

Menstrual Blood Ritual



Amanda Buys' Spiritual Covering

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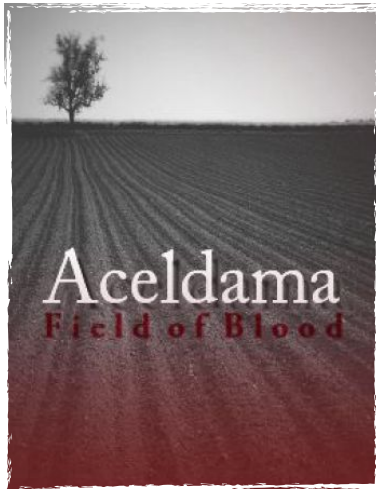
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Menstrual Blood in Ritual



From the earliest history of mankind the mysterious magic of the creation of man was thought to reside in the blood of women. Across a myriad of ancient religions including older gnostic sects of Christianity menstruation was revered as a symbol of rebirth and regeneration.

It was held as a symbol of untold sacred magical power, as the menstrual cycle was a powerful monthly physical manifestation of “divine feminine energy.”

Women gave forth this blood in apparent harmony with the moon which occultists and pagans call “moon Blood” to this day.

The actual word menstrual derives from the Greek and Latin “mensis” meaning a month, referring to the monthly periods of women. The average length of the human menstrual cycle is similar to that of the lunar cycle. That is why women and the Goddess are associated with the Moon, hence the oldest calendars are based on the Lunar Circle.

In ancient times the first menstrual blood was a sign that a girl was attuning to the Great Goddess’s blood of immortality, as it was considered to be the carrier of life coming directly from its source the womb of the Great Goddess. It was not only a sign of fertility but a sign of true magic.

This mysterious “magic of creation” was thought to reside in the blood of women who gave forth to it in apparent harmony with the Moon.



Often this blood was thought to be retained in the womb through the cessation of menstruation in pregnancy to coagulate into the baby.

Thus men regarded this blood as having great power, even as holy, as they saw it as the life essence which was inexplicably shed every month, without pain, an experience which was wholly foreign to men, but after nine months produced a baby born through the blood.

Thus throughout the centuries, menstrual blood played a role in male and cultural “enlightenment.”

One of the oldest accounts of the power of this blood may come from Mesopotamia where the Goddess **NINHURSAG** was said to have created mankind out of clay and infused it with her “blood of life” (menstrual blood).

She was also known as **MAMMETUM** or **ARURU** the “**GREAT POTTER**,” as it was she who taught women to form the first clay dolls and smear them with menstrual blood as conception charms.

She was seen as one of the original “fashioners” (Creators) the “womb goddess” as the original “creator of life.” Thus, mortal women were seen to be her human incarnations.

In Babylon she was also known as **IMMA-SHAR** the “fashioner” because it was claimed that she helped in the designing and fashioning the physical looks of the first man.

The Potter and the Clay

In the Babylonian clay tablets under the section “Birth of Man” it states:

“Once you have finished mixing the Apsu’s fathering clay, Imma-en and Imma- Shar will make the fetus bigger”

So right from the earliest history there is a **false creator and a false potter** manifesting in female form as a goddess, whose menstrual blood not only gives life, but was seen as the source of great magical power and enlightenment.

The True Potter is the God of the Bible, Yahweh!

Isaiah 64:8 *“But now, Lord you are our Father. We are the clay and **You are our Potter**. All of us are the work of Your Hands.”*

Romans 9:20-21 *“But who are you mere man to criticise, contradict and answer back to God? Does the clay say to the potter, “why did you make me like this?” Doesn’t **the potter** have the power over the clay to make one pot for special purposes and another for garbage from the same lump of clay?”*

I write this as a quote from Barbara Walkers book “The Woman’s Encyclopaedia of Myths and Secrets” which I have found confirmed in several other writings and makes so much sense to me now.

Judas betrays Jesus – Field of Blood

“According to the Gospel of Matthew when Judas betrays Jesus for 30 pieces of silver, he is wracked with guilt and hangs himself, after which the priests who originally paid him off, buy with his blood money the “**FIELD OF BLOOD**” or the “**POTTER’S FIELD**.” This story is found in older mythologies:

The Sumero-Babylonian goddess **ARURU** the **GREAT** was the original potter who created humans out of clay ... the Goddess was worshipped as the Potter in the Jewish Temple where she received 30 pieces of silver, the price of a sacrificial victim (Zechariah 11:13.)

She owned the Field of Blood, ACELDEMA where clay moistened with the blood of victims was so brought. Judas who allegedly sold Jesus for the same price was himself another victim of the POTTER (the Goddess) for he hanged himself (Matthew 27:5) or was disembowelled (Acts 1:18) suggesting that the Potter was none other than the goddess who both created and destroyed.”

Interesting that the name MAMMETUM in Babylon was a form of **MAMI**, **MAMA**, **MAMMITU** the Mother or **MAMMON** meaning “ riches.”

ARURU WAS SIMPLY A FORM OF THE GODDESS NINHURSAG the FALSE CREATOR whose symbol was the **OMEGA** sign, thought to represent the female uterus! It was she who was thought to cut the umbilical cord after birth.

The Word of God says that we cannot worship God and Mammon! In this context this is not just about money but the false Christ, the antichrist female form, the false creator – the Potter!

Zechariah 11:13 “And the Lord said to me cast it to the potter as if He said to the dogs! – the munificently, miserable sum at which I and my shepherd am priced by them. And I Zechariah took the thirty pieces of silver and cast them **to the potter in the house of the Lord.**” (Matthew 26:14, 15, 27: 3-10)

In the Babylonian creation epic “Atra-Hasis” she was also involved with the creation of mankind from clay and blood, in which she pinched off 14 pieces of primordial clay which she formed into “womb deities” – 7 on the left and 7 on the right with a brick between them who produced the **first seven pairs of human embryos**.

The original meaning of Mammon signified the rich outpouring of the Great Goddesses’ inexhaustible breasts, her **MAMMAE**.

These inexhaustible breasts have been depicted from the earliest Palaeolithic images of **VENUS** to be clearly depicted in images of the later version of the same Goddess called **DIANA / ARTEMIS of Ephesus** whose image was depicted as having multiple breasts, She is referred to in:

Acts 19:27 “ ... the many breasted goddess whom all the province of Asia and the wide world worships.”



Sumerian-Babylonian scriptures called her “**MAMMETUM** the Mother of Destinies or Fate.”

This is what is behind the scripture in **Luke 16:13** when Jesus said “*You cannot serve God and Mammon.*”

Y'shua was making reference to the worship of other gods, but in particular that of the goddess, instead of the One and only True and Living God, in a time when her temples were richer and more magnificent than any others including the Temple in Jerusalem. In fact, as Diana and the Greek Athena, her temples became the “banks” (belly/womb) “storehouse” where money, gold and silver, were stored.

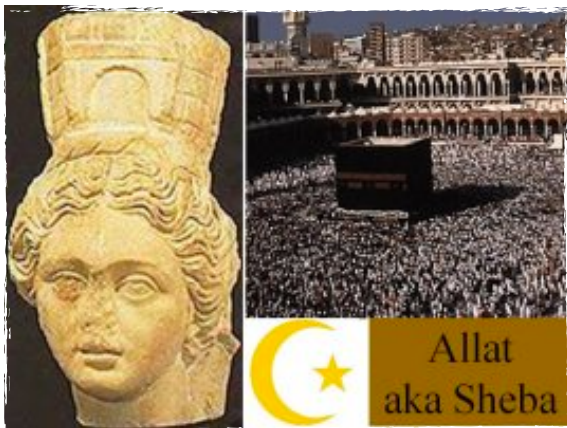
When the singer Al Jolson made himself internationally world famous by singing the song “MAMI” he was in fact being used to invoke and reawaken worship in of the ancient goddess as almost the entire world began to sing the song and repeat her name “Mami.”

