskrit KUND “to burn.” It is a false fire and people who experience Kundalini are actually getting fried and it is often followed by years of depression. One author wrote; “in my experience after a full on six month kundalini peak it takes about 5 years to recover.” All the hormones are amplified during kundalini awakenings. Increased sex and growth hormones levels are responsible for the addictive feeling of bliss and ecstasy. This **“physical rapture” (false rapture)** is also the basis for tantric sex, a physical organism and a poor counterfeit of the spiritual union with the True and living God.

Some of the conditions for the initiation of kundalini appear to be:

- ◆ Hyper-activation of the Thyroid and Parathyroids.
- ◆ Hyper-activation of both Estrogen and Testosterone.
- ◆ Hyper-activation of the Sympathetic Nervous System (adrenaline and norepinephrine).
- ◆ Hyper-activation of the stress hormones (corticosteroids eg. Cortisol, DHEA.)
- ◆ Hyper-activation of the opiate systems (Endorphins, Enkephalins. Anadamide, Phenylethylamine).

Now you understand the agenda behind drugs and the Big Pharma through the opiates. All the practices designed to open the entrance of the dark kundalini spirit into the body are:

- ◆ YOGA,
- ◆ Pranyana (breathing exercises),
- ◆ Meditation by emptying the mind,
- ◆ Mantra chanting including the Jesus chant and are designed to weaken the natural defences of the individual to guard against spiritual intrusion.

The upheaval of kundalini is a very specific and unique chemistry that uses every facet of human biology stressing the entire being.

This difficult and traumatic process amplifies metabolism and nerve activity and increases hormonal secretion. It is described by gurus and spiritual leaders as being necessary in the transformation of our human organism into a “higher spiritual level” beyond the normal-human function. But the truth is that Kundalini is an overwhelming cataclysmic bio-energetic phenomena burning out the nervous system and weakening the soul to resist the invasion of the demonic spirits.

Students are told this is necessary as “it is rewiring the nervous system.” This may explain why so many people are taking tranquillisers.

**This is such a demonic lie because our nervous system is a perfect creation of God and does not need rewiring or upgrading.**

Kundalini quickens and amplifies all body functions. It dramatically alters and stresses in negative ways the nervous system, metabolism, hormones and all facets of biophysics and chemistry in the human body. Students are told to “move through the debilitating symptoms” in order to “transcend the physical limitations” to experience higher levels of consciousness. You must get rid of the personality, get rid of feeling and senses in order to transcend to the state of reality which is impersonal “nothingness.” Thus, in India they developed Yoga ascetic techniques to achieve that state, it was designed to break down the mind and personality to transcend. It is about KILLING the BODY which is totally unnatural and not physical fitness. What happens during a kundalini peak, (manic phase) is nothing more than a hyperactivation of all systems in the human body eventually resulting in complete exhaustion and depression once the high has receded. It is a very similar system to drug addiction. This weakened vulnerable state opens the door into the counterfeit paradise of the astral world the **kingdom of LUCIFER to the second heaven and the counterfeit.**

Ascetic techniques have been practiced in the Catholic Church, by Jesuits, Muslim and Buddhist ascetics, it is a form of brain washing, a form of mysticism which is now flooding the Christian Church at every level and every denomination.

This tragic deception has been called an “**AWAKENING**” a “**spiritual acceleration**” a “**physical spiritualization of the body**” a “**transmutation**” a “**metamorphosis**” a “**NEW BIRTH**” or “**SPIRITUAL REBIRTH.**” (It is a false new birth.) During this process Gurus teach the student to relax and let the “alchemy of Kundalini” take over and dissolve the old self, which is none other than a form of acquiescent spiritual possession (by Lucifer disguised as Mother Kundalini the goddess) Possession without any form of resistance!

Joseph Chilton Pearce in his book “The Biology of Transcendence” writes;  
“To this day I find myself trying to get a handle on that Shakti (kundalini) and make it mine. But I can’t possess it, **I CAN ONLY BE POSSESSED BY IT.**”

Texe Marrs wrote in his book; “Mystery Mark of the New Age”; “These feelings voiced by so many who have received a **LUCIFERIC INITIATION**, are significant, they point to two inescapable facts.

1. **The initiate recognises that he is coming into close contact with dark evil forces and a spirit of fear engulfs him.**
2. **After the initiation, his mind is patently altered. This is what New Agers call the Kundalini or Shaktipat experience, what they technically term a Paradigm (World View) shift.**

The truth is that the lives of “initiate” spiritual seekers who are opening themselves to the Kundalini (Lucifer) force are left severely damaged. They invariably crash and burn. The Indian “ashrams” revered by the West as idyllic oasis of quiet solitude were in fact “hospitals or retreats” for those who had not survived the kundalini process and were designed as places where they would be looked after and even cared for the rest of their lives as they had become incapable of doing so for themselves. Even the famous Indian guru Muktananda stated that he feared that he would not be able to even look after himself after he had experience Samadi (Kundalini episodes) a couple of times.