Just after the second world war, MA-MA dolls were released for sale – dolls that could say her name over and over again “MA-MA, MA-MA.....”

This is not only the programming of children but the re-awakening of generational programming into the antichrist.

This was the same Great Goddess under a different name **MA**, the Hindu goddess **MAMAKI** (KALI) the same spirit that lay behind the Mesopotamian goddess **MAMI** who created mankind out of clay and her menstrual blood – her magic fluids.

Islam



In Islam there was also an almost identical theme in the Koran's creation story which states “**Allah made man out of flowing blood**”, but in pre-Islamic Arabia ALLAH was the goddess **AL-LAT/ALLATU** or **ALILAT**, the goddess of creation.

Her name still immortalised in the name of the town of **ELAT** on the Red Sea in Israel to this day.

She was the same goddess who was also worshipped widely in the Yemen, North, Eastern and South Arabia whose two amulets were inscribed “Lat” and “Latan.”

Arab Lexicographers claim that her name ALLAT derives from the verb LATTA meaning to mix or knead barley meal. Her name has been associated with the “idol of jealousy” erected in the Temple of Jerusalem.

This is mentioned in the Book of Ezekiel - a husband who suspected his wife of adultery offered an oblation of barley meal - in Al-Kalbi's “Book of Idols” a similar ritual offering was practiced in the same vicinity to the idol of Al-Lat.

The confusion throughout history derives from the fact that this female form of this ancient antichrist / false creator, has morphed her shape and names into a myriad of forms:

- from the ancient **Mammetu** in Mesopotamia
- to the Biblical **Asherah**,
- to the statue of **AL-LAT** in Palmyra,
- to **Diana** in Ephesus
- to the Greek **Athena** ,
- to **Britannia** who rules the waves,
- to **Germania** who gave her name to Germany,
- to **Mother Russia** who guards all of Russia,
- to **Liberty** who guards the entrance to the harbour in New York
- to the **Virgin Mary** of the Roman Catholic Church who is none other than the **Egyptian Isis** in disguise
- to the **Sophia** of the Orthodox church.



The Romans also had traces of the same original creation myth. Plutarch said that man was made of earth but the power that made a human grow was the **moon, the source of menstrual blood** in the belief that the lives of the very gods were dependent on the miraculous power of menstrual blood - the moon blood..

In Greece menstrual blood was called the “ *supernatural red wine*” which was given to the gods by Mother **Hera** in her virgin form as **HEBE**.

In India the roots of **Hinduism** reveal the same nature of this “*wine*.”

It states that:

“At one time all gods recognised the supremacy of the Great Mother **KALI-MAYA** who, manifesting herself as the “ Spirit of Creation” invited the gods to bathe in the bloody flow of her womb and drink of it in **HOLY COMMUNION, as the fountain of life**, after which they rose blessed to the heavens.

To this day cloths allegedly stained with the goddess’s menstrual blood are greatly prized as healing charms. Indian myth calls a mixture made of menstrual blood, **SOMA**.

Soma was said to be produced by the churning of the primal sea which was **KALI the Moon-Cow’s** “ocean of blood” or sometimes “sea of milk.”

In another form the goddess **LAKSHMI** as “Fortune or Sovereignty” gave her mystic drink Soma to the god **INDRA** to make him king of the gods. Exactly as the spirit of the same name, the “Spirit of Sovereignty” in Celtic lore does, who not only choses the man who will rule, bequeathing the power of kingship (sovereignty) on him as king, but holding the power of life and death over him if she was not pleased.

The god INDRA's power was curiously feminine, as upon drinking from the goddess (her menstrual blood). Indra became like her, like her rainbow veils, rich in cattle and vegetation, as the Mount of Paradise with four rivers. The goddess's blood gave him supernatural wisdom.

Soma (menstrual blood) was drunk by the priests at sacrificial ceremonies and mixed with milk as a healing charm but it was not milk. It was ingested specifically on Somavara, Monday (MOON DAY) the day of the moon.

The name Soma was eventually elevated into being a deity in itself, as one of the most important gods of the Rigveda - the drink and the god becoming intertwined as it was seen as being the drink that brought humans closer to the gods and immortality.

In an ancient ceremony called Soma-Yati, women of Maharashtra circum-ambulated the sacred female symbolic fig tree whenever the new moon fell on Monday (Moon Day.)

Menstrual blood is called Moon blood!

If we think that these are ancient menstrual blood ceremonies and rituals are no longer being held, we are incorrect the same ceremonies are still being held to this day

The earth's (Mother Earth) menstruation is still celebrated during the "**Ambubachi Mela**" during **22 and 26 June**, which is the annual menstruation course of the goddess Kamakhya who is worshipped in the Kamakhya Temple in Ambubachi, Assam.

DEVI KAMAKHYA the MOTHER SHAKTI is believed to be the presiding (immanent) goddess in this temple.

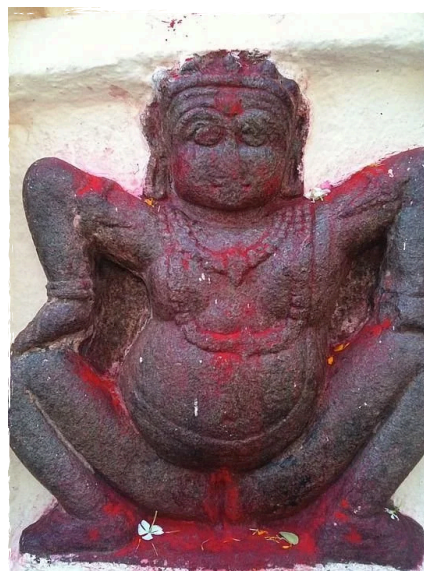
It is believed that during the monsoon rains the creative and nurturing power of the "Menses" of the Mother earth becomes accessible to devotees at this site during the Mela.

The temple remains closed for three days for it is believed that Mother Earth becomes unclean (menstruates) demonstrated by a red cloth which covers her Yoni stone. These three days mimic the traditional three days of women's menstrual seclusion.

After the three days the Devi Kamakhya is bathed and other rituals are performed to ensure that the Devi retrieves her purity. The temple then reopens to receive pilgrims and worshippers.

There is no idol here of the presiding deity, she is worshipped in the form of a **YONI** – like stone (female genital) over which a natural spring flows.

Kamakhya is one of the most important pilgrimage sites in the world attracting millions every year from both India and from abroad to receive the **blessings of the menstrual blood of the goddess**.



TAOISM and Tantric SEX

In TAO, menstrual blood is called the **"RED DRAGON"** (CHILONG) while male sperm is called the **"WHITE TIGER"** (BAIHU).

In Tao there is an ancient technique called "Beheading the red dragon" - where by mastering the technique, **a woman can stop her menstruation**, thus retaining all the magical power within her body, making her female magical power unlimited.

That is why post-menopausal women were thought to be the most powerful and most feared of all females.