There are two ways that the Kundalini manifests in the church. The first through a lack of knowledge of Yoga and through the false revival spirit groups such as the Toronto/ Brownsville and Lakeland revivals when the counterfeit “holy spirit ” moves into the human body and shares the space with the human being (**TWO SPIRITS**), but because the person is present and conscious most of the time he or she is only partially taken over, while others may become unconscious and open to total possession. This is exactly what happens in Indian Ashrams and in Islamic Sufi Lodges, where the guru/ imam places his hand on the forehead of the devotee to “**IMPART THE SPIRIT**” which causes people to collapse, jerk, shake or laugh out of control, but it is NOT a “holy spirit” although it may be called as such.

The other New Age Kundalini manifestation is much more dangerous and permanently alters the life of the person experiencing it. In this case the “**force of the kundalini**” (the same terminology as in Star Wars – the FORCE) takes the person out of their body and the soul travels the astral world – the second heaven. Because the body is left “empty” as a shell, the person is not there anymore to prevent and resist the invasion (of the dragon/ dragoon) a more powerful demon (strongman) takes over and usually comes with a specific antichrist purpose. The mission is to use this human incarnation to spread the false doctrine of Lucifer, often by changing the person’s mind, sexual identity and personality – causing them to do that which they would not normally do.

When the true person comes back into his body, he then finds that his home has been taken over and he/ she is now a “slave or captive” in his own house – this is exactly the case for addicts of all kinds whether it be drugs, sex or gambling, they become slaves to their addiction even at the cost of their own lives. This is seen so clearly with Indian gurus and New Agers who have had an “enlightenment experience” they come back to their families “changed” to a point that their own family do not recognise them. They may dress differently, behave differently and think differently, even change sex, and either become extremist (radical) or passive (dropouts).

This is the imagery that the Lord gave me when he took me to the Dragonnade of king Louis of France the SUN KING to persecute Christians, to explain to me how Kundalini works.

This is the Luciferian agenda behind “**Kundalini the Alchemy of Destruction.**”

Texe Marrs in his book; “Dark Majesty the Magic of the Secret Brotherhood of the 1000 points of Light” he quotes:

“ROBERT ANTON WILSON a notable authority on “mass hypnosis” and occult systems writing in an article for “Magical Blend” a major New Age magazine; “Language and hypnosis form the foundation on which humans create worlds of consciousness and fantasy. It is remarkably easy to induce at least partial hypnosis in human beings says Wilson, “**but very few know how to dehypnotize themselves.** This system of hypnosis is strengthened when magical words are used which inject regenerative power into people’s minds. The best way to do this is to employ Symbolic Language. TV and electronic media are such effective ways to become hypnotised/ totally addicted.

Thus, Ruth Miller writes in “The Mystical Origin of the United States” that the secret societies initiated the “Science of Symbology” in which to clothe their philosophy. Through the words of “symbolic power” men’s minds were “illuminated” and their emotions “transmuted.” To the Illuminati, ancient knowledge refers to the ancient occult wisdom and to the mystery teachings of the ages, which they also call “perennial philosophy,” the ageless wisdom or “gnostic philosophy.” The occult philosophy of the Secret Brotherhood which teaches of a “bright radiant center within each individual.” This bright center reflects the rays of the **GREAT CENTRAL SUN**, the **MASONIC DEITY** and is how man expresses the “will to become awake” to become “illuminated.”

Alice Bailey of the Lucis Trust explained the veiled language of the secret doctrine;

“When light illuminates the minds of men and stirs the secret light within all forms, **THE ONE**, in whom we live reveals **HIS SECRET LIGHTED WILL**. When the Lords of karma can find no more to do and all the weaving and close-related plans are all worked out, **THE ONE** in whom we live can say; “WELL DONE! NAUGHT but the Beautiful remains. WELL DONE! move on. LIGHT SHINES. “

### **Texe Marrs writes:**

“According to occult teachings of the Illuminati at the center is found “**ENERGY**” which occult philosophy says is “**GOD ENERGY**”, the energy within a point of focused fire, found in the center which permits “radiation” to permeate to the center of other lives. The “bright center” which is the individual **GOD FORCE** radiating out from others, said to be likened to the sun’s rays that emanate from the secret societies or Orders. This is the true meaning of Kundalini energy.