In TANTRIC tradition menstrual blood was indeed the wine of poets and sages. It is still specified in the LEFT HAND PATH RITE OF TANTRA, **during which the priestess who impersonates the goddess must be menstruating and after contact with her, a man may perform rites that will make him "a great poet, a Lord of the World, who travels on elephant back like a rajah."**

Taoists who practice the "Way of Tao" also believed that man could become long lived and even immortal by ingesting the **"Red Yin Juice"** (menstrual blood) from a woman's mysterious gateway which is also called the **"Grotto of the White Tiger"** a symbol of the life giving energy of the goddess.

Taoists, like the ancients before, considered **Red the sacred colour as it is associated with women**, blood, sexual potency and creative power.

White was the colour of man's semen which was seen as having negative influences, passivity and death. This was the basic Taoist idea of male and female essences - **the male passive (white) and the female active and creative (red).**

(The same colours of red and white as used in Egypt).

The passivity of the male was a total reverse of the patriarchal views of the God of the Bible, while the Whore of Babylon "Mystery Babylon" depicted in the Book of Revelations is dressed in symbolic scarlet, the colour of red menstrual blood representing female active power..

The **Chinese** call this the **"Red Juice"** the "Essence of Mother earth" the **YIN** principle. They claim that the Yellow Emperor became a god by ingesting the "juice" of 1200 women.

In **China** it is the Goddess **CHANG-O** who controls menstruation.

In ancient **Sumeria** it was **ISHTAR**, her Cult involved sacred prostitution her “hierodules” known as “ISHTARITUM” worked in her temples.

During the spring equinox the king would partake in a “sacred marriage” during which he engages in sexual rituals with the High Priestess who took the role of the goddess and more than likely involved the ingestion of menstrual blood to gain immortality and power.

It was to **Ishtar** that women in the near east dedicated cakes as they did in the Book of Jeremiah to the same goddess as the Queen of Heaven.

The Islamic mystical Sufis also practiced their own brand of Tantrism. The **RUH** was female and red and its counterpart the **SIRR** or consciousness was white.

Red (female) and white (male) alternate also in Sufi as “halka or magic circles” corresponding to the tantric chakra called the “base unit (chakra) and very heart of active Sufism.”

This is reflected in the red and white rosary beads still worn by Arabs.

It is all associated with Kundalini sexual energy activation.

Tantric Fertility Festival

The Mela is also known as **AMETI** or the **TANTRIC FERTILITY FESTIVAL** and is closely associated with the **TANTRIC SHAKTI CULT**. Some Tantric BABAS even make their unusual appearances in public during these four days as the rest of the year they remain in seclusion.

During this time the BABAS display their psychic powers with strange body performances like standing on one leg for hours or contorting themselves into unnatural positions.

The Kamakhya Temple is a **SAKTI** temple dedicated to the Mother Goddess Kamakhya one of the oldest 51 Sakti Pithas, which was opened in 1965, on the Nilachal Hill in the Western part of Guwahati in Assam, India.

Another similar “**Menstrual Festival**” is the **THRIPUTH AARATTU**, the festival of the menstruating goddess in Chengannut, Kerala, where the Supreme Priest is the only one allowed to inspect the “Udayada” inner skirt of the Goddess and declare she is indeed menstruating.

There is a local legend that Mr. Munro a British resident laughed at the fact that the goddess could menstruate and since then his wife started bleeding so severely and nothing could stop it. He consulted many doctors until a well-wisher told him that his actions may have been the cause.

He then stated that if his wife was healed, he would create a trust whose interest would be sufficient to observe the celebration of the “thirupoothu” menstrual periods of the goddess, and as he did, his wife was cured soon afterwards.

To this day the British descendants of Mt Munro’s family continue to sponsor the **first menstrual period of the goddess in Kerala**.

Egypt - HATHOR, Queen of Heaven

In Ancient Egypt the oldest form of the goddess **who predated ISIS** was the parthenogenic goddess **HAT-HOR or HATHOR**. She was the original Egyptian Queen of Heaven.

In the earliest dynasties her name was a component of all royal names indicating the archaic matrilineal queen ship based on successive incarnations of her spirit. This is the way this spirit operates no matter where it is in the world.

She was called:

- the “**Mistress of the Red Robe**” (signifying menstrual blood)
- “Lady of the Vulva”,
- the “Womb of Horus” and
- “mother of every God and goddess.”



Some sources say that she had SEVENFOLD aspects, certainly she had **7** priestesses who wore patterned red dresses and red scarves or red veils (symbolic of Menstrual blood) who were called the **SEVEN HOLY MIDWIVES or BIRTH GODDESSES – the HATHORS**, who gave each Egyptian **7** souls at birth. (this is all connected to the 7 chakras).

The seven-fold Hathor entered medieval myth and hence into children's stories as **Mother Goose and into the story the Sleeping Beauty**.

The Egyptian word for “heart soul” is **AB** - the part of the soul which would be weighed by Ma'at after death. The AB was thus the most important central soul which emanated from the “essence of the mother” as Egyptians believed that a mother carries her child “under her heart” and believed that it was **a woman's menstrual blood** which made the child's life descend from the mother's heart.

On legend is that the **land of Egypt** was conceived as a **female body**, divided into an **upper and lower parts**. The Upper part was WHITE (her breast milk) & the White Crown and the lower RED (the menstrual blood (her womb and her vulva) & the Red Crown.

Thus menstrual blood was incorporated into spell casting and medical treatments.

Egyptian Pharaohs became “divine” by ingesting the “**BLOOD OF ISIS**,” a Soma-like ambrosia called **SA or AKHU** (life force).

The Egyptian **AKHU** was the immortal part the life force or radiant shining being that lived in the **SAHU**, the intellect, will and intentions that transfigured death and ascended to heaven to live with the gods or the imperishable stars.

This was the part that came into being after the deceased passed judgement after death when the **KA & BA** united.



The **AKHU** was believed to be able to assume human form to visit the earth at will.

The **SAHU** was the incorruptible, immortal part of the spiritual body (the spirit body) of man that could dwell in the (second) heavens.

This was the power given by the “**Blood of Isis**” (menstrual blood) – the power to become immortal as one of the gods.

The amulet of the **Knot of ISIS** is also called the “**Blood of Isis**.” Although it resembles a KNOT which may have in fact originally been **a folded menstrual cloth or bandage** which was used to absorb the menstrual blood of the goddess and her priestesses.

In addition, it was believed that **ISIS-HATHOR** as a fate goddess, **bound or loosed men's lives with the TAT, TYET or KNOT OF FATE**, **tying the threads of life together** - as **marriage was viewed as binding two life threads together** - hence the term **"tying the knot"** - the depiction of which is the same as the **KNOT of ISIS**.

This knot was also described as the **Girdle or Buckle or Belt of ISIS** which in the very ancient days of Egypt symbolised the unification of upper (white) and Lower (red) Egypt.

Later this upper and lower became equated with Satanism's **"as above so below."**

Later in this research it will reveal that the colours red and white are exactly the same colours as in Taoist TANTRIC sex magic.

Isis, in fact, she bore the title **TAIT** being the name for the knot indicating that the knot was a symbol of her manifestation.

Her priestesses wore their hair when in ceremony as well, with the **"ISIS KNOT"** (a Hair bun) as well as her knot on their garments,

The "Isis Knot" made with their hair was called by her priestesses the "Horizon Star" as being a mythic representation of the **star SIRIUS kissing the earth** (mother) with his blessing.

As at the time when **Sothis (SIRIUS)** was brightest in the sky, the **Nile flooded (menstruated)** and as a result fertility came forth - in Upper Egypt HATHOR was known **SATIS or SATI "she of the two river banks, source of the Nile."**

So there is a whole inter connection of menstrual blood, connected to the long hair of Isis, her priestesses, knotting, and their power.

ISIS was actually known as the **"Long Haired One"** as the long hair of the goddess was associated with knotting, tying, wrapping, weaving a knitting. Hair like threads of magic were woven about the deceased who was said to have **"returned to the womb of the mother."**

(This connects to the info in knotting and hair braids.)

The Egyptian coffin texts give the name of part of the sacred boat of the deceased (symbolic of the womb) as the **"BRAIDED TRESS OF ISIS!"**

Spell 562 in the Coffin Texts notes the ability of the **HAIR OF ISIS and NEPTHYS** (her dark form) to unite things, saying that the hair of the goddesses is **"knotted together"** and that the deceased has come to be joined to the **TWO SISTERS** and be merged in the **TWO SISTERS** as they will never die." (immortal).



Pyramid texts instruct the resurrected to: “loosen their bonds(hair) for they are not bonds but the **“TRESSES OF NEPHTHYS”** – the magical hair of the goddess forming a magical bond, a “bonding agent” which was needed for rebirth like the placenta that contains and feeds the child but it no longer necessary when the child is born.

The reborn one then throws off the tresses of the goddesses that had previously wrapped him or her in safety.

This magical binding and loosing (unbinding) formed part of the “LAMENTATIONS OF ISIS.

The idea of Isis as the **“Long Haired One”** carried over into the Roman Cult as in Apuleius’s account of the “Mysteries of Isis” - he describes the goddess as having beautiful long hair which her cult statues and her priestesses wore long hair in her honour.”

The hieroglyphic sign for the “Knot of Isis” was the same as the **“Sign of the Vulva”** – a yonic loop on top of the Ankh or CROSS of LIFE! This loop painted red, signified the female genitals as the **GATE OF HEAVEN!**

This was the Knot of Isis! (the LOOP is the name of the contraceptive device still placed internally in women to this day.)

Amulets of the Tyet or Knot of Isis were buried with the dead and prayers were specifically prayed to the goddess Isis to **“deify the deceased with her magic blood.”**

(turn them into gods with her menstrual blood.)

These special amulets called the “Tjet” (Tyet knot) representing the goddesses’ vulva and her menstrual blood were formed out of red glass, jasper, carnelian, porcelain or even red painted paper, as these amulets was said to carry the **“REDEEMING POWER OF THE BLOOD OF ISIS.”**

In an academic article entitled: **“Entangled, connected or Protected, The power of knots and knotting in Egypt”** the author Willeke Wendrich, writes:

“These knots, the **“Tzt”** - were not just decorative but carried a very specific meaning as they had a range of functions in the sphere of Egyptian religion / magic / mythology and medicine.

7 Knots, 7 Chakras and 7 Openings of the Body

References are made to “knotting, Binding, restricting, restraining or fettering” in the context of magical knotting, including a reference to:

- **7 knots** referring to specifically the human cerebral vertebra (a connection the **7 chakras**), but also
- to the **7 openings in the human body** – the two eyes, two ears, two nostrils and the mouth.



These knots included “stopper knots” to prevent “unravelling” and a **variety of knots to prevent women from bleeding that might cause a miscarriage.**

(How close the counterfeit “TZIT” of the ‘TZITZITS“ (knotted tassels) on the hem of Y'shua's garment - Numbers 15:38-39).

The knots were made in a variety of materials from string, to linen bandages, soaked plant material, yarn, animal and human hair and could be in a variety of colours **white, red and black.**

Two reef-knot amulets of sheet **gold** were found in the mummy wrappings of Tutankhamun, placed in his Thorax parallel to the upper arms.

KNOTTING TOGETHER the body is what Isis did for OSIRIS after his body was cut in pieces and spread over Egypt by Seth.

Knotting the head to the body is special in this context as the neck was considered a vulnerable area after death and under serious threat of demons with knives.

The Pyramid Texts allude to the **Osiris myth by assuring the dead king that his body will be “knotted together” specifically using the Reef knot as a symbol of integrity and wholeness of the body.**



Circular knots were “**GIRDLE KNOTS**” hence the name the “Knot, Girdle, Buckle or Belt of Isis” which surrounded the body, the loop at the top representing the girdle tied around the waist.

Knotting took place at the cutting of the hair particularly the rite of passage of cutting off the child's “hair lock”.

Another association with the child Horus was the magical protective knotting, the **knotting around the “egg” in Isis womb.**

The “**day of the cutting of the hair lock**” meant the day of the funeral and the head band of the mourners was knotted around the head suggesting its protective function similar to that of the “girdle knot.”

The amulet knots such as the “**Knot of Isis**” were considered as a means to bind (fetter) or **block harmful powers** each knot forming an obstacle for evil forces. The use of the word “TZ” as a string of words either meant a “spell” “string” or “saying” originally related to the ritual action of knotting.

Incantation 29 of the London Medical papyrus invokes the mythical event of blocking the Nile flood from reaching the temple of TAIT (ISIS) as a ritual technique to prevent blood from flowing from a woman, **that the knot should be made of a specific type of linen and placed inside the vagina and in another incantation that two knots of linen be placed one inside the vagina and another at the opening.**

The Knot of Isis equally seems to have had a protective, blocking function not only to block the menstrual blood but absorb it.

This is the red amulet which is known as the Knot or Blood of Isis (menstrual blood) depicted as knotted and folded menstrual cloths which carried the blood, power and magic of Isis.

However, when it was time for a woman to give birth, all knots in the household, especially the girdle knots, were loosened in order to guarantee a smooth delivery.

Children and babies were given the same treatment as Isis gave Horus - **seven knots were tied in seven strings and applied to the neck of the child.**

Seven knots were used as protection against spirits of the dead, one in the morning, one in the evening, until the seven knots were knotted.

The notion of losing bonds was the equivalent of the removal of the restrictions of the “mummy windings” in specific reference to a king being freed from his bonds.

Think about the significance of the winding sheets of Yehsua the Messiah being prophetically left behind after his death and resurrection – He was being freed.

So menstrual blood, hair knots and magical knots were all interlinked with the amulet of Knot of Isis.

The same “Elixir of Immortality” the “Immortal Fluid” (menstrual blood) was the fermented **AMRITA** of **Persia**, where it too was called the “milk of the Mother Goddess” or “sacred blood.”

Celtic kings became “gods or immortals” by drinking the “**RED MEADE**” dispensed by the **FAIRY QUEEN MAB**, whose name was formerly **MEDHBH** or “mead.”

The Celtic name for this fluid was **DERGFLAITH** meaning “**red ale**” “**red wine**” “**red sovereignty.**”

In **Celtic Britain**, to be stained red, signified to be chosen by the goddess as King, as in Celtic the word red “ruadh” meant both red and royalty. This may be behind the reason that royal robes, particularly **coronation robes**, are still red to this day.

The “Mother Tree” was sometimes called the “Mead Tree” - the milk giving tree. The spring at the tree’s root was a fountain of wisdom, of the life giving **AURR** which was likened to the “wise blood of the Mother” (menstrual blood) the Divine Feminine life - force, likened to the **KULA nectar**.

I mention this later in connection with Tantra, in the uterine spring of KUNDALINI, as if the maternal tree upholding the universe were the Mother’s Spine with its many chakras.