This is what Michael Gorbachov referred to when he talked about; “the bright center of light from with exalted man.” He like George Bush and other illumined masters want to “condition men” to accept their own collective intellect as the “divine wisdom” that only they understand and that “**THE PERFECTED MAN SHALL BE A GIANT WHOSE INNER LIGHT GIVEN TO HIM BY THE GOD OF FORCES, THE GREAT SUN DEITY, WILL RADIATE TO FAMILY AND TO OTHERS.**” (the antichrist).

## **George Bush made this understanding clear when he stated:**

“An election is about ideas and values, and it is also about philosophy. And I have one. At the “BRIGHT CENTER” is the individual and RADIATING OUT from him or her is the family and from the family to the community and to the nation.”

This is the magic invocation and its “**POINTS OF LIGHT**” is the **GREAT INVOCATION FROM THE LUCIS TRUST**, a major globalist organisation. The Great Invocation is an **OCCULT PRAYER** widely used by New Age and Liberal churches. It was even invoked for the opening ceremonies of the UN Environmental earth Summit in 1992, in which President George Bush participated. A key passage in this occultic prayer reads;

**“FROM THE POINT OF LIGHT WITHIN THE MIND OF GOD LET STREAM FORTH INTO THE MINDS OF MAN. LET LIGHT DESCEND TO EARTH.”**

Alice Bailey as the originator of the “Great Invocation Prayer,” reveals that the LIGHT or “MIND OF GOD” is the “**energy that radiates from within (KUNDALINI)** from the “**heart of the sun**” which is the inner point of life in man. It is from the **SUN GOD** that man receives his spiritual illumination and thus becomes a “**LIGHTBEARER**” through service (works) and “**RADIATES THE LIGHT (OCCULT KNOWLEDGE AND POWER) OUTWARDS.**”

The “Secret Doctrine” starts; “THE SUN IS THE GREAT MAGNET – the **force center** in man when it is fully awake (Kundalini activation) and under the control of the “illuminated will” is able to flood his entire body with the life forces which pour from the sun.

## **Almost every Yoga position is a SUN SALUTE!**

Alexander Hislop in his book “THE TWO BABYLONS” described **NIMROD being worshipped as the deified SUN GOD**. As the Sun deity NIMROD was not only the ILLUMINATOR OF THE MATERIAL WORLD BUT THE ENLIGHTENER OF THE SOULS OF MEN.

### **He writes:**

“In Egypt the disk of the Sun was represented in temples as it was in the worship of BA’AL, MITHRAS and APOLLO. In each instance the Image of the SUN was erected above the altar. This is the place where in Freemasonic Lodges, they place the “ALL SEEING EYE OF HORUS” not only as the SUN GOD but the third eye activated through YOGA – the hidden eye of JANUS = the false christ.

The Masonic religion teaches that the SUN GOD represents the “exalted and perfected man.” That MAN HIMSELF IS THE DEITY WHO THROUGH INITIATION, SERVICE, OBEDIENCE AND ILLUMINATION, (Kundalini activation) UNITES THE SUN FORCE OR ENERGY and THAT IS THE DIVINE PLAN.”

**John Randolph Price a prominent New Age leader writes:**

**“HAS IT NOT OCCURRED TO YOU WHAT THE DIVINE PLAN IS? THE DIVINE MAN PLAN FOR YOUR LIFE IS THE CHRIST SELF INDWELLING YOUR SPIRITUAL NATURE, YOUR SUPERCONSCIOUSNESS, YOUR LORD..... THE LIGHT OF GOD WITHIN YOU, YOUR TRUE SELF, THE ONE WHO HAS HIGHER ILLUMINATION, IS HE WHO IS BLESSED BY THE SOLAR ENERGY OF THE DIVINE SUN. IT IS THE SUN THAT DOES THE WORK....MY LIGHT IS NOT MINE BUT OF THE SUN - GOD IS THE SUN!”**

**This is the real revelation behind the Luciferic initiation behind Yoga – nearly every asana bows towards the SUN.**

Alice Bailey directed her occult students to repeatedly say this affirmation.

**” I AM A POINT OF LIGHT WITHIN A GREAT LIGHT...I AM A SPARK OF SACRIFICIAL FIRE, FOCUSSED WITHIN THE FIERY WILL OF THE SUN GOD!”**

The occult agenda behind the LUCIS TRUST and the LBGT community!

**BAILEY recognised that LUCIFER WAS THE SUN GOD who the Bible calls the ANGEL OF LIGHT, occultists refer to LUCIFER as the RADIANT ONE, THE SOLAR ANGEL as the FATHER OF LIGHT who comes to initiate man into the New Age, a golden age when perfected man and a cleansed purified planet earth shall share their own godhood.**

**BUT IT IS ALL A LIE FROM THE PIT OF HELL!**

**Their occult goal is to spread the New Age Illuminist gospel to 1000 points of light across the globe the agenda behind the erection of the arches of Ba'al! So that eventually all will partake in the Luciferian initiation process, the “GREAT WORK” which shall be done on earth as it is now in hell, the spirit world of LUCIFER.**

This has been such hard research, and I have had to ask so many really hard questions in prayer.