The Celtic pagan “Fairyland” (paradise) was said to be the uterine centre of the earth, site of the magic Fountain of Life (menstrual blood).

The central **Holy Mountain or MONS VENERIS** containing both male and female symbols:

- the Tree of Life (male phallus - god) and
- the Fountain of Eternal Youth (female-goddess – yoni-menstrual blood)

... which was said to overflow once every lunar month (corresponding to the female menstrual moon cycle).

In an old manuscript in the British Museum it states that the PHOENIX the immortal dying and ever resurrecting bird (a form of the antichrist) lives in fairyland!

Medieval churchmen insisted that communion wine drunk by witches was menstrual blood which may be confirmed by the report of the famous wizard Thomas Rhymer who joined a witch cult under the tutelage of the Fairy Queen, who told him that she had “a bottle of claret wine here in my lap.” and invited him to lay his head there and imbibe.

Red Claret was the traditional drink of kings and was synonymous with blood (as was red wine!) Its name literally meant “enlightenment.”

Hence the saying: “the man in the moon drinks Claret.” Which connects it directly to the ancient idea of Moon Blood.

Babylon and the Cult of Venus

In **Babylon** the same ritual went on in the **CULT OF VENUS**. Venus was a form of the Queen of Heaven a goddess who appeared as the “**Morning Star**” and “**Hesperes or Vesper**” as the “**Evening star**” and as **PHOPHOR OR LUCIFER** the “light-bearer.”

- **Assyrians** considered the planet Venus to be under the rule of the goddess ISHTAR or ISTAR.
- The sixth Month ELUL (June) was dedicated to her.
- She was later called **NANA** by the **Babylonians** the same title as that of the Moon God **SIN**!
- **Ishtar** in some inscription is called the “**DAUGHTER OF SIN.**”

This was **ISHTAR of NINEVAH, DEA SYRIA** who gave her name to the land of **Syria**, the land which had been so devastated by war.

The **Phoenicians** worshipped her as **ASTARTE** with similar rituals.

In the **CULT OF VENUS** in the Babylonian system, women were compelled to line up in her temple before marriage to dedicate their virginity and often their hair to Venus, by selling themselves to the first man that chose them from the temple queue.

If they were pretty this happened quickly, if not there are reports that some who sat in her temple for years experiencing the agony of rejection day by day, as no woman

could marry until this ritual was performed. A ritual which may have included the first menstrual blood.

The CULT of Royalty

This Cult never faded out - it was simply adopted and absorbed by the Cult of Royalty especially Elizabeth I of England who became the human incarnation of VENUS as the VIRGIN QUEEN her face whitened with lead to emulate the moon.



of lives of climbers in death every year.



The cult still continues as was displayed at the Diamond Jubilee of Queen Elizabeth II which was timed to coincide with the TRANSIT OF VENUS!

At the coronation of Queen Elizabeth II Sir Edmond Hillary timed his ascent of Everest to coincide on the very day of her coronation – he was not just climbing a mountain - he was conquering CHOMOLUNGMA, the GREAT MOTHER OF THE WORLD, a mother who is still claiming hundreds

Just as Queen Elizabeth II was being crowned QUEEN of HEAVEN & EARTH, Sir Edmund Hillary was claiming prophetically who the Queen represented spiritually by climbing and conquering her highest place in earth.

Ancient **Arabians** also worshipped **VENUS** under the name of **ZOHARAH** in SANAA, YEMEN, in the form of a beautiful woman who appeared before two just angels to tempt them.

They fell in love with her and she flew up to heaven with them but the angels were refused permission until the intercession of one pious man, in which they were allowed to choose punishment in this world or the next. They selected the former and were imprisoned in BABEL, where, when a man wants to learn magic he may visit them and listen to their voices.

This temple of VENUS was destroyed under Khalif Othman when the Mohammedan faith, after a hard struggle, triumphed“ over idolatry.” Ironically, the Islamic god ALLAH was originally the same spirit under a different name - the goddess ALLAT!

In **Jewish mythology and Kabbala** it is **LILITH** who left Adam and fled to the “RED SEA,” an allusion to menstrual blood, **to give birth continually to demons.**

New Zealand Maori's made everything sacred by colouring it red, the colour of menstrual blood. They called menstruation “*mate marama*” (moon sickness) or “*atua*” as in “te awa atua” the “ “Divine River” – the river of menstrual blood.



According to one of their most important ancestral legends, MAUI a cultural hero in **Polynesian** tradition wanted to go back into the womb of Tiwaiwaka (mother goddess) where he was certain to receive immortality. However, she crushed him and made the first menstruation.

The Hottentots of South Africa addressed the Mother Goddess as “one who has painted thy body red” and considered her menstrual blood divine, as “she never dropped or wasted menstrual blood.”

There are stories that some **African tribes** believe that menstrual blood alone, kept in a covered pot for nine months has the power to turn itself into a baby.

Australian Aborigines painted their sacred stones, churingas and themselves with red ochre declaring that, like their **European cavemen** counterparts, who did the same, that the red ochre was symbolic and really “women’s blood.”

They performed a “born-again ceremony” with the blood of the womb, during which a chant was performed at the “Ankota” the “vulva of the earth” which led through a red earth entrance to an underground cavern (her womb.)

The Norse and Germanic God **THOR** reached the magic land of enlightenment and eternal life by bathing in the river filled with the **menstrual blood of “GIANTESSES,”** the primal Matriachs who were called the “Powerful Ones” and who had governed the elder gods before.

The Germanic god **ODIN** also acquired supremacy by stealing the “menstrual magic” by drinking the “Wise blood” (menstrual blood) from the triple cauldron in the womb of Mother Earth the same triple goddess known as **KALI-MAYA** .

In **India** this menstrual blood is called the **KULA FLOWER or KULA NECTAR** as when a girl first menstruates she is said to have “borne her first flower.”

The word flower having a significant dual meaning of “that which flows“ referring to menstrual blood, and not simply a flower!

Greek Mystics in the Mystery religions were “born-again” out of the River Styx, the river of hatred, named after the Goddess **STYX**.

The river was said to wind seven times through the earth’s interior and emerge at the yonic shrine of CLITOR (Greek for the female Kleitoris) which was sacred to the Great Mother. In “Pausania’s Description of Greece” he describes: “ the road on the left which leads to Clitor.”

The river Styx was seen as the life blood stream from the earth’s vagina, as the waters held the same dread power as menstrual blood.

Olympian gods swore their absolutely binding oaths by the waters of Styx.

Greeks also, as part of every **spring planting ritual**, spread menstrual blood mixed with wine over their fields in a kind of sympathetic magic meant to increase the fertility of the soil.

Palestine’s river Styx was river Jordan the river whose source was on Mount Hermon the place where the fallen angels landed and whose waters sprung from the ritual Cave of the hybrid God Pan at Caesarea Philippi.

The same river in which Y’shua the Messiah was prophetically baptised.

So no matter which culture - both the most ancient or occult modern New Age - both in the east and west, in the north and south, menstrual blood carried the SPIRIT OF SOVEREIGN AUTHORITY because it was the medium of the transmission of life of the clan, tribe or family which flowed from the goddess.

In **African Ashanti tribes**, girls are more highly prized than boys as they are the carriers of the blood.

Australian Artist - **Vaginal Performance Art**

The same use of menstrual blood is being used to this day by an Australian artist who creates “**Vaginal Performance Art**” using her own menstrual blood as her paint and a ball of yarn as her canvas, to create works of art entitled “Casting off My Womb” when she sits **knitting a massive knitted scarf woven from yarn that sat inside her vagina** during her menstrual cycle absorbing her menstrual blood which she calls VAGINAL KNITTING.

In another art piece she knits a “baby blanket” on which she painted the words “Whore” and “slut” in her menstrual blood.

This is simply ancient bloodline programming as:

- the ancient whores who were the menstrual blood priestesses,
- temple prostitutes who were “sacred women”
- the Greek **HORAE**,

- Persian **HOURIS**,
- the same Houris that are the promised prize of Islamic martyrs,
- the “sacred Harlots” priestesses who occupied the part of the goddesses temple called the “harem.”

Ishtar was known as the goddess **HAR** her “**HAR-EM**” was the Sanctuary, where kings ingested the menstrual blood and proved their virility and thus their right to rule, by impregnating the “harines.”

From the root word **HAR** came the Hebrew word **HARA** (Strong's 2024) meaning a mountain land, **a place of exile in Assyria**, Media Magna, but also a mountain with reference to the mound of a pregnant belly, as the related verb **HERA** means to become pregnant.

The “Biblical Dictionary” states:

“The Bible depicts nations as individual women even more than as mountains - the word **UMMA** - meaning people, and **EM** meaning mother, are closely related, Thus, a pregnant woman is to her husband what a conceiving nation is to its deity.”

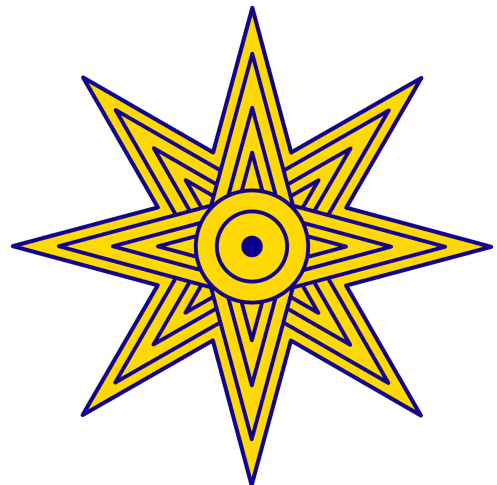
The word **HARA** appears in the Bible in **1 Chronicles 5:26** and in **2 Kings 17,6. 18,11.**

It is interesting to note that the verb HERA is also the name of the Mother Goddess (HERA) and in Hebrew the term “LASHON HARA” is the “evil tongue” “to say something negative, or gossip is thought to be a great sin in the Jewish tradition – exactly what this spirit does!

The STAR OF ISHTAR or STAR OF INANNA , a rosette in the form of an eight pointed star was her symbol it was also known as the **STAR OF VENUS!** (the Star of **LUCIFER!**).

Slaves who worked in her temples were often branded with the “SEAL OF THE STAR OF VENUS.”

The Star of ISHTAR (female/moon) and the Star of SHAMASH (male/sun) featured on the Coat of Arms of the Kingdom of IRAQ from 1932-1959.



This depiction is nothing more than the divine couple god and goddess deities of the land.

The same god and goddess in Tantric and the worship of menstrual blood which penetrated the Greco-Roman world before Christianity and was well established by the Gnostic period.

Tantrism was practiced by some early gnostic Christians who called it “**Synesaktism**,” performed during the **Ophite “Agape-Love feast”** which was not only a counterfeit but an abomination of the Lord’s Supper, based on a total perversion of the gospel.

“Synesaktism” or the **“Way of SHAKTISM”** meant **Tantric Yoni worship**.

Gnosticism is full of spiritual mixture and oriental beliefs particularly those from **India**.

Monasticism and the Kabbala too show many influences of Gnostic idealism, some of which derived from ancient Babylon and became fused with the mixture from the east and entered Christianity.

Defiling Blaspheming

The **“Way of the Shakti”** was a form of goddess worship which originated in **India** and came through **Pythagorean and Neo-platonic mystics** and their teachings. Their goddess **SOPHIA** was thought of as the **HOLY SPIRIT the feminine soul or the SHAKTI of GOD**.

Ophite Christian Synesaktism was declared a heresy by Epiphanius who described the **“Agape-Love feasts”** as heretical sexual activities which filled him with horror.

Their practices included wife swopping, debauchery and the ingestion of menstrual blood and semen.

The most abhorrent practices being - and I quote Epiphanius:

“Their women they share in common. The men and women have a sign by which they make themselves known to one another . They extend their hands in greeting with a tickle on each other’s palms in a certain way so to discover any stranger within their cult.

Husbands separate from their wives and mingle with one another, they passionately debauch then, the woman and the man take the man’s ejaculation into their hands and offer it to the Father, the Primal Being of all Nature, with these words:

“We bring to thee this oblation which is the very Body of Christ.” They consume it, take house of their shame, with the words:

“ this is the Body of Christ the Paschal Sacrifice, through which our bodies suffer and are forced to confess the sufferings of Christ. “

When a woman is in her period they do likewise with her menstruation. The flow of blood they take up, and in the same way eat of it saying:

“This is Christ’s blood.” For when they read in Revelation 22.2. **“I saw the tree of life with its twelve kinds of fruit yielding it’s fruit each month”** they interpret it as an allusion to the monthly menstruation of a woman.”

This **“Love feast”** or **“sacred marriage”** was a core part of the **“MENSTRUAL MYSTERIES”** during which one of the most important rituals was preparing the **“drink of immortality” made from menstrual blood**.

The meaning of the **Ophite sacraments** can easily be traced back to the **Tantric parallels in which eating the living substances of reproduction of both the male and female** was considered more spiritual than eating the dead body of the god even in the more transmuted form of bread and wine through the colour symbolism was the same – red (female / active) and white (male / passive.)

In Tantric texts it states:

“When the semen made molten by the great fire of passion falls into the lotus of the “mother” and mixes with her red element (menstrual blood) he achieves the conventional mandala of the thought of enlightenment.

The resultant mixture is tasted by the united FATHER-MOTHER the YAB-YUM and when it reaches the throat – the BODHICITTA, the DROP resulting from semen and menstrual blood is transferred to the Yogi.

This empowers his corresponding mystic veins and centres to accomplish the Buddha’s function of speech. The term “secret initiation” comes from the tasting of this secret substance.

In the occult language of the Tantras, the two ingredients of the Great Rite were SUKRA – semen and RAKTA – menstrual blood.

The officiating priestess **had to be menstruating** so that her lunar energies would be at flood tide. As she embodied the RAKTA (menstrual blood) this gave power to the Yogi!

In Taoist / Daoism schools, women had special importance through their menstrual powers as it was recognised that they had transcendental abilities to communicate with the deities, who frequently granted women with revealed scriptures, texts and visions.

Throughout all Tantric and related faiths the merging of the female red and the male white was a profoundly symbolic conjunction. The same reasoning as the Ophites (red / Wine / Menstrual blood female) and white (bread / semen (male.)

Can you see the counterfeit of the bread and wine of Y'shua the Messiah?!!

IRELAND and GODDESS TARA

Red and white were the colours worn by alternating male and female dancers in witch's "fairy rings" in pagan **Ireland** where the goddess was worshipped under the name of **TARA** - the same name as the Tantric earth Goddess TARA. In fact, **Ireland** is known as the **LAND OF TARA**.