As I was getting to the end of it, I felt the Lord show me that all of this research is just the complete counterfeit that Yahweh created in the beginning – He created man (male) and woman (female) to walk and talk to Him as their Father forming the first Trinity as His family. Which the enemy high jacked and turned into a god and goddess and a false trinity – son/ false father..

I felt the Lord also showed me that the Lord had also placed an internal structure within our human bodies for us to be able to do so, which forms the three main channels of our central nervous system in the human spines which is connected to our brains – without this we would be robots. It was God's sovereign design which has been hijacked by the agenda of fallen angels. Their false systems of worship, which include Yoga, designed to not only change us internally but to give us another spirit. To not only make us worship other Gods, but worship the total antithesis of his first creation, a male and to make us worship the female and finally turn us away from the only One and True Living God!

The first point of contact was the female. Just recently I found out from a BBC documentary about Freemasonry that when an initiate rolls up his trouser leg it was a symbolic gesture; “what it means is that your **skin touches the Lodge so there is physical contact between the initiate and the lodge. It is a very old and peculiar way of emphasising the fact that you have entered an organisation and that you are NEVER going to renege on it.**” That is why Freemasons call themselves “Brother under the Skin.”

The first most important form of contact of a baby is skin contact with the mother, it forms a BOND. Skin is the largest organ of human anatomy.

**The very first act of the Nachash in the garden, was to give Eve something to eat. He made her not only have skin contact with something that had been spiritually contaminated with the evil of fallen angels but gave her something that would go inside her physical body into her stomach (womb).**

The Hebrew word for eat is; **AKAL** meaning; to **BURN UP, CONSUME, DEVOUR**, not only feed with food.

To burn, consume and devour is exactly what Kundalini does, the work of another spirit placed **INSIDE** the human body! One of the words used for angels is SERAPH it means **“THE BURNING ONE, or “fiery beings.”**

The Hebrew word for tree in Genesis 2:17. is **ETS** (pronounced ATES) – wood, plural sticks, a carpenter, gallows, a **PLANK**, staff, stalk or stick.

WOOD in the Bible is always associated with the feminine form of BA’AL, not the male. The **PLANK was the very first ancient wooden form made of the GODDESS.** The sticks were the tools of divination used by the Scythian Enarees, her castrated males that she gave them to use for divination. The plank is the specific word that Jesus tells the Pharisees to take out of their own eye before they judge others.

The word for Evil in Genesis 2:17 is **RA”AH** meaning; bad or evil, wretchedness, wrong, which has a feminine form RA”AH. How appropriate that **RA became the SUN GOD! A spirit “burning spirit” that could manifest as either male or female!**

**SERAPHS** were a type of angels in the Bible, they were called the **“BURNING ONES.”**

**Satan has made a counterfeit in the false holy spirit, a false angel of light, activated through Yoga which burns and torments!**

In **Isaiah 6:1-8** it is the term used to describe the six winged beings who fly around the throne of God crying: “Holy Holy Holy”;

***Isaiah 6:6-7** “Then one of the seraphim flew to me, having in his hand a burning coal that he had taken with tongs from the altar. And he touched my mouth and said: “Behold, this has touched your lips; your guilt is taken away, and your sin atoned for.””*

**1 Thessalonians 5:19** *“Do Not Quench The Spirit’s Fire.”*

*Matthew 5:16 “Let your light so shine before men that they may see in your good works and glorify your Father which is in Heaven.”*

**Dr. Michael Heiser in the “Unseen Realm” P. 148. writes:**

“There are **TWO** Yahweh forms in the Old Testament thinking- **one invisible, the other visible and in human form (the Angel of the Lord)**. Judaism before the first century, the time of Jesus, knew this teaching. That is why the ancient Jewish theology once embraced TWO Yahweh figures the TWO POWERS. But once this teaching came to involve the risen Jesus of Nazareth, Judaism could no longer tolerate this.”

Satan has created the counterfeit “**TWO SPIRITS.**”

# Priestly Blessing

Numbers 6:24-27

*“Y’varekh’kha YHVH v’yishmerekha.*  
**May YHVH bless you and keep you.**

*Ya’er YHVH panav eleikha v’yasem l’kha shalom.*  
**May YHVH make His Face shine on you and show you His favour.**

*Yissa YHVH panav eleikha v’yasem l’kha shalom.*  
**May YHVH lift up His Face toward you and give you peace.**

**Numbers 6:27** *“In this way they are to put **My Name** on the people of Isra’el, so that I will **Bless** them.”*