The rites were often governed by old women particularly in Celtic lands (Scotland) due to the ancient belief that old women retained their "**magical wise blood**" and thus they were considered to be the most powerful and feared as being the "**wisest of mortals as the magic power of their menstrual blood remained in their veins.**"



They stored the magical power within themselves. This "magic blood" made them the leaders and "king makers" of the ancient clan systems and objects of fear.

They embodied the power of the **SPIRIT OF SOVEREIGNTY** and depicted as the **CAILLEACH** whose ancient image is **depicted with an open vulva**.

Is it any wonder that **Queen Victoria** - who always wore the "knot of Isis" hair bun, chose this to be her family retreat – it lies in the **FOREST OF THE CAILLEACH** where this spirit is said to manifest as an old woman, and nearby is the oldest existing working and currently maintained **Palaeolithic temple** to this ancient spirit,

KALI'S cave temple

In the Tantric Maharutti or the "Great Rite," menstrual blood was an essential ingredient in **KALI'S** cave temple.

In her temple her image spouted the blood of sacrifices from its vaginal orifice to **bathe SHIVA'S phallus**.

While the two deities formed the images of the YONI (goddess) and the LINGHAM (Shiva) the male and female worshippers performed an **orgy** in the temple designed to support the cosmic life-force generated by the union of male and female, red and white.

In this Great Rite **SHIVA became THE ANOINTED ONE - the CHRISTOS!**

This is exactly the same imagery that is still depicted in Washington DC., the Lingham / obelisk of the Egyptian god OSIRIS standing opposite the dome or rotunda (womb-menstrual blood) of the goddess ISIS.

The Tantric Great Rite of Hinduism and Buddhism is the same as the Great Rite in Wiccan and paganism, the "Old religion in the New Age," during which there is also a ritualised sexual connection between the god and goddess.

THE CRAFT (the old name for witchcraft) was from ancient times highly sexualised and sex between witches was practically de rigeur, the practices monogamous.

What few know is that one of the original descriptions of The Craft was the “**TANTRA OF THE WEST**” sexual practices were specifically performed for raising powerful magical energy.

Vivienne Crowley, an author, university lecturer, psychologist, Jungian Therapist and HIGH PRIESTESS and teacher of the Wiccan religion.

She was initiated into the London Coven of ALEX SANDERS, the founder of the ALEXANDRIAN TRADITION OF WICCA at the age of 18 and later joined the GARDNERIAN coven.

She became the secretary of the Pagan Federation and has been very influential in the developments of Wicca into the main stream.

She is an interfaith coordinator & serves as the UK coordinator of the Pagan Chaplainry Services for HM Prisons!

She wrote the book “Wicca” in 1989 which was updated in 1996 as “Wicca. The Old Religion in the New Millenium.”

She writes:

“The outer rite involves a linking of the male and female, the sacred marriage which is outwardly a marriage of two within one person.”

The Great Rite is more than just sexual union, it is the enactment of the creation of the universe itself in Wiccan tradition, which is used to raise energy, create magical power, or find spiritual communion as an act of sacramental love. (this is Kundalini power the power of SHAKTI) .

She writes that: “it should be noted that in some magical traditions, masturbation and sexual release through orgasm, are a perfectly valid way of raising this energy”.

She quotes the author Chas Clifton who wrote in his book “*In her Hidden Children*”, that many pagan religions include invocation and **POSSESSION BY THEIR GODS & GODDESSES.**

Wicca, in particular, extends POSSESSION to SEXUAL ACTS whether literal or metaphorical, and this makes sex sacred.

Some Wiccan traditions require actual intercourse between the High Priest and the High Priestess as part of the Third Degree initiation,”

So, no matter which belief system is investigated the same sexual rituals involved were part of BAAL worship.

Hence, around the power of menstrual blood was “holy dreadful fear” which engendered a form of hysteria among men, from the beliefs that if a man even approached a menstruating he would lose his energy, sight, strength and vitality, even his life.

The Jewish Talmud states that if a menstruating woman walks between two men one of the men would surely die,

Brahmans ruled that a man who lay with a menstruating woman must suffer a punishment one-quarter as severe as the punishment for Brahmanicide, which was the worse crime that they could imagine.

Zoroastrians claimed that any man who slept with a menstuous woman would beget a demon.

Persians taught that menstuous women should be avoided like poison as they belonged to the devil.



The glance of a menstuous women was feared like that of the Gorgons and may be the **real origin of the Hijab a religious veil**.

There exists in **Persian** lore one of the few myths that exist, concerning the origin of menstruation.

Persians believed that menstruation was brought into the world by **JAHI or JEH / GEH the WHORE**, a name derived from an older Avestan word **JAHI or JAHIKA** (note the connection to YAH a Name for the God of the Bible)

The name means a “woman” or a woman who cannot reproduce, specifically a woman who practices sorcery, a form of the Lilith-like deifier of the God of the Bible.

The name is the **Persian** patriarchal epithet for the same spirit - the GREAT MOTHER!

JAHI in Zoroastrianism a term for the epitome of evil, a spirit that threatens creation physically as her glance dries and withers everything up.

In Middle Persian texts, JAHI brought forth then mated with the evil AHRIMAN, the Great Serpent who awoke him from a three thousand year old stupor. He then kisses her on the head, at which moment she becomes the first to be polluted by the blood of menstruation.

This is an allegorical reference to their sexual mating, after which she menstruated. She was the personification of the moon, which was thought to be the original source of menstruation.

She is also attributed for bringing sex into the primal Garden where she seduced the “first righteous man” who had previously lived alone in the Garden of paradise a form of the Biblical Adam, who knew nothing of sex until JAHl taught him.

Persian ascetics claimed that all women are “whores” because they are descendants of JAHl.

The Jews borrowed many details from Persian myths which are depicted in a rabbinical tradition which says that **Eve only began to menstruate after she copulated with the serpent in the Garden.**

Hence, the Kabbalistic belief in Lilith as a form of Persian JAHl and the belief that Cain had been fathered by a serpent.

Beliefs connecting serpents with pregnancy and menstruation appeared throughout Europe for many centuries, up until fairly modern times when **German peasants believed that women could be impregnated by snakes.**

The ancient world’s most poisonous substance was the “moon dew” collected by **Thessalian witches** said to be the first “**moon blood**” **shed during the eclipse of the moon.**

Pliny the Elder wrote that its power could blast the fruits of the field, sour wine, cloud mirrors, rust iron and blunt the edges of knives and swords.

If a menstruous woman touched a beehive, the bees would fly away and never return and if a man lay with a menstruous woman he would fall sick and die.

Whether initiated by a serpent or the goddess otherwise, menstrual bleeding inspired almost hysterical fear in men particularly those in the Church .

Even St, Jerome wrote of that: “ nothing is so unclean as a woman in her periods.”

Women were thus often forbidden to go to church and laws from the 8th to the 11th C forbade menstruating women to access any church building,

As late as 1684 it was still an order that women must remain outside the church door. It became so widespread that a superstition from an old Scottish medical text stated that : ” the effect of menstrual blood could affect the whole world.”

In a medical text of the 16thC it was stated that: ”**demons produced from the menstrual flux were the BASILISK with its poisonous glance.**”

The Gordon and the Templar Red Cross

This legend was apparently derived from the **Greek GORGON** whose image was on the war shield of the Great goddess **Athena** and whose glance she used to petrify men.

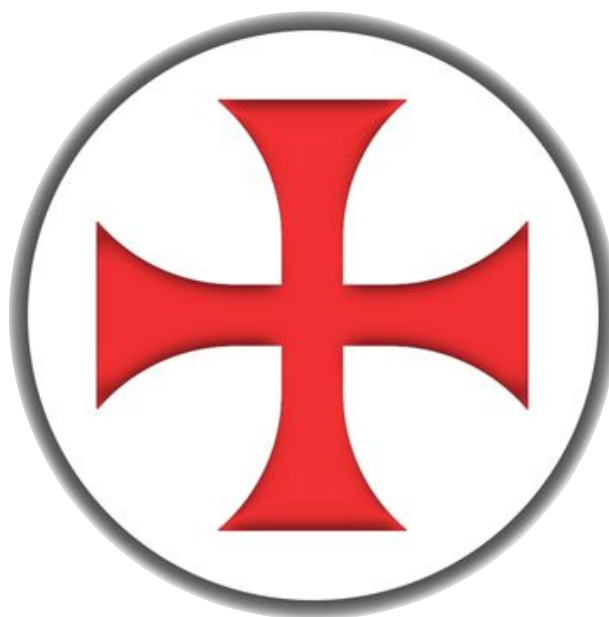
The **GORGON and the TEMPLAR RED CROSS (menstrual blood)** were once considered as the most potent of taboos. The very word Taboo derives from the

Polynesian word "**tupua**" meaning "**sacred or, magical**" and was applied specifically to menstrual blood.

Again, the red and white colours of Tantric sex in the Templar Cross – the red cross on a white mantle.

The Order of the Knights Templar was founded in the Holy Land in 1118 AD based on the SARACEAN FRATERNITY of "HASHISH IM" "Hashish Takers."

The Templars first headquarters was a wing of the royal palace of Jerusalem next to the Al-Aqsa Mosque revered by Shi-ites as the central shrine to the Goddess **FATIMA**.



This was the MOTHER-SHRINE, the "the Mother of her Father." Her name means **CREATRESS**, she who existed from the beginning of the material world.

Most scholars agree that the Templars had adopted some of the mystery tenets of the eastern Gnostics. The red and white colour choice for their flag reflects this.

So no matter which way we look at this it all goes back to the ancient goddess, menstrual blood and sexual magic.

This gave women both consciously, subconsciously and physically great power. The powers of menstrual blood could be used for good and well as for evil:

A woman could:

- heal,
- fertilise crops ,
- anoint children for protection and even
- protect herself and her family

.... by exposing her genitals.

In the Eleusian Mysteries these women became the **fertility priestesses**.

Women also used it as a powerful aphrodisiac to lure wealthy men as did Madam de Montespan in France to seduce Louis XIV.



In Ireland a woman exposing genitals to a man was called a “**SHEILA NA GIG**” after ancient images called by the same name, depicting a female with an enlarged vulva and even holding her genitals open, a form of the same spirit known as the ancient Scottish Cailleach who was depicted and worshipped doing the same thing.

This is behind the Australian slang term for a woman a “Sheila.”

These images are still to be found, placed visibly all over churches and in cathedrals of Europe, where they are often called the “witch on the wall” often placed over doorways to ironically keep away evil spirits.

Ireland has the most images of this ancient goddess over 101 and 45 in Britain and hundreds in Europe.

Victorian women believed that a child conceived during menstruation would be born with a “caul” a sign of bloodline occult powers.

Even in the Bible there is an allusion female menstrual power in **Genesis 31:14** when Rachel stole her father teraphim (images of her father’s ancestral gods) by hiding them under a camels saddle and sitting on it insinuating to her father that she was menstruating and he dare not approach her.

“Rachel said to her father, do not be displeased my Lord that I cannot rise up before you for the period of women is upon me and I am unwell”(menstruating).

Phrygian Ophites like the Egyptian sect of Christians the “serpent brethren” shared with the Gnostics the general belief of dualism and believed that their first male ancestor was the Great Serpent, the “Ophis” - a snake who dwelt in the Garden of Paradise.

PARADISE / PAIRIDAEZA was also the Divine Virgin as goddess, who would give birth to the future Messiah / Mahdi / Redeemer and who Shi'ite Arabs still look for her coming as the HOLY MOTHER.

PARADISE was identified as Mother **HERA (earth) whose Virgin form was HEBE**. It was Hebe who **parthenogenically conceived the oracular serpent PYTHON**, which is the spirit of Divination or Kundalini!

Snakes according to their beliefs lived in the womb of Mother Earth and were supposed to possess all wisdom as they were in contact with the “ wise blood” of the goddess.

This was the **Spirit of Python or divination** which “possessed” a slave girl and was cast out by Paul in **Acts 16:16-18** in the Bible, a spirit which could divine – an unclean spirit! This is the same snake or serpent spirit which Hindus call **SHAKTI, MOTHER KUNDALINI invoked through Tantric sex!**

The Ophites imparted to the Christian Eucharist the Ophite belief that the communion bread had to be licked by a serpent which was kept in a cave for this purpose, and which the communicants kissed after receiving the Eucharist.

Two Conflicting Calendars

There were two conflicting calendars which were used throughout most of the Christian era in Europe:

- The church's official solar “Julian” calendar and
- The pagan unofficial “**lunar” Goddess given menstrual calendar.**

The 13 annual lunations of the Lunar calendar and the 12 of the Julian calendar.

The Lunar calendar's 13, 28 day months had 4, 7 day weeks each marking the waxing, full and waning moon Sabbaths.

Hence **Nursery Rhymes, fairy tales and witches charms** all describe the full lunar cycle as “ a year and a day.” These new moon Sabbaths were the “kalends” of ancient Latium and are possibly related to the Aryan name of the goddess **KALI**.

The ancient **Chaldea**, the home of the Biblical Abraham, were Moon worshippers of the god AB-SIN / SUEN. AB-SIN / SUEN or NANNA was the “ Moon Father” the origin of the “ old man in the moon” of even modern children's stories & the Nanna in Peter Pan.

He was depicted as an old man with a flowing beard wearing a headdress of four horns surmounted by a crescent moon. His chief seats were in UR and HARRAN.

This cult spread all over the east as the fates of men were determined by the movements of the moon and not the sun, hence the lunar calendar.

Sun worship and the solar calendar only appeared from the time of Hammurabi.

The same lunar myths were found in **Egypt, Greece and Rome** where **Latin** Kings were sacrificed at the three-fold day dark moon period called the “ides” to ensure the Goddess’s safe return from the underworld.



Greeks made their offerings at the Great Sabbath called **NOUMENIA** (New Moon) and at the other Great Sabbath **DICHOMENIA** (full moon) **when the Goddess stood at the peak of her cycle (menstrual).**

Even the saints days of the Medieval church were established by “menology.”

The church’s moveable feast were moveable because they were determined by lunar cycles, not solar ones. The most important being **EASTER** which is still held on the first Sunday after the full moon (after the spring equinox) at a time when the goddess slew and re-conceived the **SAVIOUR** or vegetation god.

The **Meridian** or high point of noon used to indicate the full moon over-head - hence the origin of the word **meridian** - being **MERI-DIANA** or **MARY-DIANA** the moon goddess - who is simply another form of the ancient false creator in female form – the antichrist!

Superstitions still speak of the “daemonium meridianum” - the demon of midday.

***Psalm 91:6** refers to this as the “arrow that flies by day.”*

The terror of night that it also refers to is another name of the goddess LILITH!!!! ... the same spirit!